

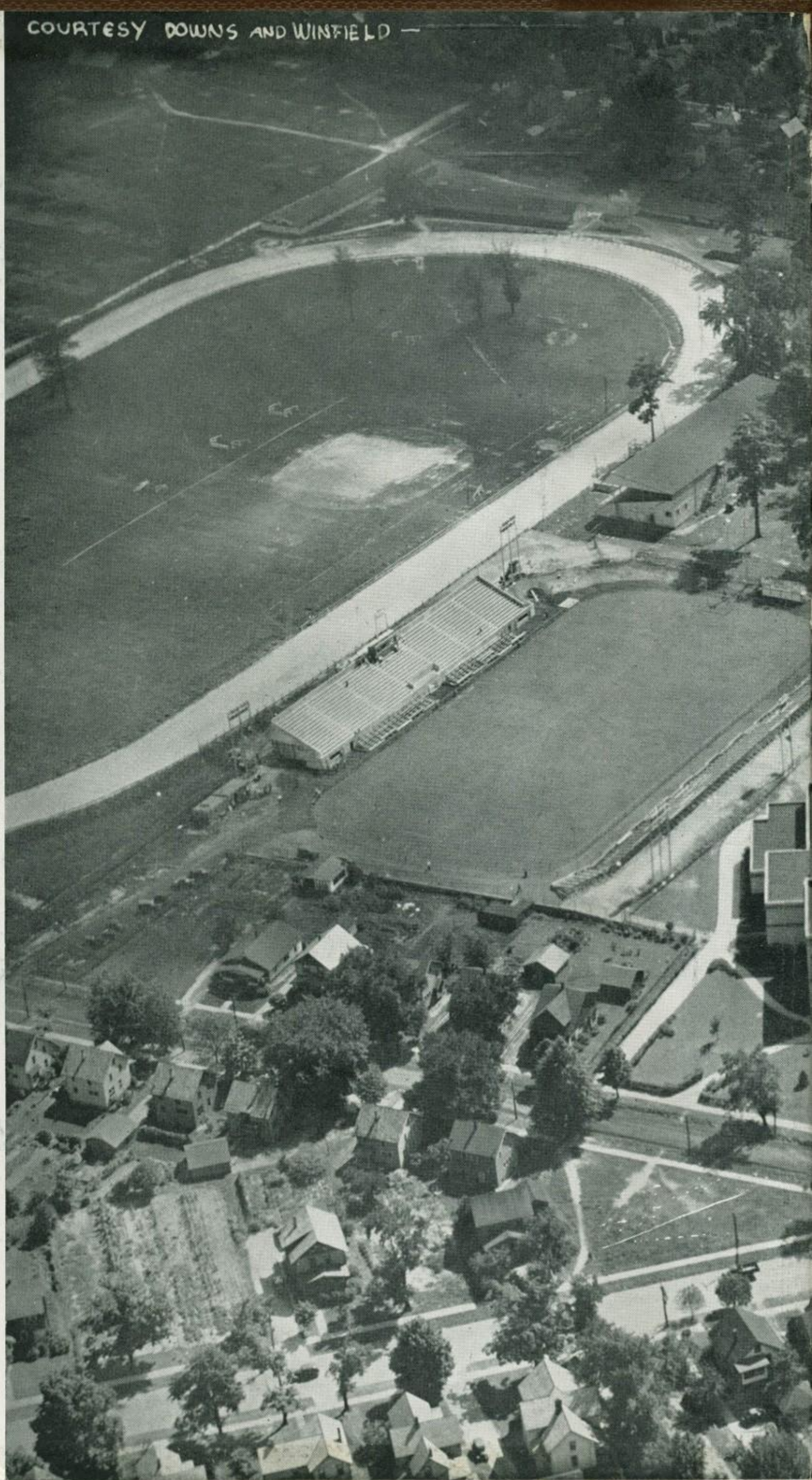
ECHOES

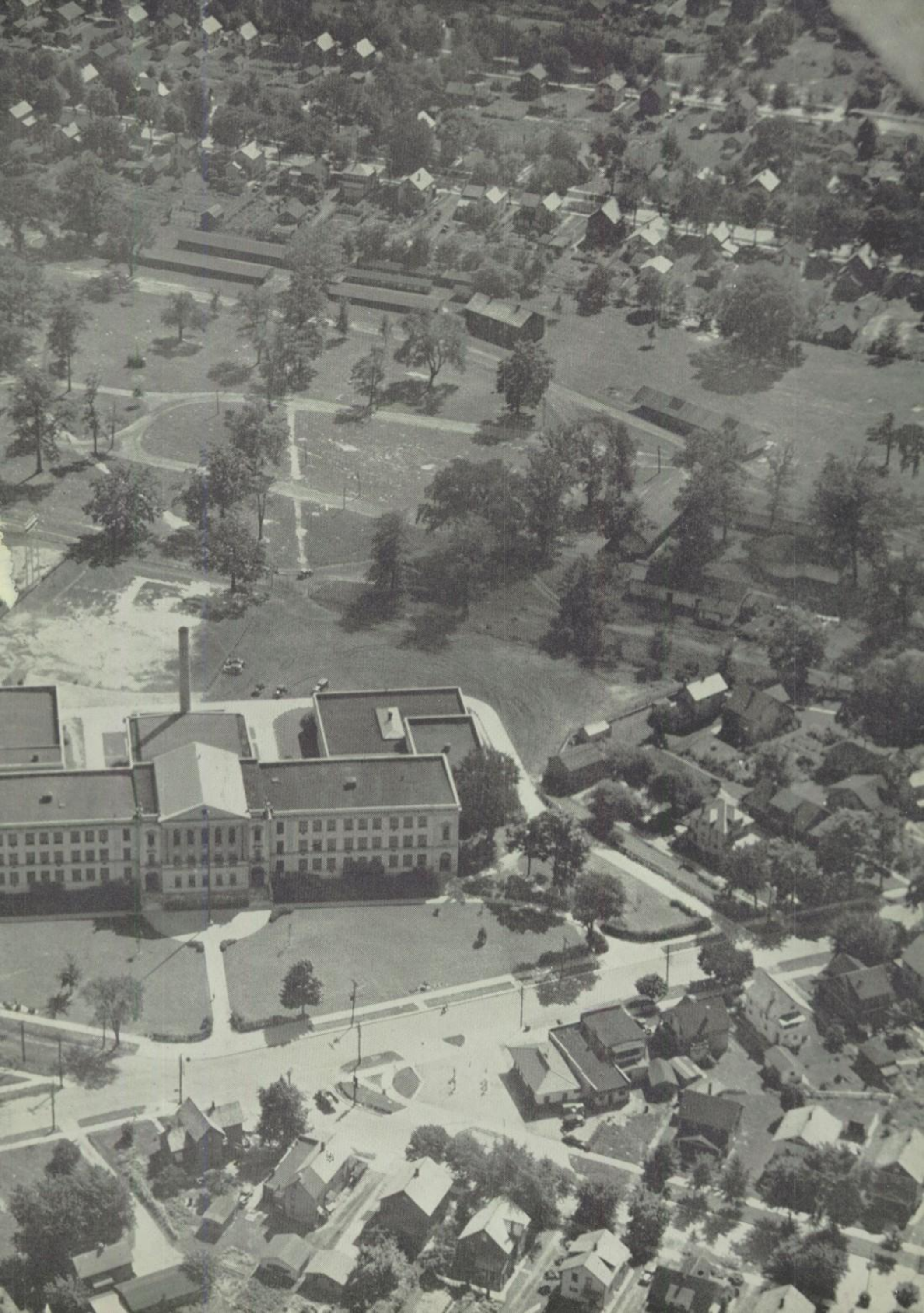
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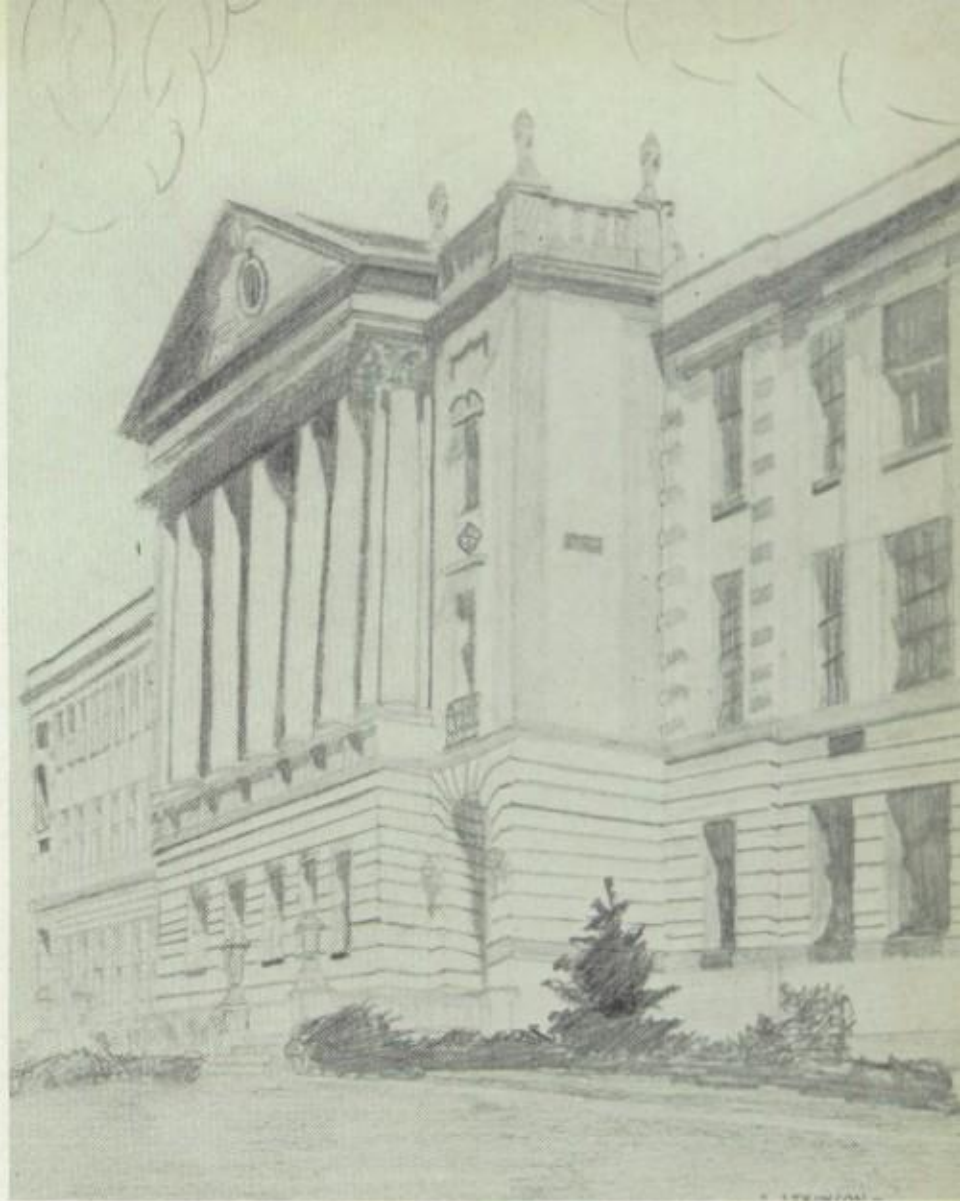
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COURTESY DOWNS AND WINFIELD —

THE
WARREN
G.
HARDING
SENIOR
HIGH
SCHOOL







THE ECHOES
ANNUAL
and
THE CAULDRON
LITERARY MAGAZINE



Published by the
JANUARY AND JUNE CLASSES OF 1938
WARREN G. HARDING SENIOR HIGH SCHOOL
Warren, Ohio

FOREWORD

The Echoes of 1938 relates the "old and new" in our school, because the January Class of 1938 is the one hundredth class to be graduated from Warren High School.

Some items of interest are given below:

1855—First high school erected on Monroe Street.

1857—First diplomas granted.

1860—Only one person graduated, Welty Wilson.

1882—New building (today occupied by Central Junior).

1897—This class has held reunions annually.

1920—Semi-annual commencement established.

1926—January Class received diplomas in new building, Warren G. Harding Senior High School.

1930—January Class has held semi-annual reunions.

1938—June Class is largest in school's history.

1855-1938—Approximately 6000 students have been graduated.



*Laying the Corner-stone of Warren G. Harding Senior High School,
June 23, 1925.*

SOME PROMINENT WARREN HIGH SCHOOL GRADUATES

- 1857—First class to be graduated: Mary McEwen, who came from Youngstown, because Warren Schools were better; Eliza M. Smith; Harvey C. Clark.
- 1858—J. C. Hutchins: Judge.
- 1863—Carrie Schaller (Mrs. Frank Mackey): Probably oldest living graduate.
- 1869—Ben Milligan: Outstanding oculist in Cleveland.
- 1873—Harriet Taylor (Upton): Woman suffrage and political leader.
- 1876—Phebe Sutliff: President of Rockford College.
- 1883—Nettie Thayer (Pew): Business.
- 1883—Charles M. Wilkins: Judge of Common Pleas Court.
- 1886—F. P. McBerty: Industry—original spot welder inventor.
- 1887—Zell P. Smith (Zell Hart Deming): Publisher.
- 1889—Virginia Reid: Taught in Warren High from 1894 until her retirement in 1932.
- 1893—John Estabrook: Industrial and civic leader.
- 1894—J. A. Cline: Judge of Court of Appeals and prosecuting attorney, Cuyahoga County.
- 1896—W. B. Kilpatrick: Member of Ohio Constitutional Convention of 1912; mayor.
- 1900—Raymond McCorkle: Missionary to Japan; manager of rubber plantation in India.
- 1903—Earl Derr Biggers: Created "Charlie Chan"; wrote "Seven Keys to Baldpate".
- 1903—Howard R. Weir: Episcopalian Rector in Philadelphia.
- 1906—Jessie Masters: Concert and radio singer in Washington, D. C.
- 1907—Forest Brooks: Chief Engineer, American Telephone & Telegraph Co., New York City.
- 1908—Arthur White: Professor at Western Reserve University.
- 1912—Ralph Griswold: Landscaping—Superintendent of Parks in Pittsburgh.
- 1916—Francis Chapin: Well-known artist in Chicago.
- 1918—Salvini Guarnieri: Local artist.
- 1920 (Jan.)—Harry Masters: President of Albright College.
- 1923 (Jan.)—Thayer Olds: Lieutenant in U. S. Army Air Corps.
- 1923 (Jan.)—Walter Klippert: Manager of rubber plantation, Costa Rica.
- 1924 (June)—Clarence B. Turner: Professor of Modern Languages, Rutgers.
- 1926 (Jan.)—Gerhard Derge: Metals Research Laboratory, Carnegie Tech.
- 1927 (June)—George Maliphant: Engineer, in India for British Government.
- 1928 (Jan.)—May Looney: Swimming, won world championship in Canada. May, 1934.

"THE ECHOES" STAFF

	JANUARY	JUNE
<i>Editor</i>	Dorothy Henry	Eoline Newhouse
<i>Assistant Editor</i>	Lillian Antonelli	Juanita Williams
<i>Business Manager</i>	Harold McClellan	Richard Knowlton
<i>Circulation</i>	Margaret Lansing	Mildred Beckman
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<i>Sports</i>	Willard Davis	Jack Farrell
<i>Staff</i>	Betty Biddlestone	Eleanor Barber, Gloria Brogneaux
	Joe Filler	Anne Cerny, Eileen McCusker
	James Fuller	Bill Ferguson, Mary Grima
	Jack Gimbel	Lois Hool, Eleanor Hyde
	Ruth Hayes	Savel Lampila, Aini Malli
	Ruth Horton	June Mersereau, Mary Pater
	Virginia Lewis	Cornelia Racatain, Bob Shape
	Betty Porea	William Shafer, Bob Shoemaker
	Richard Roderick	Aretta Stanley
	Dorothy Swegan	Katherine Susleck
	Kathleen Verra	Mario Valsi



A GLIMPSE IN THE PAST

Earl Derr Biggers edited in 1902 and 1903 "*The Cauldron*", literary magazine. Four to six issues of this publication appeared each year from 1903 to 1912. A year book was produced from 1914 to 1919 under the name "*High School Life*". For one year (1920) the annual was called "*Maroon and White*".

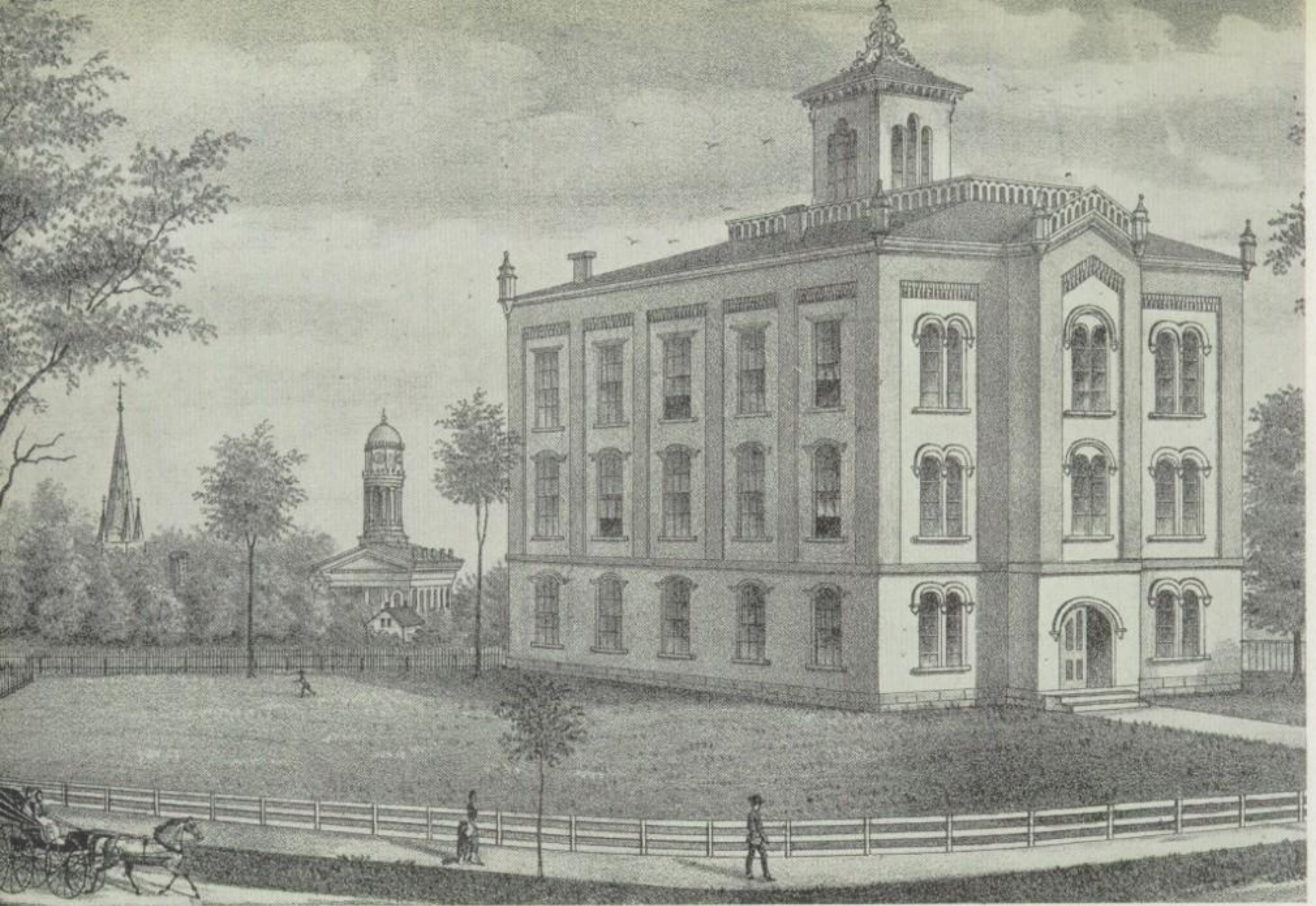
Since 1921, a year book has been published under the present title, "*The Echoes*". A magazine section, composed of student writing, was added to "*The Echoes*" in 1935. In honor of Earl Derr Biggers, this new enterprise was called "*The Cauldron*".



DEDICATION

We dedicate "The Echoes of 1938" to Alice K. Bowen, whose untiring service in the library will ever be appreciated by all who know her.





HIGH SCHOOL BUILDING

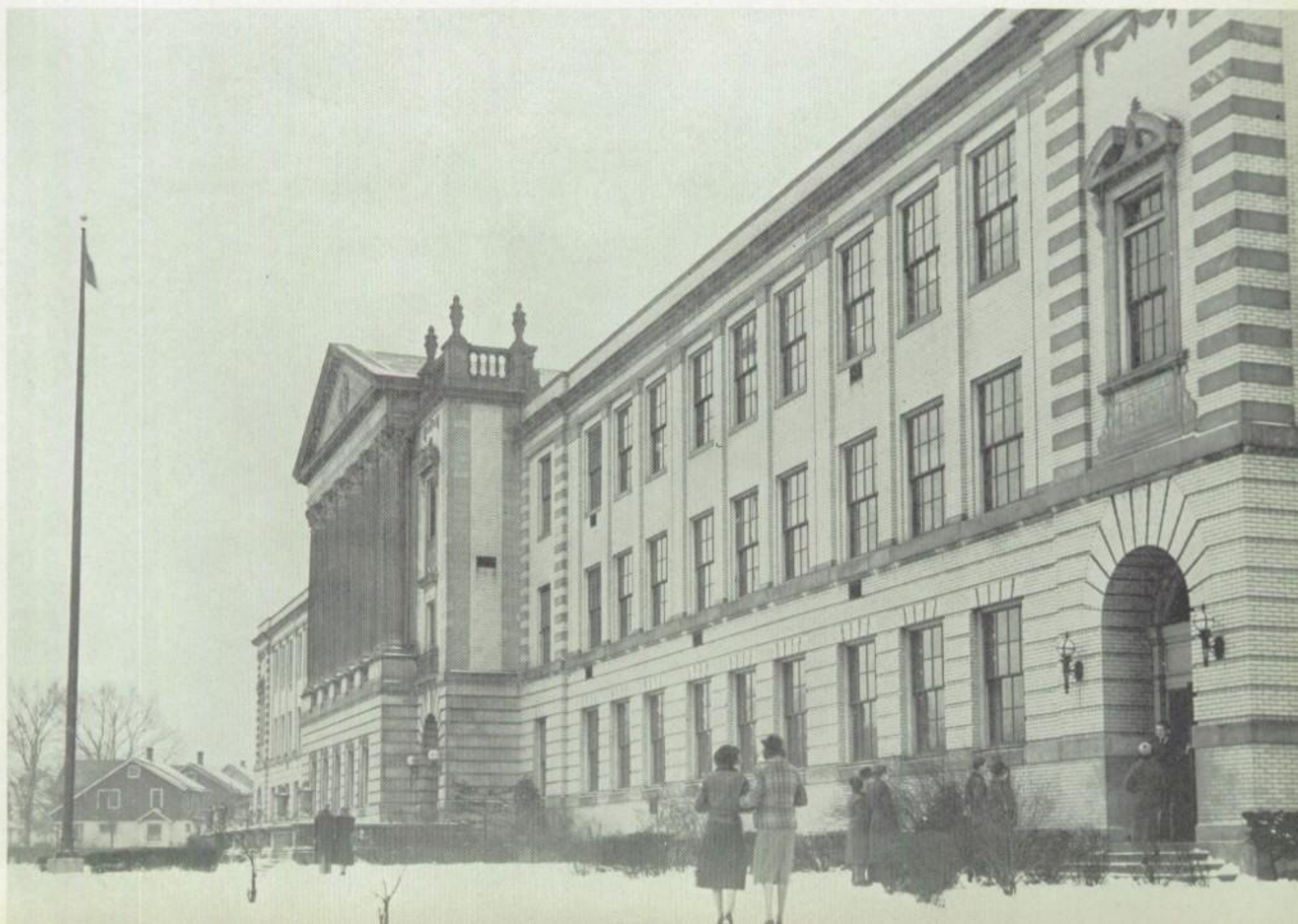
MONROE STREET

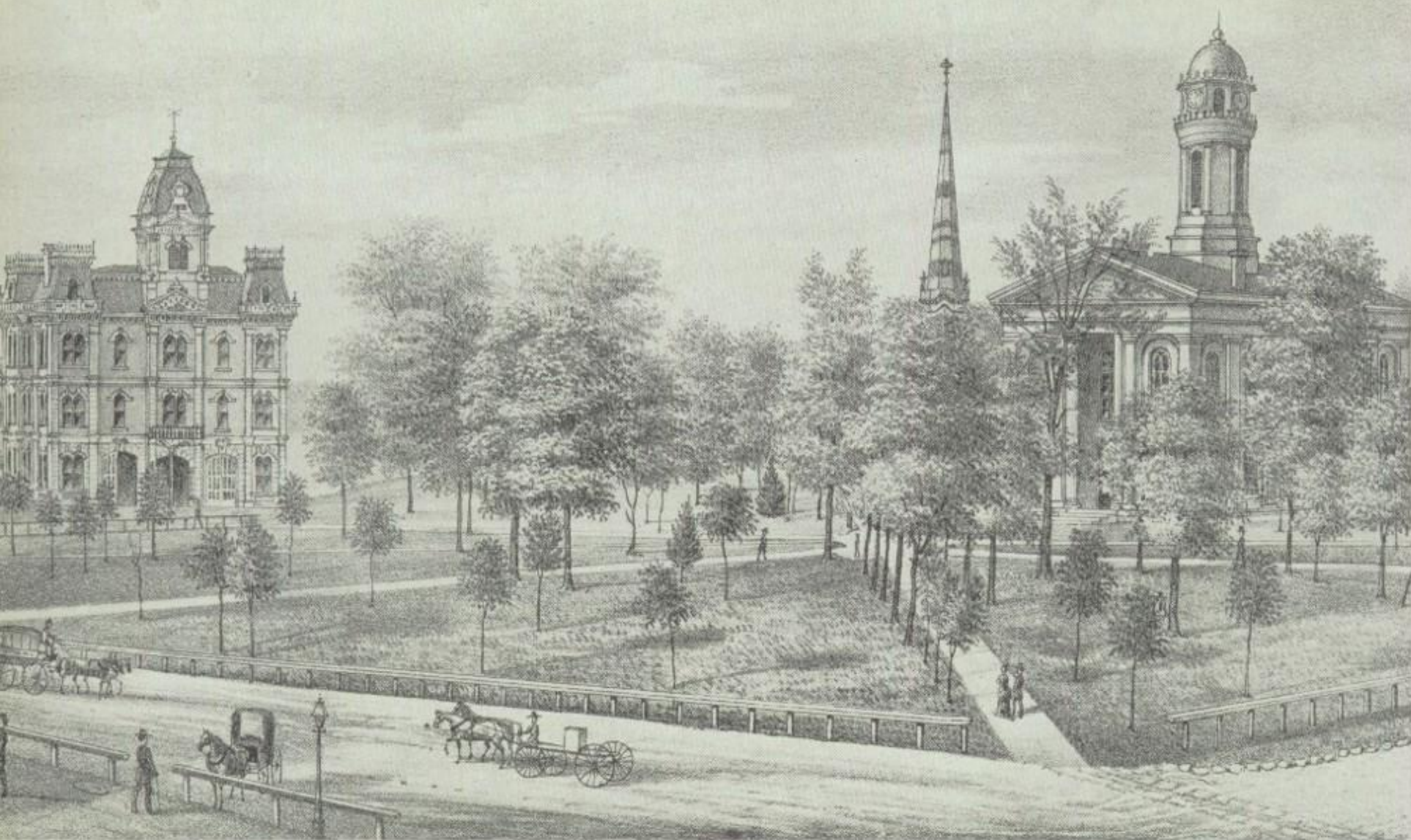
1855 — 1881

(All pictures of old Warren are reproductions of old wood cuts.)

WARREN G. HARDING SENIOR HIGH SCHOOL

ERECTED IN 1925



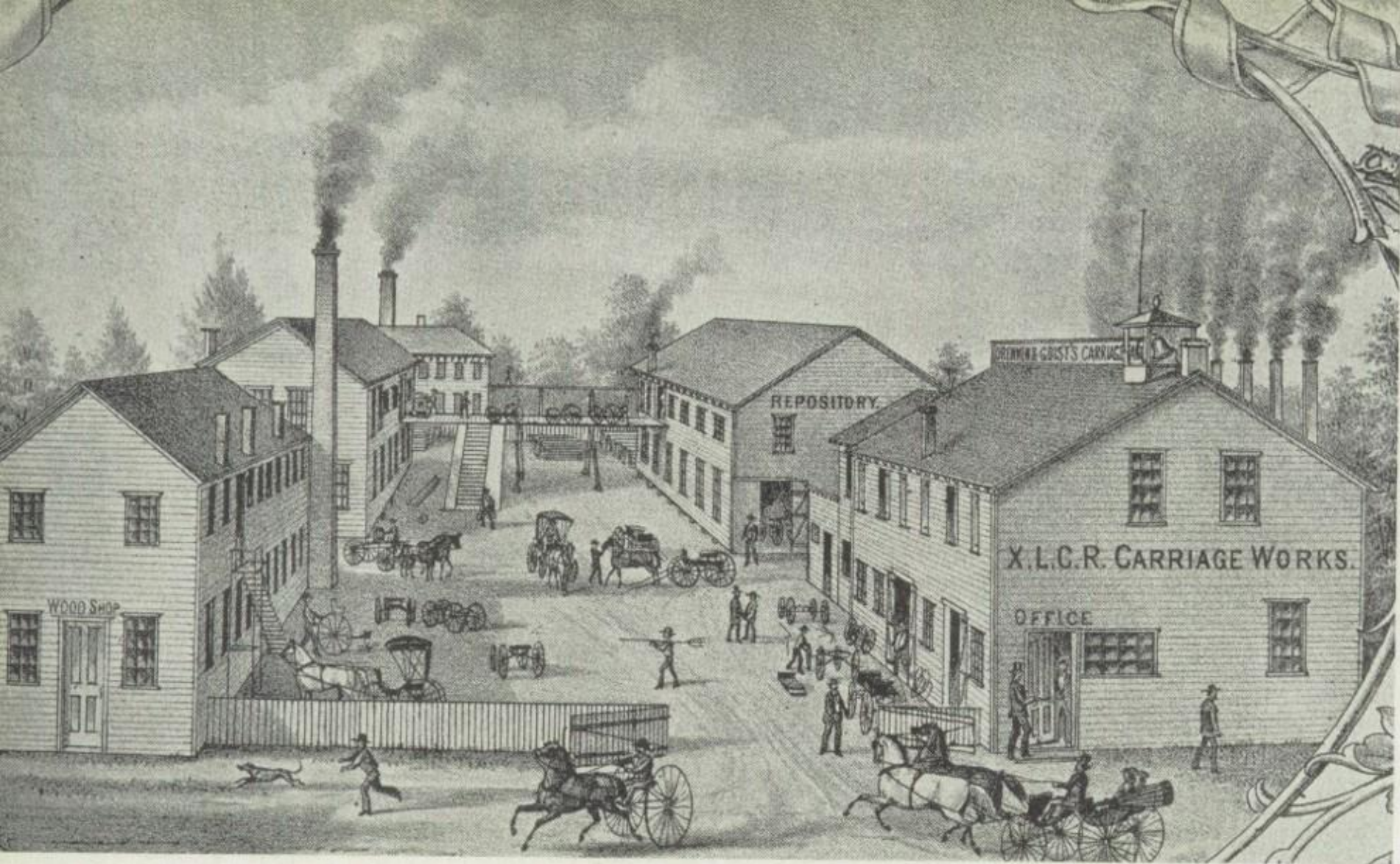


OLD CITY HALL AND COURT HOUSE

COURT HOUSE PARK
AND
BUSINESS DISTRICT

(Aerial photograph, looking east from the Mahoning River.)

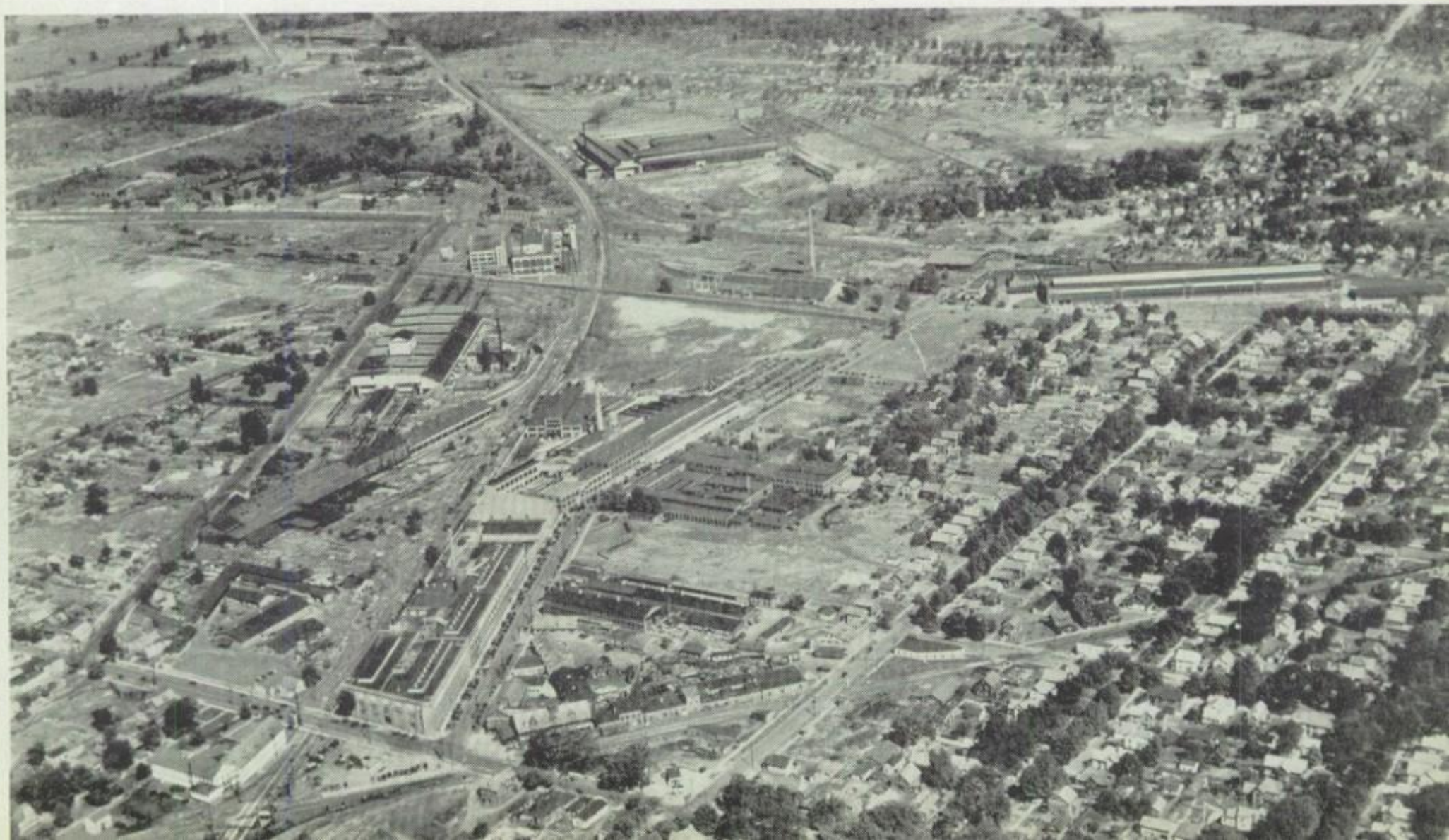


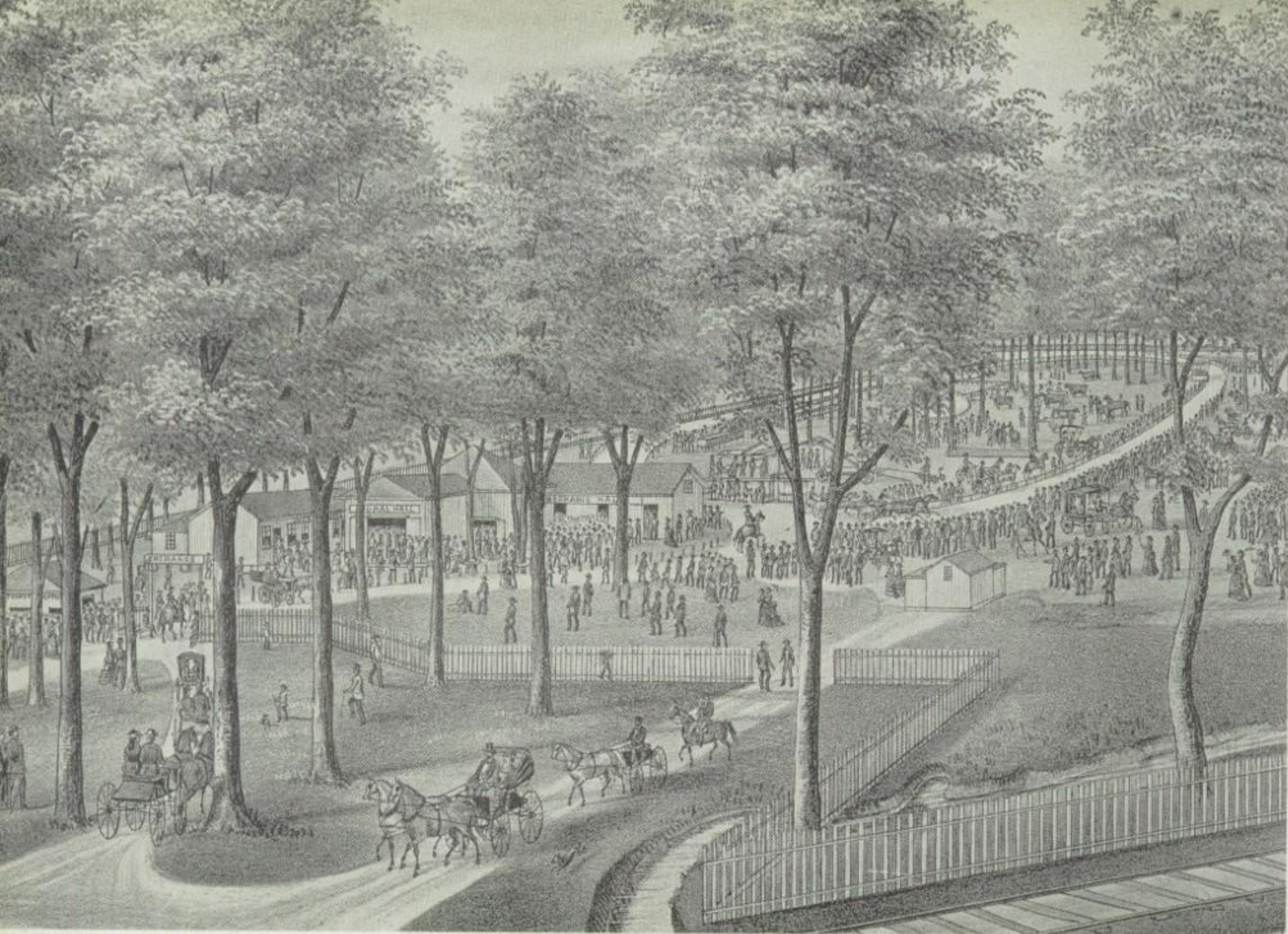


WAGON WORKS IN EARLY WARREN

NORTH SIDE INDUSTRIAL DISTRICT

Showing 27 of the city's 44 major industrial plants.





OAK GROVE FAIR GROUNDS
TRUMBULL COUNTY AGRICULTURAL SOCIETY
Organized 1846

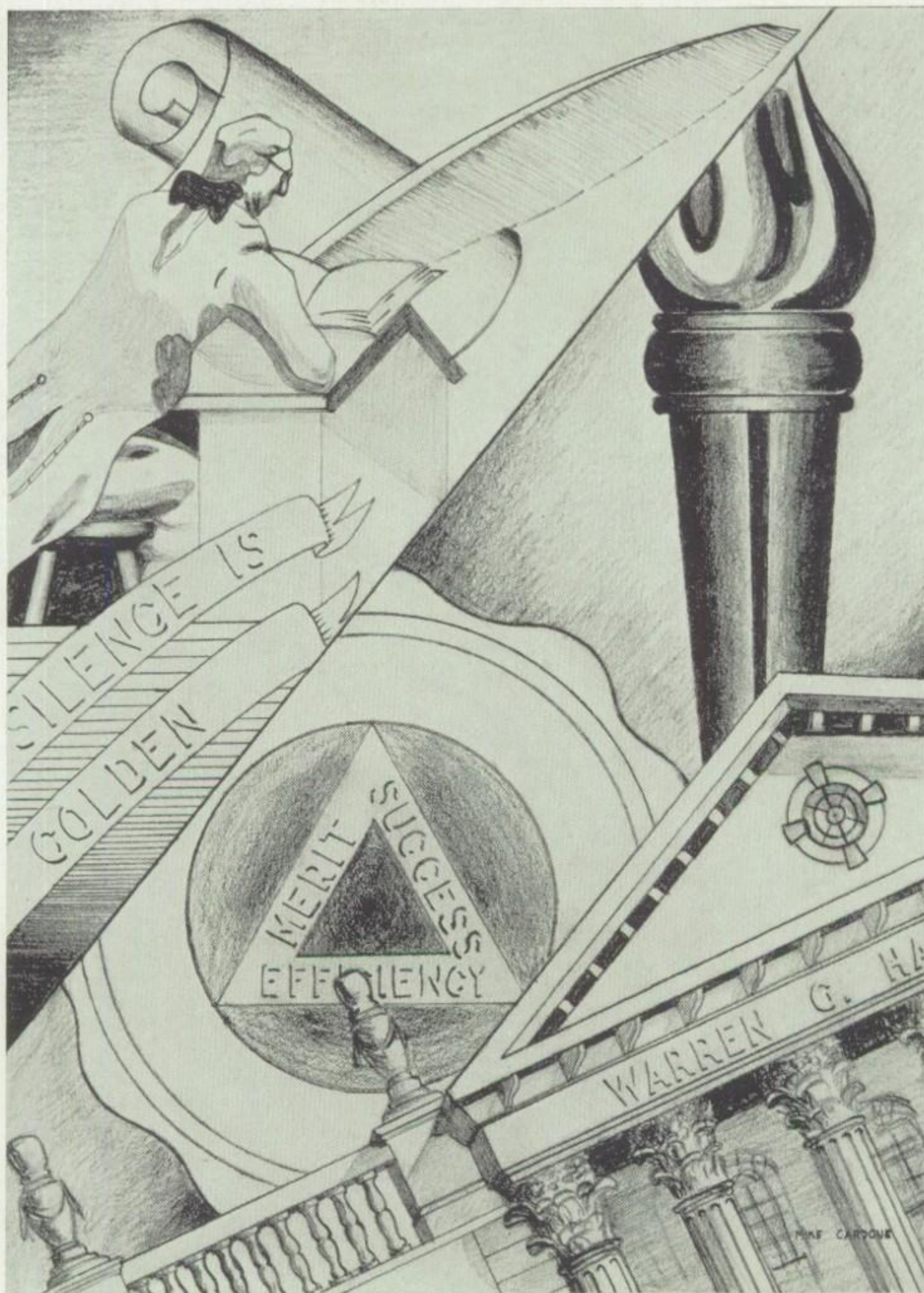
PACKARD PARK



SWIMMING POOL
IN THE FOREGROUND



RESIDENCE OF F. KINSMAN



ADMINISTRATION



Grace W. Backus



FACULTY

Row four—C. H. Carleton, H. H. Alden*, W. S. Garrett, N. C. Johnson, H. L. Cowden, L. C. Hatfield, G. A. Bright.
 Row three—R. T. Daily, M. F. Cooley, H. C. Hulme, K. L. Kraker, J. G. Hickox, R. M. Crawford, W. B. Gass.
 Row two—H. H. Hetzler, E. Kennedy*, G. W. Backus, W. Hemphill, M. N. Fitzgerald, A. M. Chalker, D. Hart*.
 Row one—M. A. Dennison*, G. Kerr*, G. Crawford*, A. I. Barrick*, A. K. Bowen, A. M. Eaton, E. L. Kaufman, J. Hurlbert.
 Not in picture—C. F. Corlett, P. F. Hill.

Row four—O. A. Lovett, W. P. Sullivan, G. E. Nickel, M. Mollenkopf, H. C. Wagner, D. B. Lafferty.
 Row three—I. E. Massar, W. Waters, H. McKibben*, R. Van Metre, J. T. Yost.
 Row two—R. A. Partridge*, K. T. McCurdy, M. C. Schneider, G. H. Lynn*, H. M. Ridgley*, J. Risdon.
 Row one—L. Porea*, A. L. Thompson*, E. Tubaugh, M. O'Rourke*, D. W. Malmsberry, R. B. Wheeler, F. M. Newton, C. K. Webb.
 Not in picture—E. Paddack, A. M. Porter, C. F. Scheig.

* Graduated from Warren High School.

SUPERINTENDENTS OF WARREN SCHOOLS

On September 10, 1849, the Warren schools were formally opened with M. D. Leggett as superintendent. Since that time, the following have served in the capacity of superintendent: Jacob D. Cox, James Marvin, Hugh J. Caldwell, J. J. Childs, William H. Pitt, H. B. Furness, J. C. Barney, E. F. Moulton, J. L. Lasley, R. S. Thomas, C. E. Carey, H. B. Turner.

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RALPH MATEER

H. B. TURNER, *Superintendent*

MABEL C. WOLFE *, *Clerk-Treasurer*

EVA McCLELLAND

HOMER C. ROBINS, *President*

* Graduated from Warren High School.





FACULTY SNAPS

1—Mr. Kraker. 2—Miss Hemphill, Mrs. Van Metre, Miss Thompson. 3—Mr. Johnson. 4—Miss Kaufman, Miss Newton. 5—Miss Barrick. 6—Miss Ridgley. 7—Mr. Cooley. 8—Miss Eaton. 9—Mr. Sullivan, Mr. Carleton. 10—Mr. Daily. 11—Mr. Lafferty. 12—Mr. Nickel, Miss Lynn, Miss Malmsberry, Miss Hurlbert. 13—Mr. Yost. 14—Mrs. McCurdy. 15—Miss Hurlbert. 16—Miss Crawford, Mr. Wagner, Miss Porea. 17—Mr. Hatfield, Mr. Hill. 18—Miss Paddack.



H. B. TURNER
Superintendent



O. A. LOVETT
Dean of Boys

M. MOLLENKOPF
Principal



JEANNETTE RISDON
Dean of Girls



H. C. WAGNER



MARGARET DENNISON



RUTH B. WHEELER

HARRY L. COWDEN

Sponsors of January Class

Sponsors of June Class



STUDENT COUNCIL

Row six—J. Marshall, Toro, Hadley, Lamont, Boger, Caldwell, Wright.

Row five—K. Camp, Brangham, Jones, Gauchat, Call, Woodcock, Dunmire.

Row four—Smith, Madden, Job, Salen, Izant, Taylor, McFarland, Henry.

Row three—Marchand, Woodworth, Bustard, B. Camp, Lewis, Frye, D'Amico, Petty, Pealer.

Row two—May, Fletcher, Lawson, Corsatea, Beck, Moran, M. Marshall, Senes, Kreider, Shoemaker.

Row one—Mr. Wagner, Mrs. Webb, King, Birrell, Bartholomew, Gilliss, Knofsky, Faniri.

SPONSORS: Clara K. Webb, Henry C. Wagner.

OFFICERS: President, Dale Bartholomew, Bill Brangham; Vice President, George Birrell, Robert Shape; Secretary, Ruth Janice Knofsky; Treasurer, Graham Gilliss.

MONITORS

Row six—Potts, Hopkins, Korth, White, Orr, George, Howard, Shively, Ewing, Fuller, McClure, Goldston.

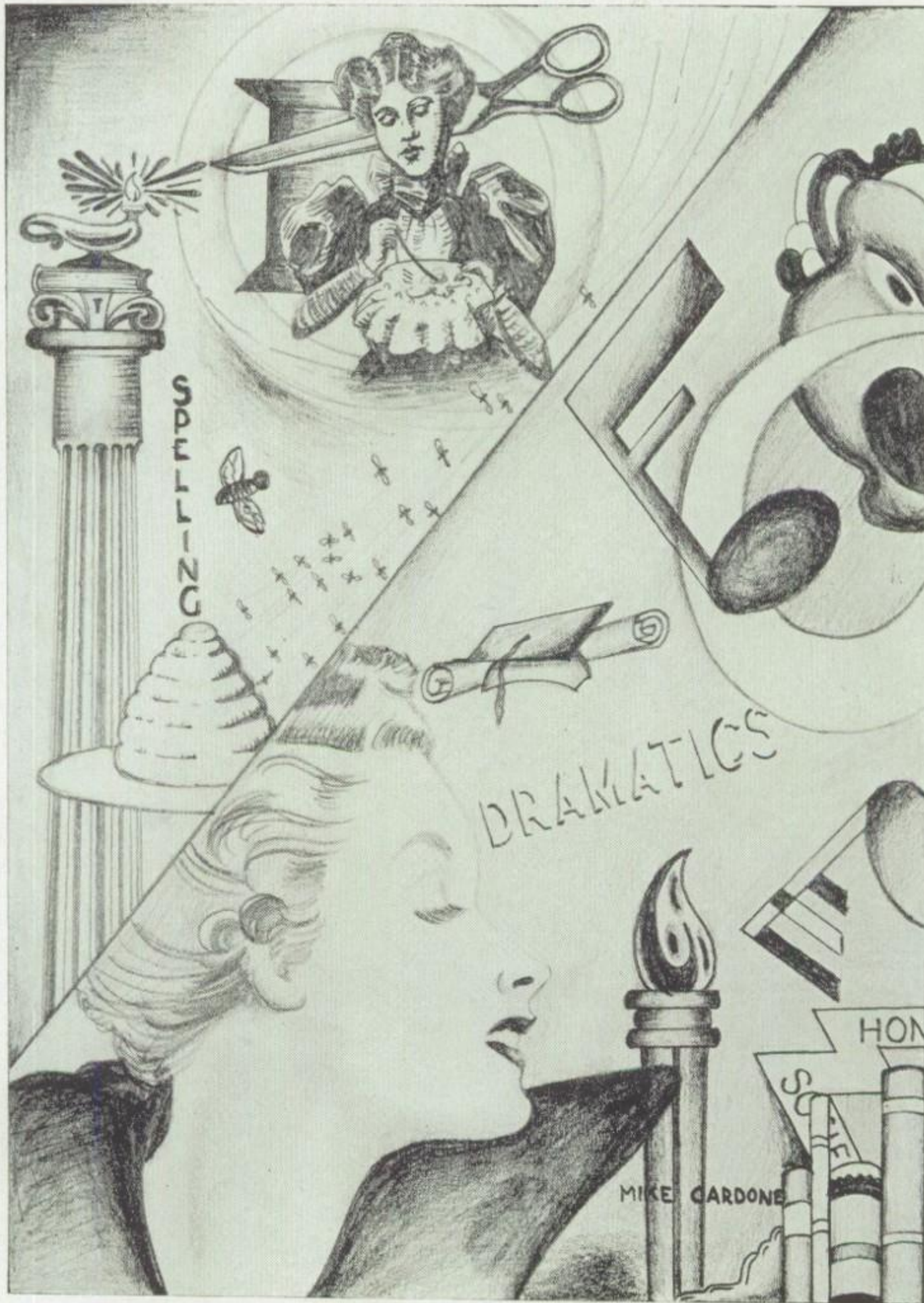
Row five—Drabers, Hyde, W. Ripple, Dowdell, Kosola, Summers, Cook, Baughman, R. Reed, Gimble, Meus, Richards.

Row four—Schackne, Jones, Kerwin, Hillman, Shoemaker, Pifer, Michael, Kochak, Thompson, D. Bartholomew.

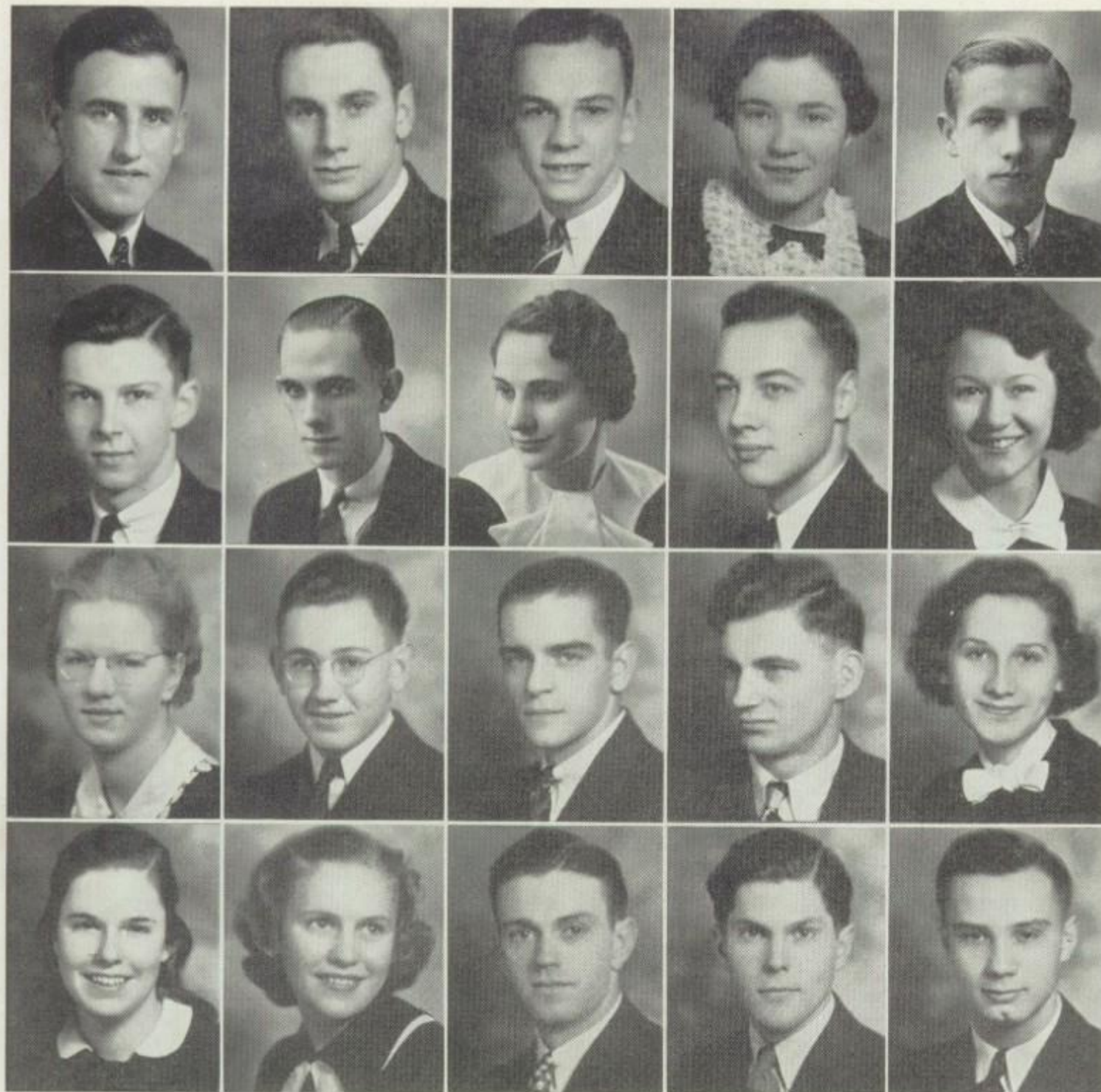
Row three—Izant, Stanitz, Harrison, Sisk, Spain, Manofsky, Pealer, Lamberti, R. Ripple, Terrell, McDonald, Sasala.

Row two—O'Rourke, Stitt, Farrell, Shafer, H. Reed, Mason, Bitner, Kirk, C. Bartholomew, Smith, H. Hyde.

Row one—Brangham, Bates, Fagadore, Lamont, Camp, Woodcock, Shape, Marzulla, Roderick, Davis, Tambures, Ashelman, Marketch.



SENIORS



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 ELMA CRAVER

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LOUISE DiPERNA
DENNIS DOWDELL
MARY ECKENRODE

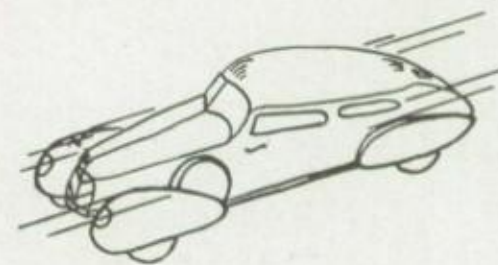
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EDWARD FALKOWSKI
JOE FETCHKO
JOE FILLER

JAMES FULLER
ERMA JUNE GARSTICK
DAVID GEORGE
ELEANOR GINGERY
ELIZABETH GLASSCO

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ROBERT HARRISON
MARGARET HAWK
RUTH HAYES



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NEVA HOFFMAN
KATHERINE HOGAN
ANNE HORTON
RUTH HORTON



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CALVIN HUNTLEY
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JOE KISH
JEAN KNEPSHIELD

MICHAEL KOCHAK
ANDY KOLENICH
HENRY LaBUDA
BETTIE LAMONT
MARGARET LANSING

BEATRICE LEASURE
MARY BELLE LEIBLIC
WILLIAM LEON
BETTY JANE LEWIS
VIRGINIA LEWIS

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ALBERT LOUTZENHISER

ARTHUR LUKENS

JAMES LUNCEFORD

MURDEANE LUNDBERG

LAWRENCE MAGGIANO

HARRIS MARTIN

JANE MARTZ

RUTH MASTERSON

MAXINE MOGLE

ANDY MOLNAR

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CHARLOTTE MOON

HAROLD McCLELLAN

JOHN McCLELLAND

MARJORIE McGHEE

ROBERT McNUTT

SALLY NASTAL

BETTY NEWHARD

MARY PAPALAS



REX PEALER

ROBERT PERRETT

STANLEY PIERSON

BETTY JANE POREA

RICHARD REED

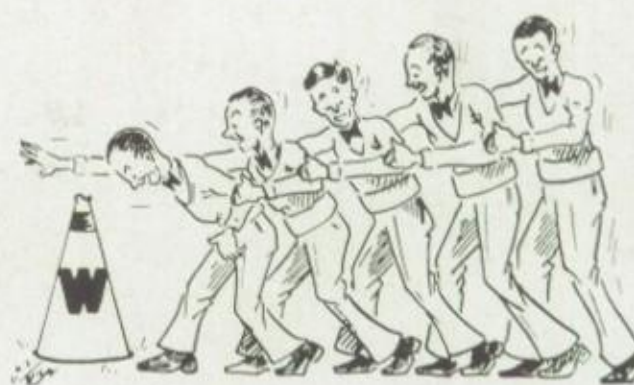
ROBERT RIPPLE

BILL RIPPLE

CARMEN RITCHIE

MIKE ROBERTS

CHARLES RUSSELL



GENEVIEVE RYABIK

ELIZABETH SABO

ELSIE SCHWARTZ

TATENA SHIAMONE

GEORGE SIMON

CHARLES SIMPKINS

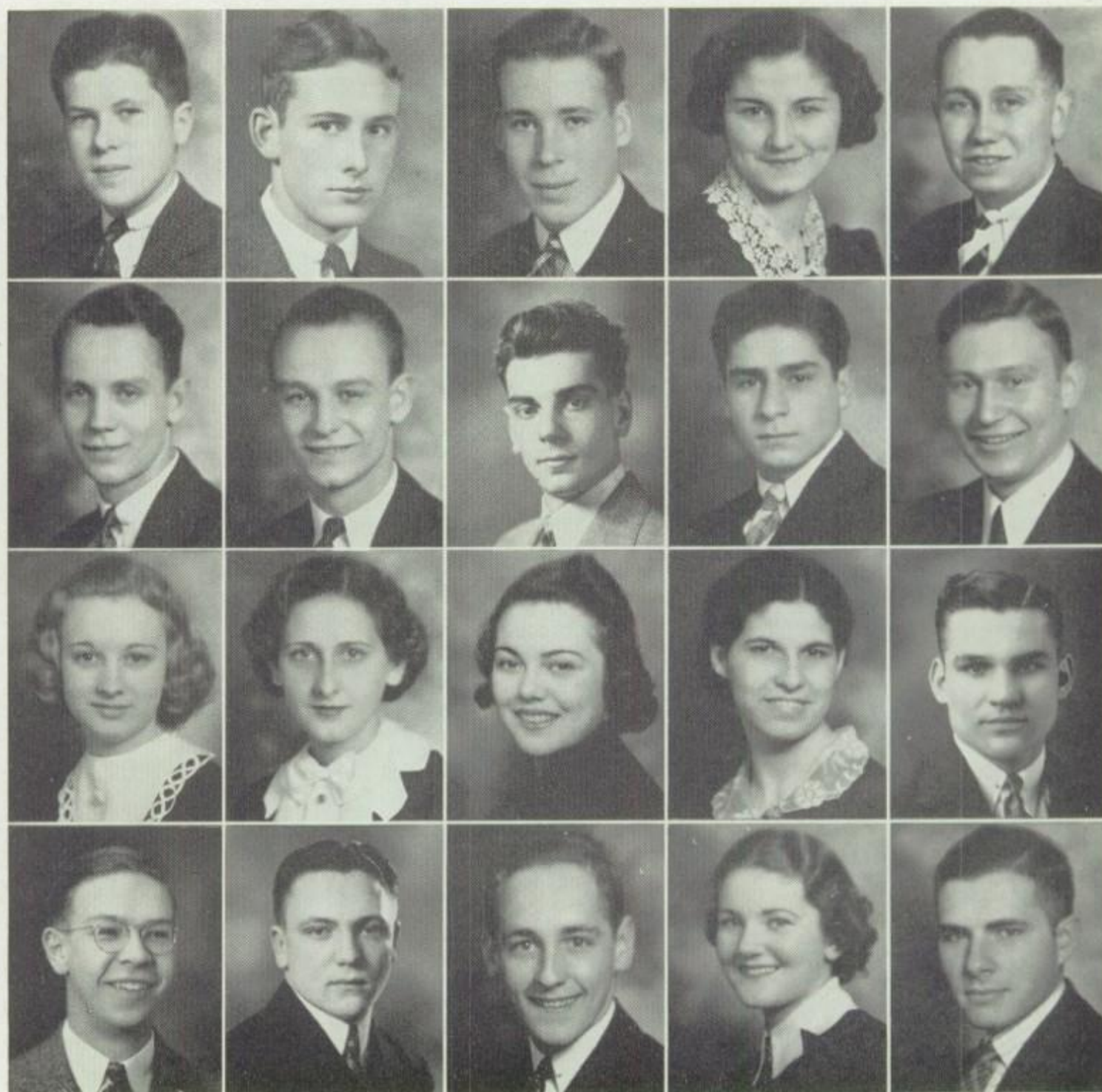
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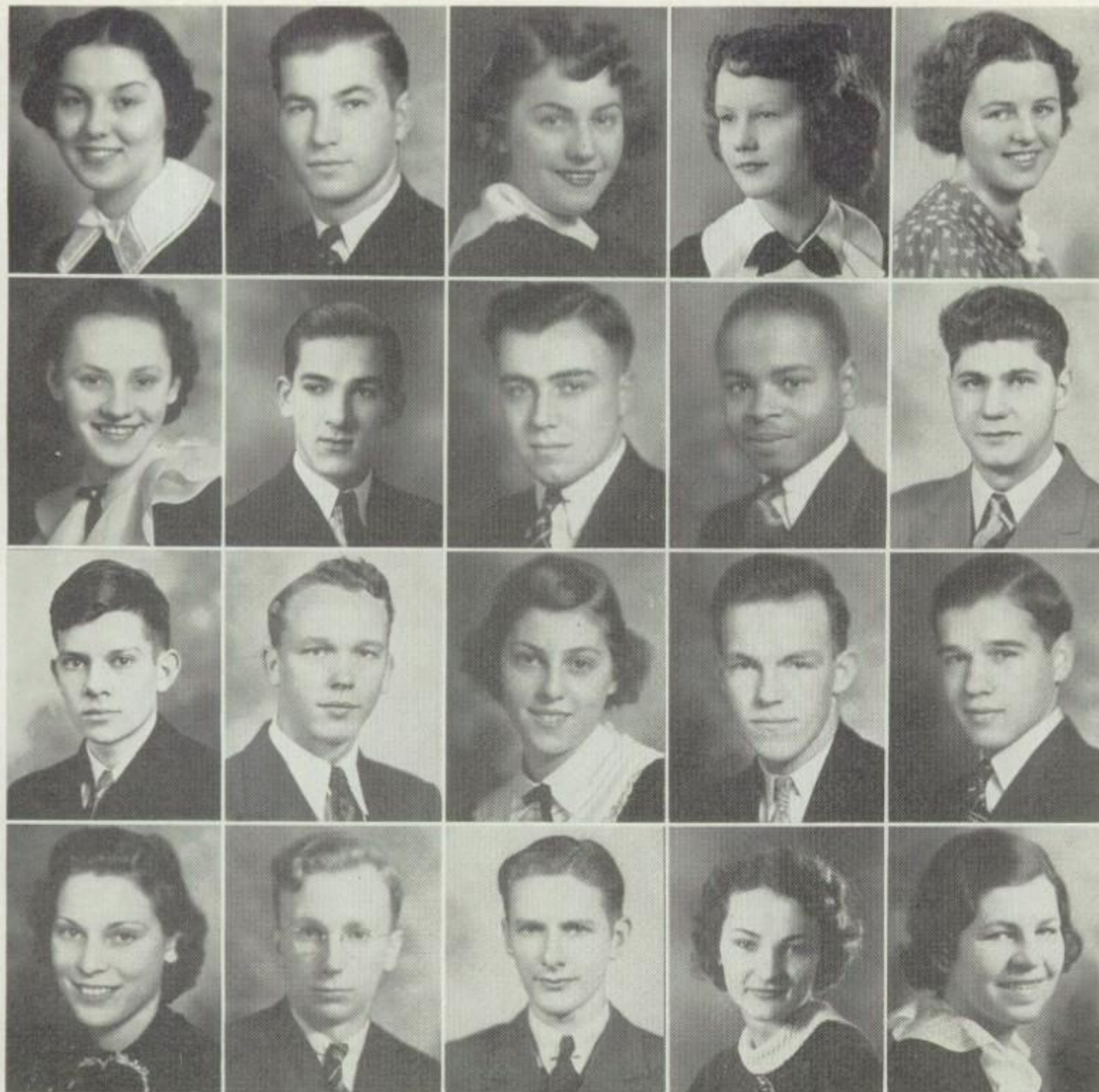
WILLIAM SMITH

ELIZABETH SPENCER

CLARENCE SPRAITZAR

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FRANK STOSIK

MARGARET SWEENEY

MARGARET SULONEN

DOROTHY SWEGAN

BERTHA TALKOWSKI

NICK TAMBURES

EDWARD THIRION

HUBERT THOMPSON

JAMES TREVISANI

NORMAN ULAM

JOE URBAN

KATHLEEN VERRA

HARRY VLAHOS

PAUL WALKER

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OLGA WOTOWICZ

CLARA-BELLE ZECK



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DOROTHY BARLOW

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ADOLPH BATES

WILBUR BEARD

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LYDIA BISHOP
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JEAN BOGAN

HAROLD BOLD
LLOYD BOOKS
VIRGINIA BOWEN
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GLORIA BROGNEAUX
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TRESSA BUGNONE
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ANNE CERNY



SUSIE CHANCE

PETE CHARNO

WILLIAM CHRISTIE

VICTORIA CIRILLO

SHIRLEY CLARK

ELI COMANESCU

DON CONNORS

HAROLD COOK

RUTH CORBETT

WILBUR CORDELL



EVELYN CRAWFORD

BETTE CROSS

ROBERT CUMBERLAND

BEATRICE CUMMINS

GUST DASCOUTIAS

RICHARD DAVIS

EDDIE MAE DeFOOR

ANTOINETTE DeIVECCHIO

NATALE DiMAURO

JANE DeSANTI

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CAROLINE DeSCENNA
LOHRET DiLORETO
RUTH DIMLING
ROSE DiPERNA
DAVID DITTMER

EILEEN DRAVIS
MARGERY DUNMIRE
FRANK DZIAMA
LEO ECKENRODE
HELEN ECONOMOS

ISABEL EDWARDS
ELEANORE ELISIE
HARRY ENGSTER
JOHN ENGSTROM
ROBERT EWING

LUCILLE FAGAN
JENNY FANIRI
JACK FARRELL
ANGUS FERGUSON
BEN RAY FERGUSON



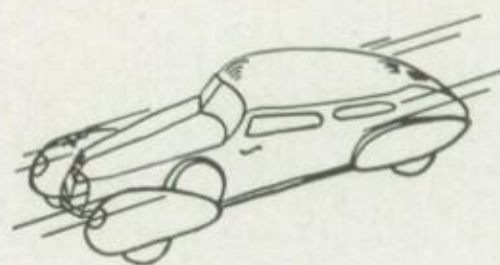
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JANE FLOYD

DONALD FRANK

GERTRUDE FRANZ

JOHN FRENCH



DOLORES FRIEND

THEORA FRITZ

EDITH FUNTJAR

CHARLES GAFFÉY

NAZEED GEORGE

RICHARD GHERE

HARVEY GIDDINGS

ROSALYND GILMOUR

LOUIS GLAVAN

EULALIA GMUCS

ELI GOLDSTON

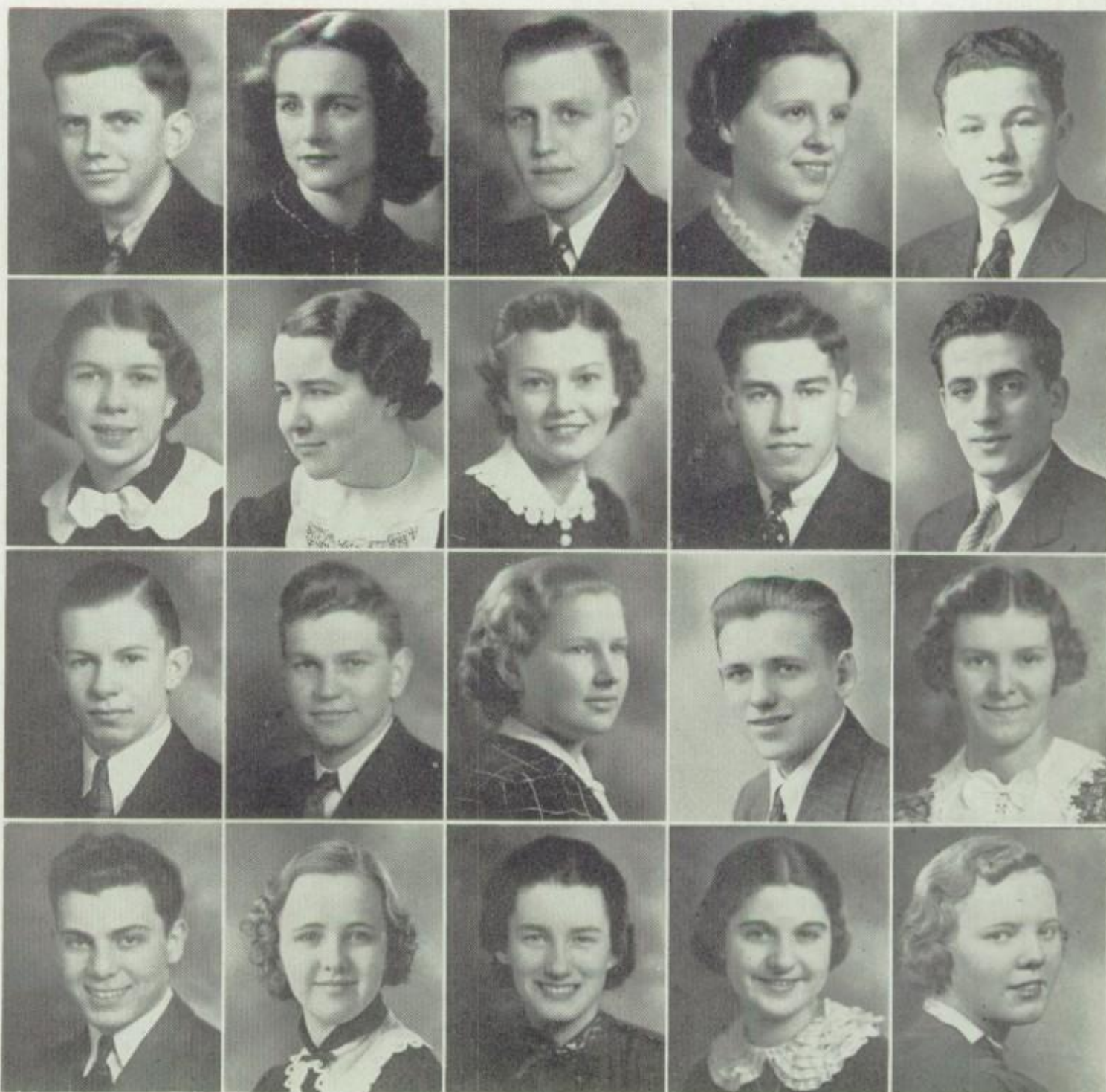
BETTY JUNE GORDON

PATTY GRIFFITH

MARY GRIMA

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ROBERT HOPKINS
ROBERTA HOPKINS
JAMES HUDSON
MARIAN HUFF

ELEANOR HYDE
DOLORES JACKSON
CHARLES B. JONES
ELIZABETH JONES
SAVEL KARHU

RITA KEMPER
DAN KILKENNY
JEAN KING
SARA KING
CARL KLEIN



ALICE KNAPPENBERGER
 RICHARD KNOWLTON
 ROBERT KOBY
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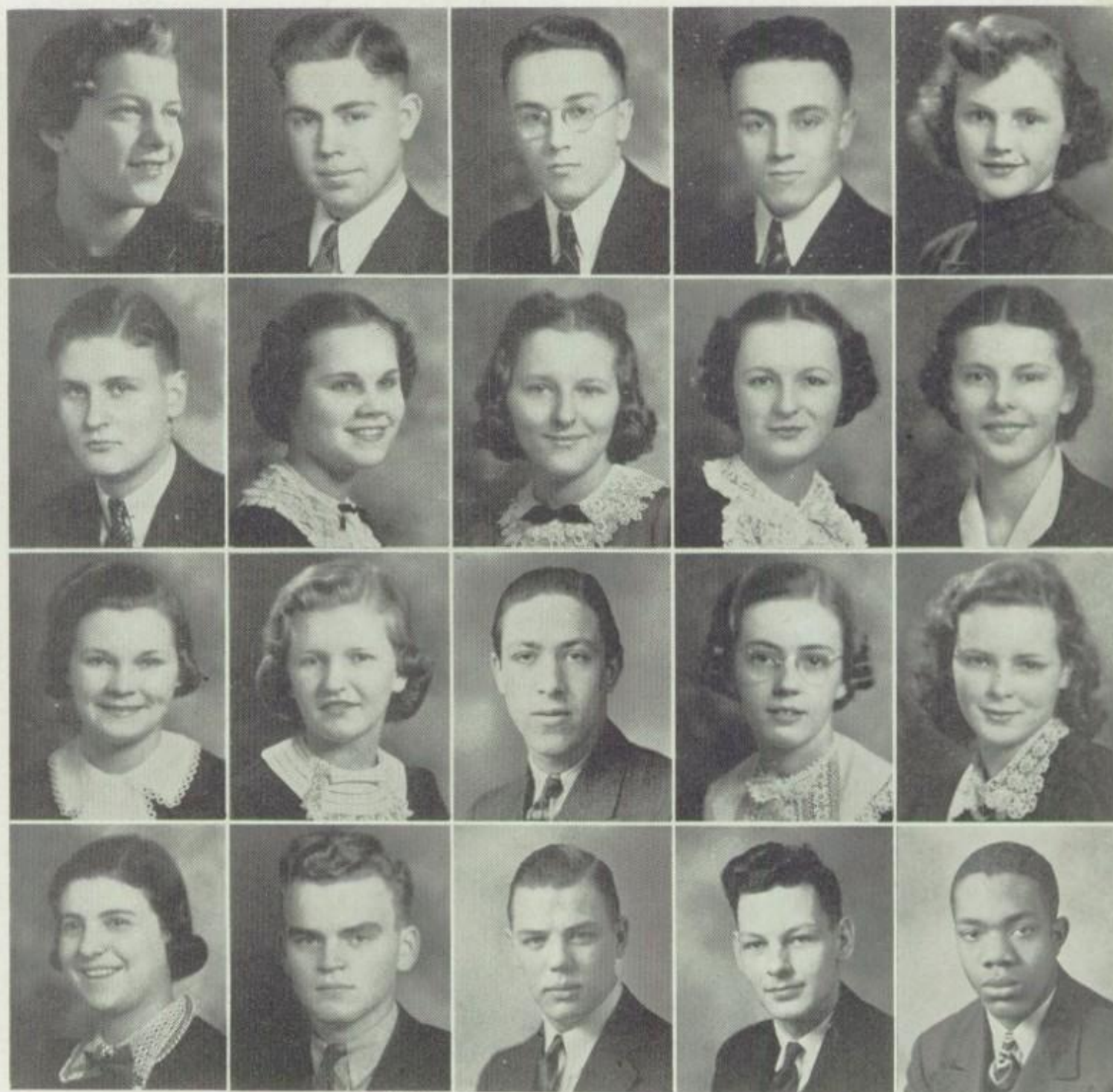
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 HELEN KUBISH
 CONSTANCE KUNKA



IRMA KYMALAINEN
 SAVEL LAMPILA
 LOUIS LANZA
 MARY ELIZABETH LATTIN
 PEARL LEHTO

CATHRYNE LENAKIS
 CLARK LEWIS
 JOHN LUNDY
 REUBEN MACKEY
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KATHERINE MANCINI
EDWARD MANOFSKY

MICHAEL MARCELLO
MAXINE MARGOLIES
THEODORA MARKAKIS
STEPHEN MARKETCH
NICK MARKO

SEVELLA MARLOWE
HELEN L. MARTIN
JOSEPH MARZULLA
BURKETT MASON
LOIS MASTERN

MARY MAURER
JUNE MERSEREAU
ZIGMOND MEUS
FRED MICHAEL
MARY MILES



IRVIN MILLER

MARY MILLER

WILLIAM MONAHAN

MARJORIE MOON

ROBERT MOORE

FRANK MORAN

PETE MORGAN

VIRGINIA MULL

JEANNE MUSSER

RAY MYERS

THOMAS MYERS

PAUL MacBURNEY

JOHN McBANE

ROBERT McClURE

EILEEN McCUSKER

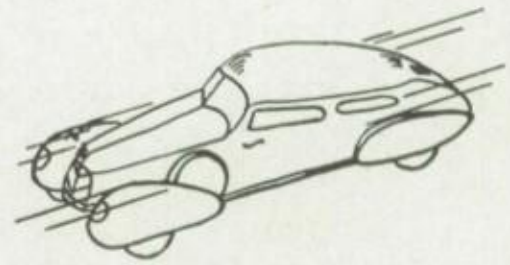
RAY McELRAVY

DOROTHY McENTIRE

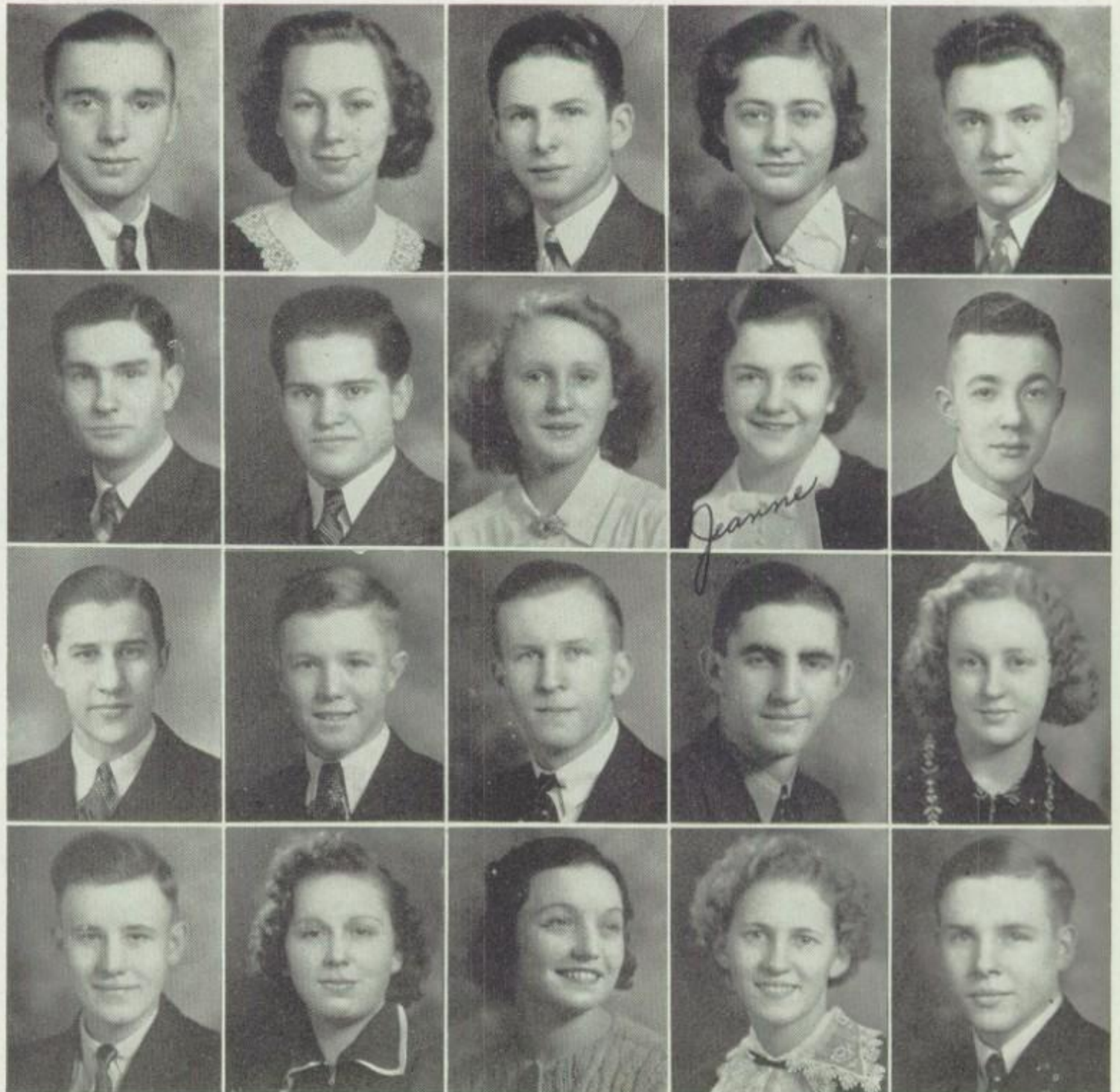
MARY ELLEN McFARLAND

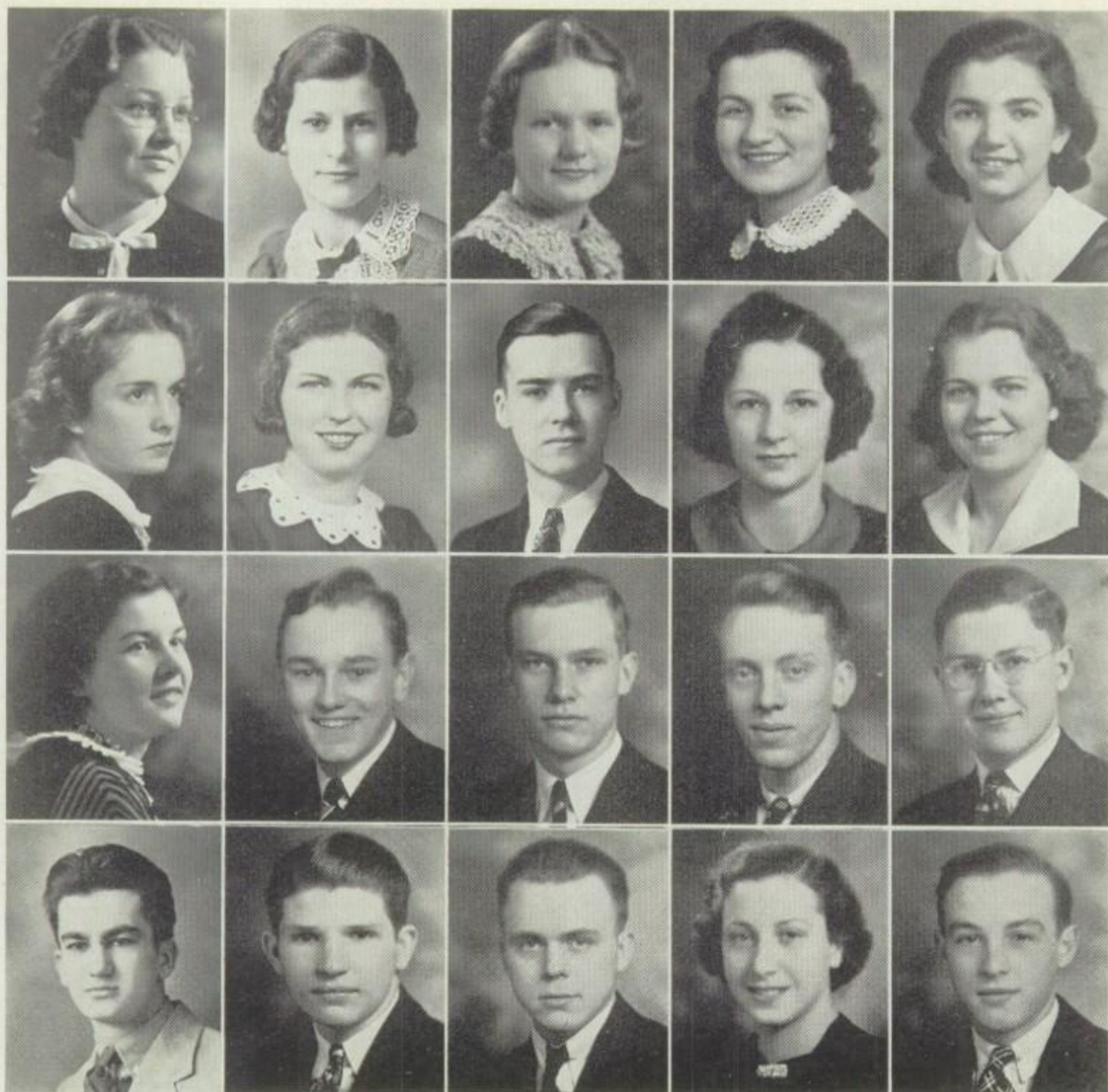
MARGARET McKEAN

RALPH McMILLIN



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IRENE NAGY
EOLINE NEWHOUSE
MARY NICOPOLIS
FLORENCE OSWALD

POLLY PAIGE
ISABEL PARKER
ALFRED PARSHALL
RUTH PATCHEN
MARY PATER

ANN PESTRAK
JOSEPH PETROSKY
GERRY PETTIBONE
URBAN PIFER
WILLIAM PIKE

GEORGE POTOSKY
FRANK POTTS
LOUIS POWELL
MICHAELNE PRINCE
ANGELO PRINCIPI



FRANCES PRITCHARD
 LOUISE PROTOMASTER
 ROBERT PRUSSEY
 BETTY QUINN
 CORNELIA RACATAIN

CARMELA RACCO
 DONALD REED
 FRANCES REED
 HARRY REED
 ROBERT REMSEY

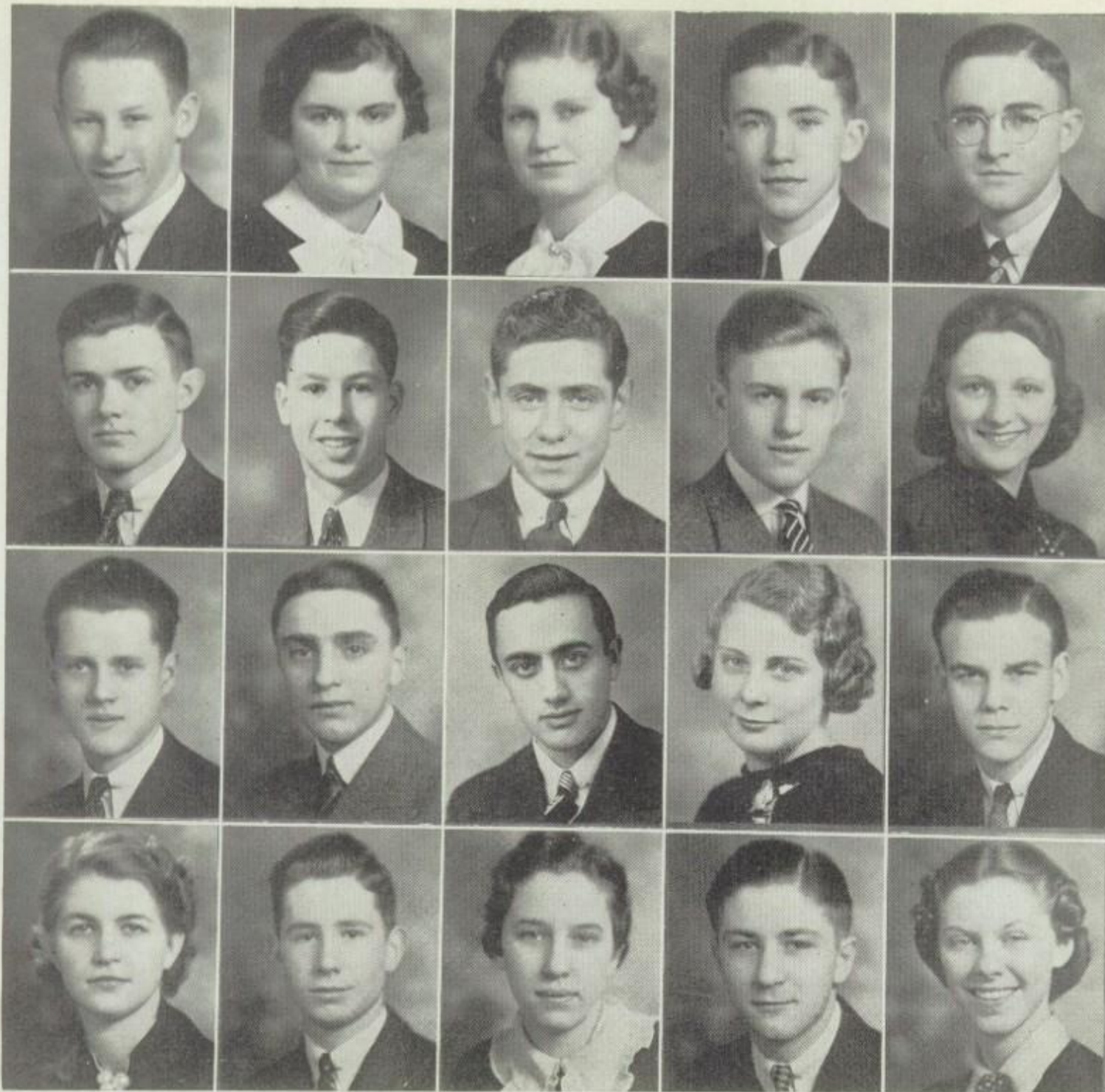


MURIEL ROBERTS
 HOWARD ROBY
 VERONICA ROMAN
 MARVIN ROSSI
 MARJORIE RUSH

JUANITA RUSSELL
 LETIZIA SCALA
 WILLIAM SCOTT
 GLENNA SECREST
 CONNIE SENES

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ROBERT SEPANEK
BERNADINE SHAFER
GERALDINE SHAFER
WILLIAM SHAFER
THOMAS SHAW

DONALD SHIVELY
BOB SHOEMAKER
MAX SILVER
ALBERT SISK
DORTHEA SMITH

MELVIN SMITH
JOHN SPAIN
DOMINIC SPANO
ARVILLA SPRAGUE
JOHN SPURK

MIRIAM STAFFORD
JOHN STANITZ
ARETTA LOUISE STANLEY
HENRY STANOSKI
CAROLYN STEEK



DOROTHY STEVENSON
 JANE STICKROD
 MARGUERITE STIGGERS
 DICK STITT
 HELEN STOSIK

RUTH STRATTON
 NICK SUCHIU
 KATHERINE SUSLECK
 ALBERT TOTH
 EDWARD TRUNICK

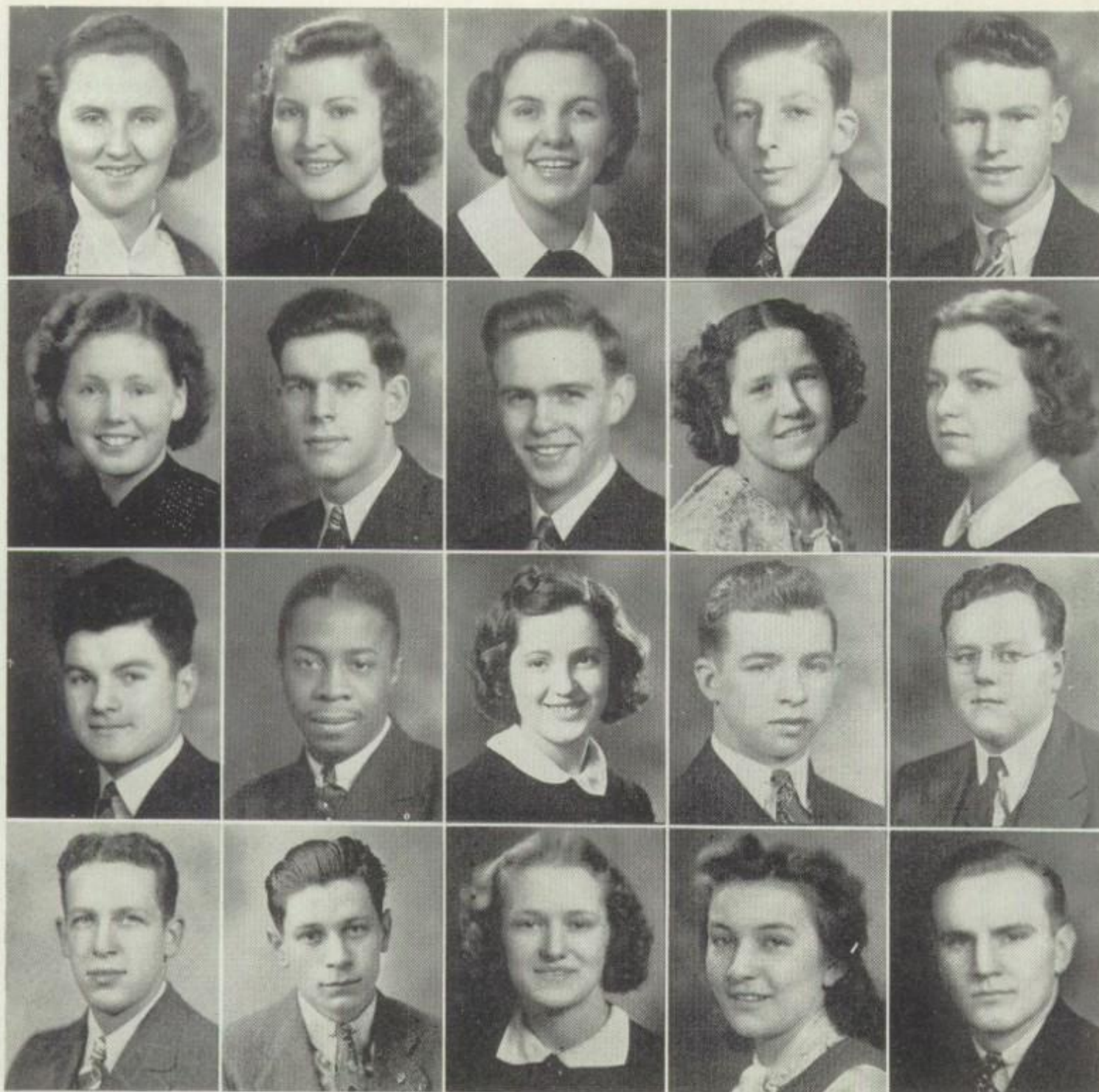


MARIO VALSI
 HERBERT VARLEY
 JOHN VERBOSKY
 WILLIAM VIEWEG
 GEORGE VIRCA

SUZANNE VODENSKY
 ORVAL WALDRON
 HAZEL WARE
 WALLACE WALLE
 VAHN WALKER

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BETTY WEISNER
JANE WHITE
JEANNE WHITING
FREDRICK WILLIAMS
JOHN WILLIAMS

JUANITA WILLIAMS
CLARENCE WILSON
FRANK WILSON
TWYLA WOLFORD
MARY LOUISE WRIGHT

LeROY WYAND
JAMES YOUNG
ANNE ZOKOSKY
FRANK ZUPON
KENNETH BOCK

JOHN McCOY
EVERETT HEASLEY
MARGARET LIPTAK
JESSIE TOMPKINS
BILL TOTTERDALE



IN MEMORIAM

ALFRED HOWK
June Class of 1938

GEORGE TRAVELU
January Class of 1938



ISABEL BERNACKY
ARTHUR CHRISTY
DAN COMANESCU
RUDOLPH DANSBY
LYLE DERSY

ESTHER KIEPPER
MADELEINE MARSH
ANITA MILLER
MARGARET MULL
BETTY MYERS

GEORGE ONDER
PAUL THOMPSON
BOB WHITE
HAROLD YOHO

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JANUARY CLASS

THEODORE ADAMS—"Tell Me Why."

ROBERT ALEXANDER—"Alexander's Ragtime Band." Tri-Square; French; Band, 3; Orchestra, 1, 2, President, 3; Commencement.

DONALD ALLEN—"Fit as a Fiddle." Leavittsburg, 1, 2; Band, 1.

LILLIAN ANTONELLI—"The Pal That's Always True." Honor Society, 2, 3; Frolics, 3; Friendship, 2; French, Secretary; Hi-Eco-Sy, 2; Echoes; Prom; Geometry; Honor Student; Commencement.

PAUL ASHELMAN—"A Little Bit Independent." Stunt, 2; Football, 1, 2; Monitor, 2, 3; Track, 2; Prom; Aero, 3.

BETTY JANE ASKUE—"Betty Coed." Frolics, 2; Booster, 1; Friendship, 1, 2, 3; Basketball, 1; May Queen; Prom.

KATHERINE BARBE—"Brighten the Corner Where You Are." Glee, 1, 2, 3; A Cappella, 2, 3; Commencement.

CHARLES BARTHOLOMEW—"Take a Lesson from the Lark." Frolics, 3; Booster, 1; Dramatic, 2; High Lights, 2; Monitor, 2, 3; Prom; Glee, 1, 2, 3; "Wizard of the Nile", "Dorothy"; A Cappella, 2, 3; Senior Play; Commencement.

DALE BARTHOLOMEW—"Hail to the Chief." Tri-Square, President; Honor Society, 2, 3; Frolics, 2, 3; Booster, 1, 2, 3; Hi-Y, 3, Treasurer, 2; Bookshelf; Student Council, President, 3; Treasurer, 2; Lettermen, 2, 3; High Life, 3; Tennis, 1; Football, 1, 2, 3; Monitor, 2, 3; Track, 2, 3; Prom; Senior Play Committee; Senior Play; Commencement; Senior Assembly Committee.

HOWARD BARTLETT—"I'm Hatin' This Waitin' Around." Class Vice President, 3; Frolics, 3; Bookshelf; Lettermen, 1, 2, 3; Tennis, 1, 2; Football, 1, 2, 3; Monitor, 1, 2; Basketball, 1, 2; Track, 1, 3; Prom.

DAY BAUGHMAN—"Hate to Talk About Myself." Class Vice President, 1; Tri-Square; Honor Society, 2, 3; Frolics, 3; Booster, 1, 2, President, 3; Student Council, 3; Neo-Lits; Monitor, 3; Prom; Senior Play Committee; Senior Play; Commencement.

GEORGE BELLAY—"I Feel a Song Coming On." Industrial Arts, 1; Glee, 1, 2; A Cappella, 1, 2; Commencement.

HELEN BESKID—"To a Sweet, Pretty Thing." Friendship, 3; Stunt, 1; Prom; G. A. A., Volleyball, Basketball, 1, 2.

BETTY BIDDLESTONE—"All You Want to Do is Dance." Honor Society, 3; Friendship, 1, 2, 3; Bibliophiles; Dramatic, 3; Glee, 1; Echoes; High Lights, 2, Editor, 3; High Life, 2, 3; Quill and Scroll, 3; Prom; Commencement; Senior Assembly Committee.

MARY BIRO—"Love in Bloom." Frolics, 1; Volleyball, Baseball, G. A. A., Treasurer, 3, Basketball, 2, 3.

JAMES BITNER—"Easy Living." Frolics, 1, 2, 3; Spanish, 2; Orchestra, 2; Glee, 1, 2, 3; Zoology, 1; Football, 1, 2; Basketball, 2, 3; Track, 2, 3; Prom; "Dorothy", "Wizard of the Nile"; A Cappella, 1, 2; Senior Play; Commencement.

JOHN BIZILO—"Johnny One Note." Frolics, 1, 2; Industrial Arts, 2; Glee, 1, 3, Treasurer, 2; Golf, 1; A Cappella, 1, Vice President, 3; "Wizard of the Nile", "Dorothy"; Commencement.

WILLIAM BLAIR—"I'm Looking for a New Romance." Booster, 3; Industrial Arts, 3; Glee, 1, 2, 3; Zoology, 1; A Cappella, 1, 2.

RUTH JANE BRATTON—"Come All You Y-Girls." Booster, 3; Friendship, 1, 2, Ring Group Chairman, 3; Bookshelf; Glee, 1, 2, Vice President, 3; Honor Society, 3; Senior Play; Commencement.

IRENE BROGDON—"You're too Sweet to be Mean." Friendship, 1, 3, President, 2; French; Baseball, Basketball, Volleyball, 1, 2, 3.

GRACE MARIE BROOKS—"So Rare." Glee, 1, 2; Zoology, 1; Commencement.

BONNIE BUSCHAGEN—"Having a Wonderful Time." Friendship, 1, 2, 3; High Lights, 2; High Life, 2; Monitor, 1.

BILL CALDERWOOD—"The Man on the Flying Trapeze." Glee, 1, 3; Tennis, 3; Stunt, 2, 3; Monitor, 3; A Cappella, 1, 2.

BETTY CAMP—"You're Looking for Romance." Friendship, 1, 2, 3; Student Council, 3; Glee, 1; Chemistry, 2, 3; Basketball, 1; Prom; Honor Society, 3.

ROSE CANDELMO—"Mighty Like a Rose."

FREDERICK CARTER—"High, Wide, and Handsome." Monitor, 2.

DONALD CHAMBERLAIN—"I'm Feeling Like a Million." Cleveland, Ohio, 2, 3.

MARY CHIZMAR—"I'm in a Dancing Mood." Dramatic, 3.

SUE CHURMAN—"Sweet Varsity Sue."

"DEATH TAKES A HOLIDAY"

Directed by O. A. LOVETT

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JANUARY CLASS

JOHN COLA—"The Little Man."

BETTY COPELAND—"You're Grand." Booster, 1, 2, 3; Friendship, 1, 2, 3; High Lights, 2; High Life, 3; Quill and Scroll, 3.

RITA CORNICELLI—"Red Heads on Parade."

ELMA CRAVER—"You're Everything Sweet." Friendship, 1, 2, 3.

RUTH JANE CRAVER—"You've Got Something There." Frolics, 3; Friendship, 1, 2, 3; French; Bookshelf; Prom; Zoology, 1; Senior Play.

JACK CROOKS—"An Earful of Music." Band, 1; Orchestra, 1, 2, 3.

LUCRETIA CUMMINGS—"Where Is My Wandering Boy Tonight." Youngstown, Ohio, 1; Athletic Association, 1; Tegmi, 1; Glee, 1, 2; Stage Craft, 1.

WILLARD DAVIS—"You Gotta Be a Football Hero." Frolics, 3; Booster, 1; Hi-Y, 2, 3; Bookshelf; Student Council, 3; Lettermen, 1, 2, 3; Echoes; Football, 1, 2, 3; Monitor, 1, 2, 3; Basketball, Baseball, 2, 3; Prom; Honor Society, 3; Commencement.

DOROTHY DEAN—"I Wouldn't Change You for the World." Frolics, 3; Friendship, 1, 2, 3; French; Bookshelf, President; Zoology, 1; Prom; Senior Play Committee; Honor Society, 3; Senior Play; Senior Assembly Committee.

YOLANDA DeCAPITE—"Sweet Is the Word for You." Prom; Honor Society, 3; Senior Play.

SARA DeLANCEY—"You're an Angel."

LOUISE DiPERNA—"Sunny Side Up." G. A. A., Baseball, 1, 2, 3, Basketball, 2, 3, Volleyball, 2.

DENNIS DOWDELL—"Rhythm Is My Business." Frolics, 1, 2, 3; French; Monitor, 3; Prom; Senior Assembly Committee.

MARY ECKENRODE—"Dreamy Eyes."

JOHN FABRIZIO—"Pack Up Your Troubles in Your Old Kit Bag."

THOMAS FAGADORE—"You'll Never Go to Heaven." Class Vice President, 2; Monitor, 1, 3; Class Basketball, 1, 2, 3; Football, 1, 2, 3; Track, 2, 3.

EDWARD FALKOWSKI—"You Rascal, You." Industrial Arts, President, 3; Class Basketball, 2.

JOE FETCHKO—"March, March on Down the Field." Lettermen, 1, 2, 3; Football, 1, 2, 3; Track, 2, 3.

JOE FILLER—"Life Is a Song." Tri-Square, Secretary-Treasurer; Echoes; Monitor, 3; Prom; Senior Play.

JAMES FULLER—"Today I Am a Man." Tri-Square; Glee, 1, 3; Echoes; Monitor, 3; Class Basketball, 1; Commencement; A Cappella, 1; Senior Play.

ERMA JUNE GARSTICK—"Music in My Heart." Friendship, 1, 2, 3; French; Orchestra, 3; Band, 1, 2, 3; Glee, 1, 3; Prom; Senior Play; Commencement.

DAVID GEORGE—"I Want a Girl." High Lights, 2; High Life, 2, 3.

JACK GIMBEL—"The Mood That I'm In." Class Treasurer, 3; Tri-Square; Booster, 3; Hi-Y, Vice President, 3; Glee, 1; Neo-Lits, Secretary, 2, Treasurer, 3; Monitor, 2, 3; Prom; Senior Play.

ELEANOR GINGERY—"Life of the Party." Friendship, 1, 2, 3; Dramatic, 2; Glee, 1, 2, 3; A Cappella, 1, 2, 3; Zoology, 1; Prom; G. A. A., Basketball, 1; Commencement.

ELIZABETH GLASSCO—"A-Hunting I Will Go." Class Treasurer, 1; Honor Society, 2, 3; Frolics, 3; Friendship, 1, 2, 3; Spanish, 2, Vice President, 3; Neo-Lits; Dramatic, 1, 2, 3; Chemistry, Secretary, 2; Zoology, 1; G. A. A., Stunt, 1, Basketball, Baseball, 1, 2; Prom; Hi-Eco-Sy, 1, 2; Geometry; Honor Student; Commencement.

CATHERINE GRAVELINE—"Pardon My Southern Accent." Columbus, Georgia, 1, 2; Chemistry, 2; Friendship, 2, 3.

YOLANDA GRIFFITH—"The Lady from Fifth Avenue." New York City, 1, 2; Youngstown, 3; Friendship, 2, 3; Literary, 2; 38 Club, 3; Senior Play Committee; Senior Play.

ROBERT HARRISON—"Singin' in the Rain." Monitor, 3; Industrial Arts, 1.

MARGARET HAWK—"Beautiful Lady in Blue." Frolics, 1; Friendship, 1, 2, 3.

Row two—Bitner, Spraitzar, Fuller, Ripple, Hinkson.
Row one—DeCapite, Moon, Porea, Garstick, Leiblic.



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JANUARY CLASS

RUTH HAYES—"I Think You're Wonderful." Aeneid; Hi-Eco-Sy, 3; Prom; Chemistry, 3; High Lights, 2; Bibliophiles; Echoes.

DOROTHY HENRY—"One in a Million." Honor Society, 2, 3; Aeneid; Bibliophiles; Student Council, 2; Chemistry, 2; Geometry; Echoes, Editor; Hi-Eco-Sy, Vice President, 2, President, 3; Prom; Honor Student; Commencement; Class Secretary, 3.

JACK HINKSON—"Easy Come, Easy Go." Senior Play.

NEVA HOFFMAN—"Moonlight and Roses." Frolics, 2; Friendship, 2; Glee, 1; High Lights, 2; High Life, 3; Prom.

KATHERINE HOGAN—"My Wild Irish Rose." Frolics, 3; Friendship, 1, 2, 3; Prom; G. A. A., Basketball, Baseball, Volleyball, 1, 2, 3.

ANNE HORTON—"Pal o' Mine." G. A. A., Basketball, Baseball, Volleyball, 1, 2, 3.

RUTH HORTON—"Who's Afraid of Love." Friendship, 1, 2, Cabinet, 3; Glee, 1, 2, 3; Neo-Lits, Vice President; Echoes; Prom; French; A Cappella, 1, 2; Senior Play; Commencement.

ELIZABETH HOYNOS—"Five Foot Two and Eyes of Blue." G. A. A., Baseball, 1, 2.

CALVIN HUNTLEY—"There I Go Dreaming Again." Niles, 3; Glee, 1, 2, 3; Dramatic, 2, 3; Zoology, 2; Debate, 3; Hi-Eco-Sy, 1; Commencement.

MARGARET KING—"Peg O' My Heart." Friendship, 1, 2, 3; French; Orchestra, 1, 2, 3; Commencement.

JOE KISH—"Row, Row, Row Your Boat." Monitor, 2.

JEAN KNEPSHIELD—"Jeannie with the Light Brown Hair." Band, 3.

MICHAEL KOCHAK—"I Ain't Lazy, I'm Just Dreaming." Glee, 1; Monitor, 3; A Cappella, 1; Commencement.

ANDY KOLENICH—"It Ain't Gonna Rain No More."

HENRY LaBUDA—"Sometimes I'm Happy." Track, 1.

BETTIE LAMONT—"Blues I Love to Sing." Frolics, 2, 3; A Cappella, 3; Glee, 1; Friendship, 1; Chemistry, 2.

MARGARET LANSING—"Delicious, Delightful, Delovely." Frolics, 2; Friendship, 1, 2, 3; French; Glee, 1; Echoes; Zoology, 1.

BEATRICE LEASURE—"It's Swell of You." Alliance, Ohio, 1, 2; High Life, 2, Secretary, 3; High Lights, 3; Quill and Scroll, President, 3.

MARY BELLE LEIBLICH—"Contented." Friendship, 1, 2; High Lights, 3; High Life, 3; Hi-Eco-Sy, 2, 3; Senior Play Committee; Senior Play; Quill and Scroll, 3.

WILLIAM LEON—"Who Cares." Monitor, 3; Golf, 2, 3.

BETTY JANE LEWIS—"Lovely to Look At." Glee, 1, 2, 3; Commencement.

VIRGINIA LEWIS—"That Foolish Feeling." Class Treasurer, 2; Honor Society, 3; Friendship, 1, 2, 3; Aeneid, Secretary; Geometry; Student Council, 3; Echoes; Prom; Bibliophiles; Senior Play.

RUTH LOGUE—"Wonderful One." Aeneid; Chemistry, 2.

ALBERT LOUTZENHISER—"I Don't Want to Make History." Student Council, 2, 3.

ARTHUR LUKENS—"Don't Let It Bother You." Booster, 3; Chemistry, 3; Senior Play.

JAMES LUNCEFORD—"All God's Chillun Got Rhythm." Frolics, 1; Band, 2, 3.

MURDEANE LUNDBERG—"Sing and Be Happy." Friendship, 1, 2, 3; Dramatic, 2; Glee, 1, 2, 3; Zoology, 1; Basketball, 2; Prom; Commencement.

LAWRENCE MAGGIANO—"Happy Days Are Here Again." Football, 2, 3; Geometry.

HARRIS MARTIN—"Listen, My Children, and You Shall Hear." Class President, 1; Bibliophiles; Monitor, 3; Prom; High Life, Editor, 2, 3; Booster, 1; Quill and Scroll, 3; Senior Play; Senior Assembly Committee.

Row four—Dittmer, Hopkins, H. Reed (4), O'Rourke.

Row three—R. Davis, Farrell, Yoho, Connors, Stitt, W. Davis, Bartlett.

Row two—Bogan, Dunmire (2), Rogers, Senes (3), F. Reed, Marshall, Verra, Bratton, Hopkins, Craver.

Row one—McFarland, Secrest, Bartholomew, Smith (4), Miss Wheeler, Steek (3), Kymalainen (1, 2), Dean (1).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.

BOOKSHELF



JANUARY CLASS

JANE MARTZ—"In Your Own Little Way." Frolics, 1; Friendship, 1, 2; Dramatic, 2; High Lights, 3; High Life, 3.

RUTH MASTERSON—"Floating On a Bubble." Friendship, 1, 2, 3; Senior Play.

MAXINE MOGLE—"I'm In Love." Friendship, 1.

ANDY MOLNAR—"Getting Some Fun Out of Life."

GEORGE MOLNAR—"Ain't Misbehavin'."

CHARLOTTE MOON—"There's a Ring Around the Moon." Friendship, 1, 2, 3; Student Council, 1; Dramatic, 1; Prom; Senior Play.

HAROLD McCLELLAN—"Give a Man a Horse He Can Ride." Tri-Square; Bibliophiles; Glee, 1, 2; Echoes; Stunt, 2, 3.

JOHN McCLELLAND—"There I Go Again." Zoology, 1; Hi-Eco-Sy, 3.

MARJORIE McGHEE—"You Can Smile." Salem, Ohio, 1; Friendship, 2, 3; Glee, 2; G. A. A., Basketball, Baseball, Volleyball, 1.

ROBERT McNUTT—"I'm Just a Country Boy at Heart." Frolics, 2; Student Council, 1, 2; Zoology, 1; Monitor, 1, 2; Senior Play.

SALLY NASTAL—"The Loveliness of You." Friendship, 1, 2, 3; Student Council, 1, 2; Glee, 1; Zoology, 1, 2; G. A. A., Stunt, 1, Basketball, Baseball, Volleyball, 1, 2, 3; Prom.

BETTY NEWHARD—"Charming." Zoology, 1.

MARY PAPALAS—"Looking on the Bright Side of Life."

REX PEALER—"You Can Depend on Me." Tri-Square; Student Council, 3; Chemistry, 2; Monitor, 3; Prom; Aero, 2, 3; Honor Society, 3.

ROBERT PERRETT—"Wake Up and Live." Chemistry, 2; Monitor, 3; Prom; Geometry; Honor Society, 3; Senior Play.

STANLEY PIERSON—"I'm Living in a Great Way." Prom.

BETTY JANE POREA—"Smiles." Booster, 1, 2, 3; Friendship, 1, 2, 3; Glee, 1; Neo-Lits; Prom; Echoes; Senior Play; Commencement.

RICHARD REED—"Who's Afraid of the Big, Bad Wolf." Chemistry, 2; Zoology, 1, 2, 3; Stunt, 2; Monitor, 2; Prom.

ROBERT RIPPLE—"Footloose and Fancy Free." Glee, 1; Lettermen, 2, 3; Prom; Football, Manager, 1, 2; Class Basketball, Baseball, 3; Senior Play.

BILL RIPPLE—"Carefree." Football, 1, 2, 3; Monitor, 1, 2, 3; Baseball, 1; Track, 1, 2; Class Basketball, 2, 3.

CARMEN RITCHIE—"Sing Your Blues Away."

MIKE ROBERTS—"You Lead the Parade." Niles, Ohio, 1, 2, 3; Student Council, 2; Band, 1, 3.

RICHARD RODERICK—"The Gentleman Obviously Doesn't Believe in Love." Class President, 3; Tri-Square; Honor Society, 2, 3; Booster, 1, 3; Hi-Y, 2, 3; Student Council, Treasurer, 1; Neo-Lits, 2, 3; Echoes; Monitor, 1, 2, 3; Class Basketball, Baseball, 1, 2; Prom; Senior Play Committee; Senior Play; Commencement.

CHARLES RUSSELL—"The Flying Dutchman." Bibliophiles; Orchestra, 2; Glee, 1, 3, President, 2; Chemistry, 2; Hi-Eco-Sy, 2; Track, 3; Class Baseball, 3; A Cappella, 1, President, 3; Senior Play Committee; Senior Play; Commencement.

GENEVIEVE RYABIK—"Can I Forget You." Friendship, 1, 2.

ELIZABETH SABO—"The Camera Doesn't Lie."

ELSIE SCHWARTZ—"If I Put My Heart in My Song." Frolics, 1; Booster, 1; Friendship, 1, 2; Dramatic, 1, 2; Glee, 1, 2, 3; A Cappella, 1; "Dorothy", "Wizard of the Nile"; Zoology, 1; High Life, 1, 2; Honor Society, 3; Senior Play; Commencement.

TATENA SHIAMONE—"You've Got Everything."

GEORGE SIMON—"Take It Easy." Lettermen, 1, 2, 3; Baseball, 1, 2.

Row five—Ondo, Simpson, Griffith (3), Shape, Woodcock, Mason, Roderick, Perrett, Brangham (2), Pealer, Davis, Bartholomew.

Row four—Connors, Lamont, Bates, McMillin, Pater, Bratton, Spencer, Biddlestone, Swartz, M. Rogers, Quinn, Dunmire, Dittmer, Knowlton.

Row three—Hadley, Birrell, Price, Locker, Mayers, Lattin, King, Secrest (3), Russell, Lewis, Glassco, Paige, Goldston, Pettibone, Baughman (1).

Row two—Henry, Swegan, Stickrod, Kymalainen, Lampila, Camp, Verra, Newhouse, Marshall, Glinn, Hopkins, Farrell.

Row one—D. Rogers, Senes, Macaulay (2), Stanitz (1), Sulonen, DeCapite, Antonelli, Reed, Dean.

Not in picture—Miss Risdon and Mr. Mollenkopf, sponsors.

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.



NATIONAL HONOR SOCIETY

JANUARY CLASS

CHARLES SIMPKINS—"I'm Sitting on Top of the World." Monitor, 2, 3; Geometry; Honor Society, 3.

JOHN SISK—"Drifting and Dreaming." Chemistry, 2; Monitor, 3; Hi-Eco-Sy, 1, 2; Senior Play.

WILLIAM SMITH—"Take Me Out to the Ball Game." Booster, 1; Bookshelf; Lettermen, 2, 3; Monitor, 2, 3; Basketball, Manager, 1, 2; Cheerleader, 2, 3; Prom.

ELIZABETH SPENCER—"Girl of My Dreams." Frolics, 1; Booster, 1, 2, 3; Friendship, 1, 2, 3; French, President; Bibliophiles; Student Council, Secretary, 2, 3; High Lights, 1, 2; High Life, 1, 2; Prom; Honor Society, 3; Senior Play; Commencement.

CLARENCE SPRAITZAR—"I Got Rhythm." Tri-Square; Glee, 3; Monitor, 2; Class Basketball, 2; Prom; Senior Play; Commencement.

JANE STEVENSON—"Little Fraternity Pin." Aeneid; Neo-Lits; Glee, 1; Prom; Friendship, 1, 2, 3; Senior Play.

FRANK STOSIK—"I'm Bubbling Over."

MARGARET SULONEN—"An Orchid to You." Friendship, 3; Student Council, 1; Prom; G. A. A., Vice President, 3; Basketball, Volleyball, Baseball, 1, 2, 3; Honor Society, 3.

MARGARET SWEENEY—"When Irish Eyes Are Smiling." Friendship, 1, 3; Prom; G. A. A., Basketball, Volleyball, 2, 3; Baseball, 3.

DOROTHY SWEGAN—"Stay As Sweet As You Are." Friendship, 1, 2, 3; Honor Society, 3; French; Bibliophiles; Echoes; Prom; Geometry.

BERTHA TALKOWSKI—"Smilin' Through." Friendship, 1, 2; Dramatic, 2, 3; G. A. A., Basketball, Baseball, Volleyball, 1, 2, 3; Prom.

NICK TAMBURES—"Am I Asking Too Much." Frolics, 3; Spanish, President; Chemistry, 2; Zoology, 1, 2; Monitor, 3.

EDWARD THIRION—"Happiness Ahead." Orchestra, 1, 2, 3.

HUBERT THOMPSON—"Big Boy Blue." Orchestra, 1, 2; Band, 2, 3; Industrial Arts, 1; Monitor, 1; Class Baseball, 2.

JAMES TREVISANI—"The Spanish Cavalier." Spanish, 2, 3; Glee, 1, 2, 3; High Lights, 3; High Life, 3; Zoology, 1; Football, 2, 3; Track, 3; "Dorothy", "Wizard of the Nile"; Senior Play; Commencement.

NORMAN ULAM—"I'm Making Whoopee." Chemistry, 2.

JOE URBAN—"I Love a Parade." Frolics, 3; Band, 2, 3.

KATHLEEN VERRA—"All-American Girl." Frolics, 1, 2, 3; Booster, 1, 2, Secretary, 3; Friendship, 1, 3, Treasurer, 2; Bookshelf; Dramatic, 1; Echoes; Prom; Honor Society, 3; Senior Assembly Committee.

HARRY VLAHOS—"Happy as the Day Is Long." Monitor, 3.

PAUL WALKER—"Mama, I Want to Make Rhythm." Glee, 1; Booster, 2, 3.

VIRGINIA WILSON—"You Oughta Be in Pictures." Frolics, 2, 3; Booster, 3; Friendship, 1, 2; Dramatic, 3; Prom; G. A. A., Basketball, Baseball, 1, 2, Volleyball, 2; Hi-Eco-Sy, 3.

CHARLES WOODCOCK—"Swing, Mr. Charlie." Aeneid, President; Bibliophiles, Treasurer; Student Council, 3; Glee, 1, 2, President, 3; Chemistry, 2; Monitor, 3; Prom; A Cappella, 3; Honor Society, 3; Commencement.

ROBERT WOOFER—"I Love a Lassie." Detroit, Michigan, 1; Stuart, Florida, 2; Phoenix, Arizona, 2; Los Angeles, California, 3; Spanish; Echoes.

OLGA WOTOWICZ—"I've Gotta Take Off My Hat to You." Friendship, 1, 2, 3; G. A. A., Basketball, Volleyball, Baseball, 2, 3.

CLARA-BELLE ZECK—"True." G. A. A., Basketball, Volleyball, Baseball, 1, 2, 3.

Row two—Roderick, Fuller, Antonelli, Lewis, Biddlestone, McClellan, Woofter.
Row one—Horton, Swegan, Verra, Henry, Porea, Lansing, Hayes.



JUNE CLASS

CARRIE ABBOTT—"Lovable." Meadville, Pa., 1; Basketball, 1.

VIRGINIA ABRAMS—"Did You Ever See a Dream Walking." Friendship, 3; Student Council, 2; Volleyball, Basketball, Baseball, 1, 2, 3; G. A. A., 1, 2, 3.

JOANE ADDICOTT—"Always." Champion, Ohio, 1; Friendship, 1; Orchestra, 1.

BERNARDINE ALDRICH†—"I Double-Dare You." Friendship, 1, 2, 3; Dramatic, 2, 3; Glee, 2; Neo-Lits, 3.

JOSEPHINE ALEXANDER—"On With The Dance." Booster, 2, 3; Friendship, 1, 2, 3; French; Student Council, 1; Dramatic, 2; Senior Play.

ANGELA ALLARD—"For Sentimental Reasons."

JANE ANDERSON—"Sweetheart of Sigma Chi."

HAZEL ANGSTADT—"Ah, Sweet Mystery of Life."

ROBERT ARMSTRONG—"I'm Shootin' High." Tri-Square; Band, 1, 2, 3; Industrial Arts, 1, 2, 3; Lettermen, 2, 3; Zoology, 1; Monitor, 3; Basketball, 1, 2, 3; Baseball, 2, 3; Track, 2; Prom; Frolics, 3.

EDITH BALDWIN—"Eyes That Are Smiling." Friendship, 1, 2; Glee, 1, 2; Basketball, 1; G. A. A., 1.

ELEANOR BARBER—"Did an Angel Kiss You." Friendship, 1, 2; Chemistry, 2; Echoes; Stunt, 1; Basketball, 1, 2; G. A. A., 1, 2.

DOROTHY BARLOW—"If I Had My Way." Frolics, 1; Friendship, 1, 2, 3; Spanish, 2, 3; Bibliophiles, Vice President; Garden, 2; High Lights, 2; High Life, 2, 3; Quill and Scroll, Secretary-Treasurer, 3; Honor Society, 3.

DORIS BARTHOLOMEW—"I'm a Little Big Shot Now." Friendship, 1, 2, 3; Band, 1, 2, 3; Prom.

ADOLPH BATES—"Bei Mir Bist Du Schoen." Tri-Square; Honor Society, 2, 3; Monitor, 1, 2, 3; Class Baseball, 2, 3; Prom.

WILBUR BEARD—"Love Is Good For Anything That Ails You." Glee, 1, 2, 3; Monitor, 3.

MILDRED BECKMAN—"Your Guess Is Just As Good As Mine." Friendship, 1; Safety; Echoes.

ISABEL BERNACKY—"Everyday's a Holiday." Friendship, 1, 2, 3; Glee, 3.

LYDIA BISHOP—"I'm Facing the Music." Friendship, 1, 2, 3.

OLGA BIZYK—"A Pretty Girl Is Like a Melody." Long Island, N. Y., 1, 2; Orchestra, 1, 2; Glee, 1, 2; G. A. A., 1, 2; Archery, 1; Basketball, 2; Volleyball, 1, 2; Field Hockey, 2; Friendship, 3; A Cappella, 3.

DENISE BLISS—"Stardust." Friendship, 3.

KENNETH BOCK—"Ti-Pi Tin." Band, 1, 2, 3; Monitor, 2.

JEAN BOGAN—"Ten Little Fingers and Ten Little Toes." Bookshelf; Hi-Eco-Sy, 1, 2; Friendship, 1, 2, 3; Frolics, 3.

HAROLD BOLD—"My Buddy."

LLOYD BOOKS—"One Never Knows, Does One." Frolics, 2; Glee, 1; Chemistry, 2, 3; Zoology, 1.

VIRGINIA BOWEN†—"Tune Up Your Heart Strings." Friendship, 1, 2, 3; Volleyball, 2, 3; Basketball, Baseball, 1, 2, 3; G. A. A., 1, 2, 3; Safety, Secretary; Prom.

ALICE BOWSER—"I'm Young and Healthy." Friendship, 3.

AUDREY BOYE—"My Lovely One." Friendship, 2, 3; Basketball, 1.

WILLIAM BRANGHAM—"For He's a Jolly Good Fellow." Honor Society, 3, Vice President, 2; Frolics, 1, 2; Booster, 1; Hi-Y, 2, President, 3; Bibliophiles; Student Council, President, 3; Dramatic, Treasurer, 1, Vice President, 2; High Life, 1; Monitor, 1, 2; Debate, 3; Senior Play; Commencement.

MORGAN BROGDON—"The Big Apple." Football, 1, 2, 3; Monitor, 1, 2; Basketball, 1, 2; Track, 1.

Graduated from Warren High: * Father; † Mother; ‡ Both.

Row four—Farrell, Ferguson, Shafer, Shape, Shoemaker, Valsi.

Row three—Pater, Stanley, Hyde, Miss Kaufman, Lampila, Malli, Susleck.

Row two—Racatain, Hool, Brogneaux, Grima, McCusker, Barber, Mersereau.

Row one—Cerny, Rogers, Williams, Knowlton, Newhouse, Marshall, Beckman.



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JUNE CLASS

GLORIA BROGNEAUX—"Twinkle, Twinkle, Little Star." Friendship, 1, 2, 3; Aeneid; French; Bibliophiles; Dramatic, 1, 2, 3; Echoes; Prom; "The Family Upstairs"; Senior Play; Honor Society, 3.

ALDA BROWNING—"With a Smile and a Song."

DOROTHEE BRUCE—"A Woman's Got a Right to Change Her Mind." Friendship, 1; A Cappella, 3; Glee, 1, 2.

MARY BUCH—"Let's Call the Whole Thing Off." Frolics, 2, 3; Friendship, 3; Glee, 1; Prom.

TRESSA BUGNONE—"Darling, Je Vous Aime Beaucoup." Zoology, 1, 2, 3; Friendship, 1, 2, 3.

DOROTHY CAIN—"Dear Old Pal of Mine." Friendship, 1, 2, 3; Dramatic, 2, 3.

HELEN CALLAHAN—"Let Me Call You Sweetheart."

KENNETH CAMP—"More Than Ever." Hi-Y, 2, 3; Bookshelf; Student Council, 1, 2, 3; Lettermen, 2, 3; Zoology, 1; Football, 2, 3; Track, 2, 3; Monitor, 1, 2, 3; Class Basketball, 3; Frolics, 3.

ANNE CERNY—"Just to Live Awhile and Dream." Echoes; Hi-Eco-Sy, 2, 3; Honor Society, 3.

SUSIE CHANCE—"Doin' the Susie-Q." Frolics, 1, 2; Friendship, 1, 2, 3.

PETE CHARNO—"Rollin' Around the Town." Spanish; Monitor, 3; Basketball, 1, 2; Track, 3.

WILLIAM CHRISTIE—"Whistle While You Work." Glee, 1; Lettermen, 2, 3; Football, 1, 2, 3; Monitor, 1, 3; Baseball, 2, 3; Basketball, 3; Class Basketball, 1, 2.

ARTHUR CHRISTY—"We'll Make Hay While the Sun Shines." Spanish, 2, 3; Basketball, 2; Track, 3; Industrial Arts, 3.

VICTORIA CIRILLO—"Moonlight and Violins." Glee, 1, 2, 3.

SHIRLEY CLARK—"Hello, Hello, Hello." Frolics, 2, 3; Friendship, 1, 2, 3; French; Dramatic, 2.

DAN COMANESCU—"Be a Good Sport." Lettermen, 2; Football, 1, 2, 3; Track, 1, 2.

ELI COMANESCU—"Take Me Back to Those Wide-Open Spaces."

DON CONNORS—"Who Are We to Say." Honor Society, 3; French; Lettermen, 2, 3; High Lights, 1; High Life, 1, Editor, 2, 3; Football, 1, 2, 3; Monitor, 3; Bookshelf; Senior Play Committee; Senior Play.

HAROLD COOK—"Let's Pitch a Little Woo." Booster, 2, 3; Spanish, 2; Bibliophiles; Chemistry, 2; Monitor, 3.

RUTH CORBETT—"Thanks for the Memories." Friendship, 1, 2, 3; Hi-Eco-Sy, 2, 3; Frolics, 3.

WILBUR CORDELL—"The Gang's All Here." Frolics, 1, 2, 3; Band, 1, 2, President, 3.

EVELYN CRAWFORD—"Am I Dreaming." Zoology, 3.

BETTE CROSS—"That's Life I Guess."

ROBERT CUMBERLAND†—"One Good Turn Deserves Another." Lettermen, 3; Tennis, 2, 3.

BEATRICE CUMMINS—"O Me! O My!" Chemistry, 2.

RUDOLPH DANSBY—"Swingin' at the Cotton Club." Stunt, 1.

GUST DASCOULIAS—"Now, Will You Be Good." Stunt, 1; Zoology, 2, 3.

RICHARD DAVIS—"Curly Top." Frolics, 2; Hi-Y, 2, 3; Monitor, 2, 3; Hi-Eco-Sy, 2; Zoology, 1; Tri-Square, Secretary, Treasurer; Bookshelf.

EDDIE MAE DeFOOR—"Eadie Was a Lady." Friendship, 2, 3.

ANTOINETTE DeVECCHIO—"I'd Rather Be Right." Spanish, 2, 3; Zoology, 1, 2, 3; Baseball, 1.

LYLE DERSY—"Getting Away With Murder."

JANE DeSANTI—"The One Rose." Friendship, 1, 2; Spanish, 3; Hi-Eco-Sy, 1.

Graduated from Warren High: ° Father; † Mother; ‡ Both.

Row three—Lamont, Roderick, Baughman, Macaulay, Jones.

Row two—Glassco, Hyde, Grant, Whittier, Huff, Lampila.

Row one—King (3), Gimbel (4), Miss Kerr, Shape (1, 4), Horton (2), Porea.

Not in picture—Robert Hadley (1), Burkett Mason (2), Donna Rogers (3).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.

NEOLITS



JUNE CLASS

CAROLINE DeSCENNA—"No, No, a Thousand Times No." Frolics, 2; Friendship, 1, 2, 3; Dramatic, 3; G. A. A., 1.

LOHRET DiLORETO—"I Was Born Too Late." Industrial Arts, 3; Monitor, 3; Prom.

NATALE DiMAURO—"When You Are Dancing the Waltz." Frolics, 1, 2; Industrial Arts, 2, 3; Football, 1, 3; Monitor, 1, 2, 3; Aero, 1, 2.

RUTH DIMLING—"With a Song in My Heart." Pittsburgh, Pa., 1; Travel, 1; Basketball, 1; Frolics, 2; Friendship, 1, 2, 3; French; Glee, 2; A Cappella, 3.

ROSE DiPERNA—"My Moonlight Madonna." G. A. A., 1, 2.

DAVID DITTMER—"Posin'." Honor Society, 3; Frolics, 2, 3; Hi-Y, 3; French, Vice President; Bookshelf; Lettermen, 2, 3; Golf, 2; Prom; Mardi Gras Rex; Senior Assembly Committee.

EILEEN DRAVIS—"No Use Pretending." Friendship, 1, 2, 3.

MARGERY DUNMIRE—"When the Mighty Organ Played O Promise Me." Honor Society, 2, 3; Frolics, 2, 3; Friendship, 1, 2, 3; Aeneid; French; Bookshelf, Vice President; Geometry, Secretary, 1; Glee, 2; Prom.

FRANK DZIAMA—"Now or Never." Industrial Arts, 1, 3; Aero, 2, 3.

LEO ECKENRODE—"What Good Is Love." Industrial Arts, 3; Zoology, 2; Aero, 3.

HELEN ECONOMOS—"Good Night, Angel." Friendship, 3; Volleyball, Baseball, Basketball, 1, 2, 3; G. A. A., 1, 2, 3.

ISABEL EDWARDS—"I Want to Look Nice for You." Friendship, 2, 3; Volleyball, 1.

ELEANORE ELISIE—"Young Ideas." Friendship, 1; Zoology, 2; Baseball, Basketball, Volleyball, 1, 2; G. A. A., 1, 2; Hi-Eco-Sy, 2.

HARRY ENGSTER—"No Strings, I'm Fancy-Free." Tri-Square; Chemistry, 2; Zoology, 1, 2; Monitor, 3.

JOHN ENGSTROM—"When Johnny Comes Marching Home." Frolics, 1; Zoology, 1, 2, 3; Stunt, 1, 2.

ROBERT EWING—"Stompin' at the Savoy." Monitor, 2, 3.

LUCILLE FAGAN—"How You Gonna Keep 'Em Down On the Farm." Bristol, Ohio, 1; Basketball, 1, 2, 3; Baseball, 1, 2, 3; Friendship, 2, 3; G. A. A., 2, 3.

JENNY FANIRI—"Sweet Jennie Lee." Frolics, 2, 3; Friendship, 1, 2, 3; Dramatic, 2, 3; Student Council, 3; Prom.

JACK FARRELL—"Rhythm Man." Honor Society, 3; Frolics, 2, 3; Hi-Y, 2, Secretary, Vice President, 3; Bookshelf; Chemistry, 2; Echoes; Monitor, 3; Aero, 2; Hi-Eco-Sy, 2, 3; Prom; Senior Assembly Committee.

ANGUS FERGUSON—"Loch Lomond." Glee, 1; Class Basketball, 1, 2, 3; Cheerleader, 3; Prom; Frolics, 3.

BEN RAY FERGUSON—"Dinner for One, Please, James." Monitor, 3; Echoes.

MYRON FLACK—"When I Grow Up." Zoology, 1, 2; Chemistry, 2; Safety.

JANE FLOYD—"The Lady Who Couldn't Be Kissed." Friendship, 1, 2, 3; French; Bibliophiles, Secretary; Glee, 1.

DONALD FRANK—"Honey, Keep Your Mind on Me." Frolics, 1, 2, 3; Orchestra, 1, 2; Band, 1, 2, 3; Lettermen, 3; Track, 1, 2; Class Basketball, 2.

GERTRUDE FRANZ—"You're a Sweetheart." Friendship, 1, 2, 3; Orchestra, 1, Treasurer, 3; A Cappella, 3.

JOHN FRENCH—"In My Merry Oldsmobile." Dearborn, Mich., 1; Student Council, 1; Bibliophiles; Zoology, 2; Monitor, 3; Hi-Eco-Sy, 2.

DOLORES FRIEND—"Everything I Have Is Yours." Hi-Eco-Sy, 1, 2, 3.

THEORA FRITZ—"Sleepy-Time Gal." Garden, 1; High Lights, 3; High Life, 3.

Graduated from Warren High: * Father; † Mother; ‡ Both.

Row three—Russell, Woodcock, McClellan, Calderwood, Brangham, Martin, Goldston.

Row two—Barlow (2), Biddlestone, Lewis, Swegan, Spencer, Malli, Hayes, Henry.

Row one—Roberts, Brogneaux, Miss Barrick, Stanitz (1), Stickrod (1, 2), Paige (4), Floyd (3).

Not in picture—Dan Kilkenny (3).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.



BIBLIOPHILES

JUNE CLASS

EDITH FUNTJAR—"Who Knows." Friendship, 3.
 CHARLES GAFFEY—"Swing Me a Lullaby." Tri-Square; Bibliophiles.
 NAZEED GEORGE—"Little Man, You've Had a Busy Day." Lettermen, 3; Football, 2, 3; Monitor, 1, 2, 3; Aero, 2; Frolics, 1; Class Basketball, 2, 3.
 RICHARD GHERE—"Please Believe Me." Student Council, 1; Lettermen, 2, 3; Football Manager, 2, 3; Track, 2, 3; Class Basketball, 1, 2, 3; Prom; Frolics, 3; Senior Play; Honor Society, 3.
 HARVEY GIDDINGS—"A Little Chap with Big Ideas." Industrial Arts, 1, 2, Secretary, 3.
 ROSALYND GILMOUR—"Everything Is Okey-Dokey." Student Council, 2; Chemistry, 2.
 LOUIS GLAVAN—"Hm-m-m—Would You Like to Take a Walk." Industrial Arts, Secretary, 2, President, 3; Lettermen, 2, 3; Chemistry, 2; Golf, 2, 3; Tri-Square.
 EULALIA GMUCS—"A Day of Joyful Singing." G. A. A., 1, 2, 3.
 ELI GOLDSTON—"There's Nothing Like a College Education." Tri-Square; Honor Society, 2, 3; Frolics, 2; French; Bibliophiles; Debate, 2, President, 3; Chemistry, 3, President, 2; Monitor, 3; Hi-Eco-Sy, 1, 3, President, 2; Geometry, 2, Vice President, President, 1; Honor Student; Senior Play; Commencement.
 BETTY JUNE GORDON—"I'm Keepin' Company." Friendship, 1, 2, 3.
 PATTY GRIFFITH—"Delighted to Meet You." Class President, 1, Vice President, 2; Honor Society, 2, Secretary, 3; Frolics, 1, 2, 3; Booster, 1, 2; Friendship, 1, Vice President, 2, President, 3; French, President; Dramatic, Secretary, 2; Prom; Bookshelf; Mardi Gras Regina; Senior Play.
 MARY GRIMA—"Lovely One." Friendship, 1, 2, 3; Dramatic, 2, 3; Echoes; Hi-Eco-Sy, 1, 2, 3; Psychology; Prom; Honor Society, 3.
 THELMA GROVES—"The Music Goes 'Round and 'Round." Friendship, 1, 2, 3; Aeneid; Band, 2, 3; Volleyball, 2.
 CLARENCE GUESMAN—"Old MacDonald Had a Farm." Fowler, Ohio, 1, 2; Debate, 1, 2; Frolics, 2; Hi-Eco-Sy, 3.

NORMA HARYU—"I'll Sing My Song to You." Glee, 1, 2, 3; A Cappella, 3; Frolics, 3.
 BEATRICE HAUSE—"My Heart Is an Open Book." Friendship, 2.
 EVERETT HEASLEY—"Soft Lights and Sweet Music." Canfield, Ohio, 1; Austintown, Ohio, 1; Orchestra, 1, 2, 3; Band, 1, 2, 3.
 HELEN HILL—"I'm in Love All Over Again." Friendship, 1; Orchestra, 2, 3; Band, 1, 2, 3.
 RICHARD HILLMAN—"Old King Cole." Glee, 1, 2; Chemistry, 3; Monitor, 2.
 LOIS HOOL—"Remember Me." Friendship, 1; French; Echoes; Prom; Senior Play.
 ROBERT HOPKINS—"Howdy." Frolics, 2, 3; Booster, 2, 3; Bookshelf; Debate, 3; Tennis, 2; Monitor, 1, 2, 3; Hi-Eco-Sy, 2; Prom; Senior Play.
 ROBERTA HOPKINS—"I Only Have Eyes for You." Honor Society, 3; Frolics, 1, 2, 3; Booster, 2, 3; Friendship, 1, 2, 3; French; Bookshelf; Prom; Senior Assembly Committee; Senior Play.
 JAMES HUDSON—"Oceans of Time." Monitor, 2.
 MARIAN HUFF—"Crazy over Horses." Friendship, 1, 2, 3; Aeneid; Dramatic, 1; Neo-Lits, 3; Chemistry, 2; High Lights, 2; Zoology, 2; High Life, 3; Quill and Scroll, 3; Frolics, 3; Honor Society, 3.
 ELEANOR HYDE—"An Armful of Heaven." Friendship, 2, 3; Student Council, 1; Dramatic, 2; Neo-Lits, 3; Echoes.
 DOLORES JACKSON—"You Hit the Spot." Friendship, 1; Orchestra, 1, 2, Secretary, 3.
 CHARLES B. JONES—"The Snake Charmer." Class Vice President, 3; Tri-Square, Vice President, President; Frolics, 2, 3; Hi-Y, 2, Secretary, President, 3; Student Council, 3; Neo-Lits, 3; Monitor, 1, 2, 3; Cheerleader, 3; Prom; Hi-Eco-Sy, 1; Senior Assembly Committee; Senior Play; Honor Society, 3.
 ELIZABETH JONES—"Gee, But I Love to Make You Happy." Hartford, Ohio, 1; Home Economics, 1; Glee, 1.
 SABEL KARHU—"Easy on the Eyes." Friendship, 1, 2, 3; Glee, 1; High Lights, 3; Basketball, Volleyball, Baseball, 1, 2; G. A. A., 1, 2, 3; Orchestra, 1, 2, 3.

Graduated from Warren High: * Father; † Mother; ‡ Both.

LOS AMIGOS ESPANOLES

Row four—Partridge, Schackne, Beal, Taylor, Shine, Christy.
 Row three—Cook, Principi (1), Owens, Spain (3), Seabrook, Brogdon, Danyluke (4), Onder, Mills.
 Row two—Salen, Kelts, McConnaughy, Knofsky, Wyres, Konold, Yoho, Corsatea, Barlow, Whitehouse, Charno.
 Row one—Bellay, Ujevich, Scala, Glassco (2), Tambures (1), Secrest (3), Del Vecchio, Russell (2), Mr. Hetzler.
 Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.

SPANISH



JUNE CLASS

RITA KEMPER—"There's That Look in Your Eyes Again." Friendship, 2, 3; Aeneid; Hi-Eco-Sy, 1, 2, 3; Frolics, 3.

ESTHER KIEPPER—"Calm as the Night." Friendship, 1.

DAN KILKENNY—"Danny-Boy." French; Tri-Square; Bibliophiles, Secretary; Lettermen, 2, 3; Chemistry, 2, 3; Monitor, 1; Track, 1, 2, 3; Hi-Eco-Sy, 2, 3.

JEAN KING†—"Am I in Love." Honor Society, 2, 3; Frolics, 1, 2, 3; Booster, 1, 2, 3; Friendship, 1, 2, 3; Aeneid, Secretary; Student Council, 2; Neo-Lits, 2, 3; Prom; Geometry, 1; Senior Assembly Committee.

SARA KING—"Sally." Friendship, 1.

CARL KLEIN—"All Dressed Up and No Place to Go." Dover, Ohio, 1, 2; Monitor, 3.

ALICE KNAPPENBERGER—"There's a Rainbow 'Round My Shoulder." Frolics, 1, 2, 3; Friendship, 1, 2, 3; French; Zoology, 2, 3; Hi-Eco-Sy, 1, 2; Chemistry, 2.

RICHARD KNOWLTON—"Pardon Me, Madam." Honor Society, 3; Hi-Y, 3; Glee, 1, 2; Neo-Lits, 3; Echoes; Monitor, 3; Prom.

ROBERT KOBY—"Double Trouble."

WILLIAM KOBY—"Double Trouble."

RUTH KONOLD—"And They Said It Wouldn't Last." Friendship, 1, 2, 3.

WILLIAM KORTH—"Saddle Your Blues to a Wild Mustang." Safety; Zoology, 1, 2, 3; Monitor, 3; Aero, 2.

LAINA KOSKI—"Love's Old Sweet Song." Friendship, 1, 2, 3; Glee, 1; Hi-Eco-Sy, 2, 3.

DOROTHY KOVAL—"I'll Sing You a Thousand Love Songs." Friendship, 1, 2, 3; Prom; Hi-Eco-Sy, 1, 2, 3; Psychology; Honor Society, 3.

HELEN KUBISH—"Let's Sing Again." Frolics, 2; Friendship, 1, 3; French; Glee, 1.

CONSTANCE KUNKA—"Trust In Me." Friendship, 1, 2, 3; Student Council, 2; Hi-Eco-Sy, 3.

IRMA KYMALAINEN—"I Can't Be Bothered Now." Honor Society, 2, 3; Bookshelf, Vice President, President; Glee, 1; Hi-Eco-Sy, 1, 3, Secretary, 2; Safety; Commencement.

SAVEL LAMPILA—"So Easy to Remember." Honor Society, 2, 3; Frolics, 2; Friendship, 2, Treasurer, 3; Neo-Lits, 3; Echoes; Prom; Hi-Eco-Sy, Vice President, 2, President, 3; Geometry, 2, Vice President, President, 1; Honor Student; Commencement.

LOUIS LANZA—"See, the Conquering Hero." Football, 1.

MARY ELIZABETH LATTIN—"Lovely Lady." Honor Society, 3; Friendship, 2, 3; Glee, 1; Chemistry, 2; Safety, Treasurer; Aeneid.

PEARL LEHTO—"Why Should I Care." Zoology, 1, 2, Secretary, 3.

CATHRYNE LENAKIS—"Where Have You Been All My Life."

CLARK LEWIS—"When My Dream Boat Comes Home." Glee, 1, 2, 3; Chemistry, 2; Bibliophiles; Frolics, 3.

MARGARET LIPTAK—"Among My Souvenirs." G. A. A., 2, 3; Baseball, 2; Basketball, 2, 3.

JOHN LUNDY—"Life Is a Dream." Tri-Square; Hi-Y, 2, 3; Monitor, 3.

PAUL MacBURNERY—"My Little Buckaroo." Glee, 1, 2; Chemistry, 2.

REUBEN MACKEY—"Laugh Your Way Through Life." Lettermen, 1, 2, 3; Monitor, 1, 2, 3; Basketball, 1, 2, 3.

GERALD MACKLIN—"Sleepy-Time Down South."

BETTY MAFFEI—"Merrily, Merrily." Friendship, 3.

ISABEL MAHAN—"Drink to Me Only With Thine Eyes."

AINI MALLI—"Start the Day with a Smile." Friendship, 2, 3; Bibliophiles; Glee, 1; Echoes; High Lights, 3; Basketball, Baseball, Volleyball, 1; G. A. A., 1, 2, President, 3; Hi-Eco-Sy, 2, Secretary, 3; Senior Play; Honor Society, 3.

KATHERINE MANCINI—"I've Got a Pocket Full of Sunshine."

EDWARD MANOFSKY—"Keep the Home Fires Burning." Chemistry, 2; Monitor, 2, 3; Track, 1; Aero, 2; Hi-Eco-Sy, 3; Safety, President.

MICHAEL MARCELLO—"I'm Sorta Kinda Glad." Tri-Square; Football, 2, 3; Monitor, 2, 3; Class Basketball, 1; Aero, 1.

Graduated from Warren High: * Father; † Mother; ‡ Both.

LE CERCLE FRANCAIS

Row five—Shafer, Griffith (1), Craver, Reed, Dean, Alexander, Dowdell.

Row four—Mason, Pettibone, Calderwood, Shape, McClure.

Row three—King, Dunmire, Paige (3), Brogdon, Kubish, Stevenson.

Row two—Floyd, Miles, Alexander, Brogneaux, Prince, Rogers (2), Roberts, Maurer, Rush.

Row one—Newhouse, Quinn, Swegan, Horton, Antonelli (3), Spencer (1), Hopkins, Mrs. McCurdy.

Not in picture—David Dittmer (2).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.



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JUNE CLASS

MAXINE MARGOLIES—"I Want to be in Winchell's Column." Friendship, 1, 2, 3; French; High Lights, 2; Zoology, 1, 2; Hi-Eco-Sy, 2; Bookshelf; Senior Play Committee.

THEODORA MARKAKIS—"Seein' is Believin'." Volleyball, 1, 2; Basketball, 1; G. A. A., 1, 2.

STEPHEN MARKETCH—"A Warrior Bold." Basketball, 1, 2, 3; Monitor, 2.

NICK MARKO—"I Like Pie, I Like Cake." Industrial Arts, 1.

SEVELLA MARLOWE—"Take Your Time." High Lights, 2; High Life, 3; Geometry, 1.

MADELEINE MARSH—"Let's Be Frivolous." G. A. A., 1, 2, 3; Basketball, 1, 2, 3; Baseball, 2, 3; Volleyball, 3.

MARJORIE MARSHALL—"Everybody's Pal." Class Secretary, 3; Honor Society, 3; Booster, Treasurer, 3; Friendship, 1, 2, Ring Group Chairman, 3; Echoes; Prom; Hi-Eco-Sy, 1, Secretary, 2; Bookshelf; Senior Play Committee; Frolics, 3.

HELEN L. MARTIN—"In Your Own Quiet Way." Friendship, 1, 2, 3; Prom; Frolics, 3.

JOSEPH MARZULLA—"Margie." Lettermen, 3; Football, 2, 3; Monitor, 2, 3; Track, 1, 3; Class Baseball, 1, 2.

BURKETT MASON—"Somebody Stole My Gal." Honor Society, 3; Booster, 1, 2, President, 3; Hi-Y, 3; French; Neo-Lits, 2, 3; High Life, 1; Monitor, 2, 3; Prom; Frolics, 2, General Chairman, 3; Senior Play; Commencement.

LOIS MASTERN—"Love Is Never Out of Season." Basketball, 1, 2; Baseball, 2; G. A. A., 1, 2; Honor Society, 3.

MARY MAURER—"The Lady Is a Tramp." Friendship, 1, 2, 3; French; Garden, 1, 2; Zoology, 1, 2; Prom; Hi-Eco-Sy, 1, 2; Frolics, 3; Senior Play.

JUNE MERSEREAU—"This Is My Night to Dream." Friendship, 1, 2, 3; Dramatic, 1, 2; Hi-Eco-Sy, 2; Echoes.

ZIGMOND MEUS—"He Ain't Got Rhythm." Lettermen, 1, 2, 3; Monitor, 3; Basketball, 1, 2, 3; Baseball, 1, 2.

FRED MICHAEL—"Slow and Easy." Industrial Arts, 1, 2, 3; Monitor, 2, 3.

MARY MILES—"I'm Laughing Up My Sleeve." Friendship, 1, 2, 3; French; High Lights, 3; High Life, 3; Hi-Eco-Sy, 3; Quill and Scroll, Secretary, 3.

ANITA MILLER—"Anchored in Love." Frolics, 1; Friendship, 1, 2, 3; Zoology, 1.

IRVIN MILLER—"My Heart Is Taking Lessons."

MARY MILLER—"Smiles."

WILLIAM MONAHAN—"Hi-De-Ho Romeo." Tri-Square; High Lights, 2, Editor, 3; High Life, 2, 3.

MARJORIE MOON—"Mama, That Moon Is Here Again." Friendship, 1, 2, 3; Bibliophiles; Dramatic, 2, 3; Debate, 3; Chemistry, 2.

ROBERT MOORE—"Farewell, My Love." Glee, 1; Prom.

FRANK MORAN—"Does a Duck Like Water." Frolics, 2; Debate, 3; Chemistry, 3, Vice President, 2; Monitor, 2; Hi-Eco-Sy, 1, 2, 3.

PETE MORGAN—"How D'Ye Do." Monitor, 1, 2; Track, 1; Class Basketball, 1, 2.

MARGARET MULL—"I Never Loved but One." Frolics, 2, 3; Friendship, 1, 2, 3; Prom.

VIRGINIA MULL—"Sweetheart of the Navy." Frolics, 2, 3; Friendship, 1, 2, 3; Prom.

JEANNE MUSSER—"Chirp a Little Ditty." Friendship, 2, 3; Dramatic, 1, 2; Glee, 1, A Cappella, 3; "Wizard of the Nile."

BETTY MYERS—"Small Town Girl." Niles, 1, 2; Dramatic, 1, 2; Glee, 1, 2; Art, 1, 2; Friendship, 2, 3.

RAY MYERS—"It's Love I'm After." Zoology, 1, 2, 3; Aero, 2.

THOMAS MYERS*—"I've Gone Romantic Over You." Tri-Square; Student Council, 2; Lettermen, 2, 3; Monitor, 2, 3; Track, 2.

Graduated from Warren High: * Father; † Mother; ‡ Both.

Row three—Scala, McDonald, Linamen (1), Williams (2), Gilbert (4), T. Davis, Bartholomew, Matey, Russell (1), Weir, Bruce.

Row two—Musser, Gingery (3), Daniels, Bizilo (2), N. Davis, Mr. Scheig, Woodcock, Bitner, Haryu, Elson, Lundberg.

Row one—Barbe, Lamont, Dimling, White, Hughes, Roberts, Frampton, Bizyk, Frye.

Not in picture—Mike Denovchek (4).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.

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JUNE CLASS

JOHN McBANE—"I Can't Give You Anything But Love."

ROBERT McCLURE—"Too Much Imagination." French; Lettermen, 2, 3; Neo-Lits, 3; Monitor, 3; Golf, 1, 2, 3; Aero, 1, 2.

JOHN McCOY—"Slummin' on Park Avenue." Champion Heights, Ohio.

EILEEN McCUSKER—"My Blue Heaven." Friendship, 1, 2, 3; Bibliophiles; Dramatic, 2; Echoes.

RAY McELRAVY—"Bluebells of Scotland." Zoology, 1; Hi-Eco-Sy, 1.

DOROTHY McENTIRE—"I'm Falling in Love with Someone." Friendship, 1; Volleyball, 1.

MARY ELLEN McFARLAND—"The Girl with the Dreamy Eyes." Frolics, 1, 2, 3; Friendship, 1, 2, 3; Bookshelf; Prom; Senior Assembly Committee.

MARGARET McKEAN—"Sweet As a Song." Sandy Lake, Penna., 1, 2; Glee, 1, 2; Latin, 1, 2; Tri Hi-Y, 2; Orchestra, 2, 3; Friendship, 3.

RALPH McMILLIN—"Early to Bed." Glee, 1, 2, 3; Chemistry, 1, 2; A Cappella, 3.

RUTH McMILLIN—"Could I Write a Book." Honor Society, 2, 3; Friendship, 1, 2, 3; Aeneid, President; Chemistry, 2; Hi-Eco-Sy, 2, 3; Safety, President; Senior Play Committee; Senior Play.

IRENE NAGY—"I'll Be Good." Friendship, 1, 2, 3.

EOLINE NEWHOUSE—"Old Faithful." Honor Society, 3; Friendship, 1, Secretary, 2, 3; Student Council, 3; Chemistry, 2; Echoes, Editor; Basketball, 1, 2; Safety; French; G. A. A., 1, 2; Frolics, 3; Senior Play.

MARY NICOPOLIS—"Just Want to Make Rhythm." Friendship, 3.

GEORGE ONDER—"And Then It Goes to Your Feet." Linesville, Penna., 1; Tri-Square; Spanish, 3; Chemistry, 2, 3; Track, 3.

KEITH O'ROURKE—"Hitting a New High." Class President, 3; Frolics, 1, 2, 3; Booster, 1; Hi-Y, 3; Bookshelf, Vice President; Student Council, 1; Lettermen, 3, Vice President, 2; Chemistry, 2; Monitor, 1, 2, 3; Basketball, 3; Track, 2, 3; Class Basketball, 2; Prom; Football Manager, 2, 3; Senior Play Committee; Commencement.

FLORENCE OSWALD—"To Know You Is to Want You." Friendship, 3.

POLLY PAIGE—"Roses of Picardy." Class Secretary, 1; Booster, 1, 2, 3; Friendship, 1, 2, 3; French, Secretary; Volleyball, 1; Prom; G. A. A., 1; Honor Society, 2, 3; Aeneid; Bibliophiles, Treasurer; Frolics, 3.

ISABEL PARKER—"Our Little Girl." Leeper, Penna., 1; Mecca, Ohio, 1, 2; Glee, 1, 2; Honor Society, 2, 3.

ALFRED PARSHALL—"I Love to Take Orders from You." Chemistry, 2, 3; Zoology, 1, 2, 3; Stunt, 1.

RUTH PATCHEN—"I Think I Can." Friendship, 3.

MARY PATER—"Tis Springtime." Honor Society, 3; Friendship, 1, 3; Glee, 2; Echoes; Prom; Geometry, 1, 2; Psychology; Senior Play.

ANN PESTRAK—"There's Two Sides to Every Story."

JOSEPH PETROSKY—"Lights Out." Industrial Arts, 1, 2, Vice President, 3; Chemistry, 2; Prom.

GERRY PETTIBONE—"Yankee Doodle Band." Grand Rapids, Mich., 1; Biology, 1; Orchestra, 1; Band, 1, 2, 3; Neo-Lits, 3; Chemistry, 2; Zoology, 2; Prom; Honor Society, 3; French; Frolics, 3.

URBAN PIFER—"Tall, Tan, and Terrific." Lettermen, 2, 3; Track, 1, 2, 3; Monitor, 3; Zoology, 1.

WILLIAM PIKE—"I Wish I Were Aladdin." Chemistry, 1; Zoology, 1, 2; Aero, 2, 3; Hi-Eco-Sy, 1.

GEORGE POTOSKY—"Home, Sweet Home." Tri-Square; Industrial Arts, 1, 3; Geometry, 1.

FRANK POTTS—"Freedom for All Forever." Monitor, 3; Basketball, 1, 2.

LOUIS POWELL—"There's So Much You Can Say with a Lovely Bouquet." Tri-Square; Industrial Arts, 1, 2; Monitor, 2.

MICHAELENE PRINCE—"Down with Love." Friendship, 1, 2, 3; French; High Lights, 3; Safety.

ANGELO PRINCIPI—"Latin from Manhattan." Booster, 3; Spanish, 3; Monitor, 3; Hi-Eco-Sy, 3; Frolics, 3; Honor Society, 3.

FRANCES PRITCHARD—"Whoa, Baby." Friendship, 1, 2.

LOUISE PROTOMASTER—"Gee, But I Hate to Get Up in the Morning." Friendship, 3.

Graduated from Warren High: * Father; † Mother; ‡ Both.

Row three—Kemper, King (3), J. Stevenson, Shearer, Brogneaux, Williams, D. Stevenson.

Row two—Huff, Logue, Paige, Dunmire, Reed, Hayes, McMillin (1).

Row one—Henry, Mrs. Webb, Woodcock (1), Stitt, Lewis, Lattin.

Not in picture—Virginia Wilson (3).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.



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JUNE CLASS

ROBERT PRUSSEY—"An Apple a Day." Glee, 3; Frolics, 3.

BETTY QUINN—"Music for Madam." Honor Society, 3; Frolics, 1, 2, 3; Friendship, 1, 2, 3; French; Dramatic, 1; Glee, 1, 2.

CORNELIA RACATAIN—"You, Gee, But You're Wonderful." Chagrin Falls, 1; Glee, 1; Friendship, 1, 2; Echoes.

CARMELA RACCO—"There's Only One Girl Like You." Friendship, 3.

DONALD REED—"Boy Meets Girl." Tri-Square; Frolics, 2; Chemistry, 2; Zoology, 1; Monitor, 1, 2, 3; Class Baseball, 2; Prom; Aero, 2, 3; Tennis, 1, 2; Garden, 2.

FRANCES REED—"You're an Education in Yourself." Honor Society, 2, 3; Frolics, 1, 2, 3; Booster, 2, 3; Secretary, 1; Friendship, 1, President, 2, 3, Vice President, 3; Aeneid; French; Bookshelf; Student Council, 1, 2; Chemistry, 2; High Lights, 2; Prom; Homecoming Queen; Honor Student; Senior Play; Commencement.

HARRY REED—"Carelessly." Frolics, 1, 2, 3; Booster, 1, 2, 3; Bookshelf, Treasurer; Lettermen, 2, 3; Tennis, 1, 2, 3; Monitor, 1, 2, 3; Class Basketball, 1, 2, 3; Class Baseball, 2; Prom.

ROBERT REMSEY—"Nonchalant." Tri-Square; Industrial Arts, 2, 3; Monitor, 2.

MURIEL ROBERTS—"I Want to Sing-a." Frolics, 1, 2; Friendship, 1, 2, 3; French; Bibliophiles; Glee, 3; Hi-Eco-Sy, 1; Honor Society, 3; Commencement.

HOWARD ROBY—"They Can't Take That Away from Me." Tri-Square; Band, 1; Dramatic, 1, 2, 3; Zoology, 1, 2; Monitor, 3; Track, 1; Football, 1.

MARGARET ROGERS—"A Star Fell out of Heaven." Class Treasurer, 3; Honor Society, 3; Frolics, 2, 3; Booster, 1, 2, 3; Friendship, 1, 2, 3; French, Vice President; Bookshelf; Senior Play Committee; Senior Play.

VERONICA ROMAN—"I Live the Life I Love."

MARVIN ROSSI—"I Don't Want to be President." Monitor, 1.

MARJORIE RUSH—"Miles Apart." Friendship, 1, 2, 3; French; Glee, 1; Hi-Eco-Sy, 2, 3.

JUANITA RUSSELL—"Talking Through My Hat." Honor Society, 3; Friendship, 1; Spanish, 2, 3; Glee, 1; Chemistry, 2; Basketball, Baseball, Serviceball, 1, 2; G. A. A., 1, 2.

LETIZIA SCALA—"Sing, Sing, Sing." Spanish, 2, 3; Glee, 1, 2, 3.

WILLIAM SCOTT—"Slumber On." Industrial Arts, 1, 2, Vice President, 3; Prom; Frolics, 3.

GLENNA SECREST—"Sweet Heartache." Class Secretary, 2; Honor Society, 3, Secretary, 2; Frolics, 2, 3; Booster, 2, 3; Friendship, 1, 2, Vice President, 3; Spanish, 3, Secretary, 2; Bookshelf; Dramatic, 1; Zoology, Secretary, 1, 2; Prom; Senior Play Committee; Senior Play.

CONNIE SENES—"Dark Eyes." Honor Society, 2, 3; Frolics, 2, 3; Booster, 2, 3; Friendship, 1, 2, 3; Bookshelf, Secretary; Student Council, 2, 3; Dramatic, 2; Prom; Senior Play.

ROBERT SEPANEK—"I've Had My Moments." Lettermen, 2, 3; Baseball, 2.

BERNADINE SHAFER—"I'm Satisfied." Orchestra, 1, 2, 3; High Lights, 3.

GERALDINE SHAFER—"Gazing at a Blazing Fire."

WILLIAM SHAFER—"Who Said There Ain't No Santa Claus." Tri-Square; Frolics, 2; Booster, 1, 2, 3; Hi-Y, 2, 3; French; Bookshelf; Student Council, 2; Echoes; Monitor, 2, 3; Prom; Honor Society, 3.

ROBERT SHAPE†—"Dipsy-Doodle." Class Vice President, 3; Honor Society, 3; Frolics, 1, 2, 3; Hi-Y, 3; French; Student Council, Vice President, 3; Neo-Lits, 2, President, 3; Echoes; Football, 3; Monitor, 2, 3; Prom; Senior Play Committee; Senior Play.

THOMAS SHAW—"To Be Or Not to Be." Aero, 2; Track, 2; Hi-Eco-Sy, 3; Chemistry, 2.

DONALD SHIVELY—"My Kingdom for a Kiss." Glee, 1; Chemistry, 2; Monitor, 2, 3.

BOB SHOEMAKER—"It Ain't Nobody's Business What I Do." Tri-Square; Frolics, 2; Echoes; Monitor, 1, 2, 3; Aero, 1, 2; Hi-Eco-Sy, 3; Chemistry, 2; Geometry, 1.

MAX SILVER—"A Merry Life." Band, 2, 3; Orchestra, 1.

ALBERT SISK—"If Dreams Come True." Tri-Square; Frolics, 2; Bookshelf; Lettermen, 2, 3; Hi-Eco-Sy, 1; Golf, 1; Monitor, 2, 3; Tennis, 2, 3.

DORTHEA SMITH—"Have You Ever Been in Heaven." Friendship, 1.

MELVIN SMITH—"Sonny Boy."

Graduated from Warren High: * Father; † Mother; ‡ Both.

DANCING CLASS



JUNE CLASS

JOHN SPAIN—"We're Working Our Way Through College." Frolics, 1, 2, 3; Tri-Square; Spanish, 2, Secretary, 3; Glee, 1; Debate, 3; Monitor, 2, 3; Prom; Senior Play.

DOMINIC SPANO—"Ham and Eggs." Zoology, 1, Vice President, 2, President, 3.

ARVILLA SPRAGUE—"Something Came and Got Me in the Spring." G. A. A., 1, 2, 3; Baseball, Volleyball, Basketball, 1, 2, 3.

JOHN SPURK—"Three Little Words." High Lights, 2.

MIRIAM STAFFORD—"Please Believe Me." Friendship, 1, 2, 3; Chemistry, 3.

JOHN STANITZ—"I'm in a Happy Frame of Mind." Honor Society, 2, President, 3; Hi-Y, 3; Spanish, 2; Bibliophiles; Industrial Arts, 1; Student Council, 1; Chemistry, Vice President, Secretary, 2; Monitor, 2, 3; Hi-Eco-Sy, 3; Honor Student; Senior Play Committee; Commencement.

ARETTA LOUISE STANLEY—"You're My Favarite One." Friendship, 3; Echoes; Prom; Hi-Eco-Sy, 2, Secretary, 3; Honor Society, 3.

HENRY STANOSKI—"Come, All Good Fellows." Industrial Arts, 1, 2, 3.

CAROLYN STEEK—"I'll Be Faithful." Class Treasurer, 2; Frolics, 1, 2, 3; Booster, 2, 3; Friendship, 1, Vice President, 2, Treasurer, 3; French; Bookshelf, Secretary; Zoology, Treasurer, 1; Senior Assembly Committee.

DOROTHY STEVENSON—"Here's to You." Friendship, 1, 2, 3; French.

JANE STICKROD—"You're Sweeter Than I Thought You Were." Honor Society, 3; Friendship, 1, 2, 3; Bibliophiles; Geometry, 1.

MARGUERITE STIGGERS—"Humming a Love Song." Friendship, 1, 2, 3.

DICK STITT—"I'll Take You Home Again, Kathleen." Frolics, 1, 2, 3; Booster, 1, 2, 3; Hi-Y, 2, 3; Aeneid; Bookshelf; Lettermen, 2, 3; Chemistry, 2; Tennis, 2, 3; Monitor, 1, 2, 3; Senior Play.

HELEN STOSIK—"You're Still in My Dreams." Friendship, 2, 3.

RUTH STRATTON—"Just One Girl." Athol, Mass., 1, 2; Dramatic, 3; Friendship, 3.

NICK SUCHIU—"Something Has Happened to Me." Stunt, 2.

KATHERINE SUSLECK—"I Could Use a Dream." Echoes.

PAUL THOMPSON—"How'm I Doin'." Band, 1, 2; Stunt, 1, 2, 3; Football, 3; Monitor, 2, 3; Track, 2, 3; Class Basketball, 2, 3; Hi-Eco-Sy, 3.

JESSIE TOMPKINS—"I've Got My Fingers Crossed." Friendship, 1, 2; Orchestra, 3; Band, 2, 3; Glee, 1.

ALBERT TOTH—"Time Has Wings." Glee, 1; Stunt, 2; Aero, 2, 3.

BILL TOTTERDALE—"He's Just My Bill." Lettermen, 1, 2, President, 3; Football, Basketball, 1, 2, 3; Baseball, 1, 2; Monitor, 1, 2.

EDWARD TRUNICK—"I Like to Make Music." Band, 1, 2, 3; Aero, 1.

MARIO VALSI—"Love Thy Neighbor." Echoes.

HERBERT VARLEY—"Sweet Stranger."

JOHN VERBOSKY—"I'm Sitting High on a Hilltop." Uniontown, Penna., 1; Biology, 1; Auto Mechanics, 1; Typing, 1; Industrial Arts, 1, 2; Monitor, 1, 3; Class Basketball, 3.

WILLIAM VIEWEG—"King of Swing." Tri-Square; Frolics, 2, 3; Band, 1, 2, 3; Chemistry, 2; Zoology, 1, 2; Prom; Hi-Eco-Sy, 2.

GEORGE VIRCA—"How Could a Fellow Want More." Industrial Arts, 3; Monitor, 3; Class Basketball, 1, 2.

SUZANNE VODENSKY—"Rhythm in My Nursery Rhymes." Friendship, 3; Glee, 1.

ORVAL WALDRON—"Give Us a Speech."

WALLACE WALLE—"That's the Least You Can Do for the Lady." Class Vice President, 1, President, 2; Lettermen, 1, 2; Track, 1.

VAHN WALKER—"Sweet Thing." Friendship, 1, 2, 3; Hi-Eco-Sy, 1, 2.

HAZEL WARE—"I Wished on the Moon." Friendship, 1; Band, 2, 3; Student Council, 1, 2; Glee, 1; Basketball, 1.

BETTY WEISNER—"Smile at Me."

BOB WHITE—"I'll Be Glad When You're Dead, You Rascal You." Zoology, 1, 2, 3; High Life, 2, 3; Monitor, 1, 2, 3; Prom.

JANE WHITE—"That Man's Here Again." Friendship, 2, 3; Orchestra, 1, 2, 3; A Cappella, 3; Commencement.

JEANNE WHITING—"You'll Get By with a Twinkle in Your Eye." Cuyahoga Falls, Ohio, 1; Glee, 1; Bowling, 1; Friendship, 2, 3; Bookshelf; Hi-Eco-Sy, 2; Frolics, 3; French.

Graduated from Warren High: * Father; † Mother; ‡ Both.

1—Virginia Bowen. 2—Margaret Hawk. 3—Betty Newhard. 4—Eleanor Gingery and John McCoy. 5—Ruth Masterson and Charlotte Moon. 6—Virginia Wilson. 7—Betty Lamont. 8—Dorothy Swegan, Bill Davis, Margaret Lansing. 9—Ruth Jane Bratton. 10—Arthur Lukens. 11—Kathleen Verra, Betty Porea, Dorothy Henry. 12—Doris Bartholomew.



KID DAY

JUNE CLASS

FREDERICK WILLIAMS—"You Gotta S-M-I-L-E to Be H-A-Double P-Y." Orchestra, 1, 2, 3; Zoology, 1; Hi-Eco-Sy, 3.

JOHN WILLIAMS—"Amigo (My Friend)". Aero, 1, 2.

JUANITA WILLIAMS—"How Many Rhymes Can You Get." Friendship, 1, 2, 3; Aeneid; Glee, 1; Echoes; Hi-Eco-Sy, 2, Vice President, 3; Safety; Geometry, 1, 2; Senior Play; Honor Society, 3.

CLARENCE WILSON—"Ten Pretty Girls." Monroe, Mich., 1; Youngstown, Ohio, 2; Football, 1, 2, 3; Glee, 1; Track, 2, 3.

FRANK WILSON—"The Gypsy in My Soul." Tri-Square; Hi-Y., 2, Treasurer, 3; Zoology, 2; Orchestra, 1; Band, 2, 3; Frolics, 2, 3.

TWYLA WOLFORD—"Let's Sail to Dreamland." Band, 3; Dramatic, 3; Basketball, Volleyball, Baseball, 2; G. A. A., 2.

MARY LOUISE WRIGHT—"Am I in Another World." Friendship, 1; Dramatic, 2; Chemistry, 2.

LeROY WYAND—"In a Kingdom All My Own." Booster, 2; Lettermen, 2, 3; Zoology, 1; Monitor, 3; Cheerleader, 2, 3.

HAROLD YOHO—"Satan Takes a Holiday." Tri-Square; Frolics, 2, 3; Hi-Y, 2, 3; Bookshelf; Chemistry, 2; Football Manager, 2, 3; Class Basketball, 3; Baseball, 3.

JAMES YOUNG—"Hey, Young Fella." Monitor, 3; Track, 1, 2; Class Basketball, Baseball, 1, 2.

ANNE ZOKOSKY—"A Perfect Day." Friendship, 1, 2, 3; High Life, 2; Volleyball, Baseball, Basketball, 1, 2; G. A. A., 1, 2, 3; Hi-Eco-Sy, 1, 2, 3.

FRANK ZUPON—"Soup Song." Carnegie, Penna., 2; Class Basketball, 3; Commercial, 2.

Graduated from Warren High: * Father; † Mother; ‡ Both.

JUNE CLASS PLAY -- BERKELEY SQUARE

Directed by O. A. LOVETT

CAST

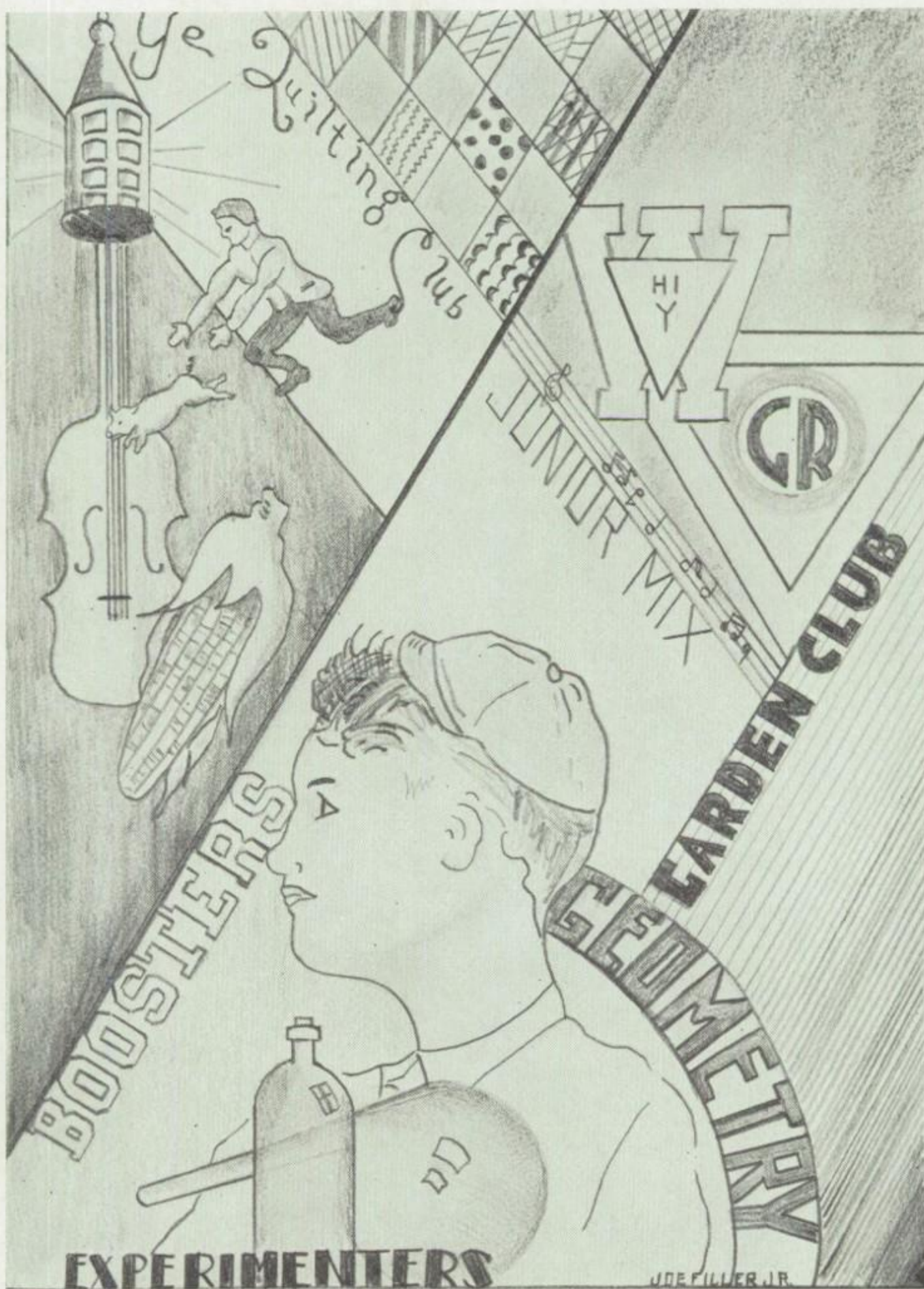
Maid	Josephine Alexander	Mrs. Barwick	Mary Maurer
Tom Pettigrew	Robert Hopkins	Peter Standish	William Brangham
Kate Pettigrew	Patty Griffith	Marjorie Frant	Frances Reed
Lady Anne Pettigrew	Aini Malli	Major Clinton	Dick Stitt
Mr. Throstle	John Spain	Miss Barrymore	Roberta Hopkins
Helen Pettigrew	Glenna Secrest	The Duchess of Devonshire	Gloria Brogneaux
The Ambassador	Robert Shape	Lord Stanley	Charles Jones
The Duke of Cumberland	Eli Goldston		

STAFF

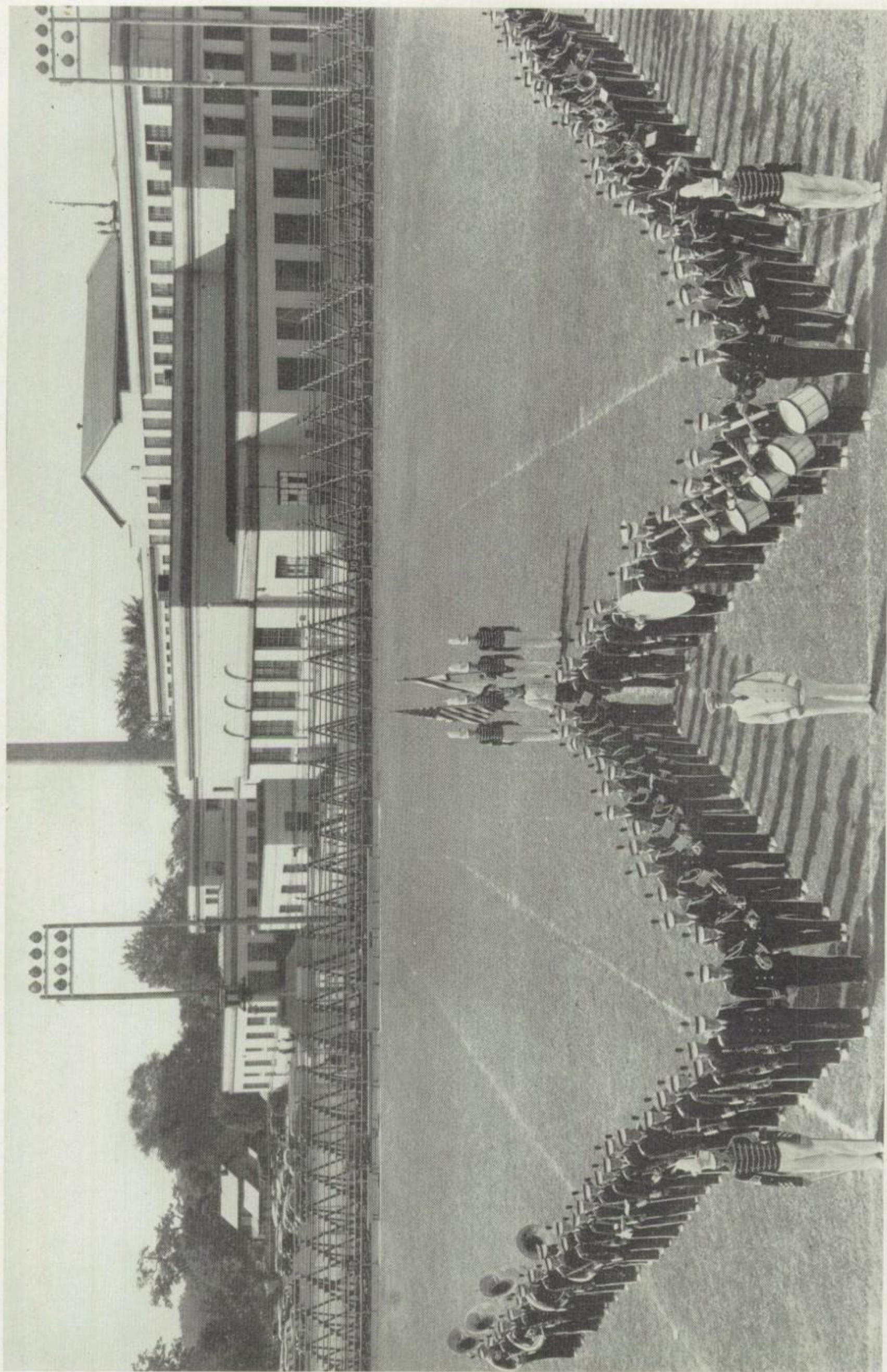
Business Managers: Juanita Williams, Eoline Newhouse; Stage: Don Connors, Burkett Mason; Wardrobe: Ruth McMillin; Prompters: Mary Pater, Lois Hool; Ushers: Connie Senes; Tickets: Margaret Rogers; Publicity, Richard Ghere.

JANUARY PROM





UNDER CLASSMEN



BAND

(In new uniforms)

Director—Charles F. Corlett; Officers—President: George Job, Wilbur Cordell; Vice President: Lyle Perry, Frank Wilson; Secretary: Joseph Wyndham, George Job; Drum Majors—Helen Johnston, Ed Keller, Kenneth Custin, Mike Roberts; Color Bearers—Tom McGearry, Robert Gauchat, Robert Spahr, John Chinnock.



1—Hopkins, Pritchard, Mason, Macaulay, Danyluke. 2—Hyde, Glassco, Brogneaux. 3—Susie Chance. 4—Tom Battista. 5—Grant, Hoppe, Kelts. 6—Spraitzar, Hinkson, Filler. 7—Alexander, Floyd, Clark. 8—Dowdell, Loutzenhizer. 9—Charles Jones, Betty Glinn. 10—Gimbel, Roderick. 11—Griffith, Horton. 12—Bartholomew, Marzulla. 13—Hopkins, King. 14—Gertrude Franz. 15—Jack Ankeny. 16—Helen Martin. 17—George Job.



12B CLASS

SPONSORS: Doris W. Malmsberry and Norman C. Johnson.

OFFICERS: President, Dorothy Whittier; Vice President, William Ondo, Donna Rogers; Secretary, Mary Ruth Morris, Margaret Wood; Treasurer, Marion Stevenson, Kenneth Lamont.

12B CLASS

Row four—Gorby, Evans, Economos, Dale, Cassidy, De Marco, Birrell.
 Row three—Eaton, Capito, Calcin, Bane, Danyluke, Cardone.
 Row two—Goschke, Duda, Allison, Callahan, Dougherty, Glinn, G. Grant, Groff, Gunlefinger, Fawcett, A. Grant, Brubaker.
 Row one—Johnson, Stephens, Brogdon, DuLaney, Conti, Gepack, Bender, Friend, Adams, Bolz†, Glassco, Craig.

Row four—Miller, Hawthorne, Mattson, Kosola, Hurst, Kirk, Kaufman, Murynski.
 Row three—Holmes, Jones, McClelland, Keifer, Lyntz, Hadley, Lamberti, Lawrence.
 Row two—Hotasky, Hayes, Howell, Mayers, Macras, Kanka, Miller, Limbers, Myers, Jones, Marshall.
 Row one—McQuinney, Kershner, Jacobs, Nicholas†, Locker, Jingo, Mounts, Naylor, Nelms, Hayes, Mitchell.

Row four—Roby, Ronyak, Ulam, Ondo, Pritchard, Woods, Oswald, Tennant.
 Row three—Thomas, Rhine, Richards, Willison, Wagers, Wilson, Slezak, Simpson, Saari, Stevens, Smith.
 Row two—Wells, Sarandos, Ruscitti, Parker, Riffle, Robbins, Savu, Stevenson, Whittier, Pumphrey, Philips.
 Row one—Spalvieri, Whitstone, Sekula, Yakiel, Roszpopa, Zek, Paris, Oates, Poole, Raymond, Price, Wood, Rogers, Weir.

Not in picture—Jack Ankeny, Tom Battista, Leonard Berry, Marie Boyd, Jim Brutz, Delbert Burfitt, Frank Carbaugh, James Chengelis, Virginia Craig*, Jenny Damis, Robert Dicks, Elizabeth Dilley, Dorothy Fenton, Boris Fiyalko, Joe Gmucs, William Goldner, Virginia Green, Kathryn Guthrie, Ralph Hartson, Warren Howard, Kenneth Lamont, Robert Linamen, Kenneth Macaulay, Eileen Mason, Walton Mason, Genevieve Meigs, Harold Miles, Mary Ruth Morris, Jean Munns, Herbert McBride, Chester McWilliams, Shirley Obermeyer, Luella Phillippi, Donald Ridenour, Josephine Ritchie, Jack Showacre, Glenn Stowers, Paul Sutyak, Joyce Tillotson, Thornton Warren, Delbert Williams.

Graduated from Warren High: * Father; † Mother; ‡ Both.



11A CLASS

SPONSORS: Edith M. Paddack, Harold C. Hulme.

OFFICERS: President, Tom Richardson; Vice President, Marie Send; Treasurer, Ruth Janice Knofsky; Secretary, George Job.

11A CLASS

Jack Abbey	Jack Fulton	Joe Mayo	Kenneth Roddy
Lillian Addicott	Walter Geaman	Betty Miller	Hilda Ross
Janice Allen	Victoria Gelum	William Mills*	Jack Ross
Virginia Allison	Esther George	Elsie Minerd	Virginia Russell
David Ambrose	Rudolph Gideon	Eileen Mocella	Theodore Saker
Thomas Andres	Blanche Gilbert	Delbert Moore	George Salen
Margaret Andrews	Graham Gilliss	Margaret Moran	Joanne Salvato
Mary Antonelli	William Gorse	Belva Moser	Joseph Santone
Eileen Arn	Irene Grant	George Moser	Albert Sarkany
Mildred Ashley	Wilma Grinta	Lucille Moser	Michael Sasala
Robert Walter Baldwin	Geraldine Grumbling	Jane Mullen	Robert Sauer
Charles Barge	Edna Haberstroh	Colleen McCaslin	Jack Schackne
Clara Barnabo	Ruth Hall	Margaret McClelland	Glenn Scott
Helen Barrow	Adelaide Harmon	Nancy McConnaughy	Jacqueline Seabrook
Raymond Baskett	Roslyn Harter	Edith McCormick	Zena Sedoruk
Doris Bauman	Glen Henning	Quentin McCreanor	Ruth Seitz
James Beal	Roberta Herrick	William McDonald	Chester Seljan
Betty Beck	George Hill	Boyd McElravy	Minnie Sellars
Sophia Bellay	Linda Hirvone	Philip McFadden	Marie Send
Robert Bettiker	Elton Hoffman	Owen McFarland	Marjorie Sherwood
Bridget Binko	Margaret Hoffman	Jean McGee	Albin Shine
Phyllis Blair	William Hooper	James McGuire	George Shuttic
Mike Bollas	O'Ine Hoppe	Ethel McWilliams	John Smallsreed
Anne Bosso	Mary Howk	Jean Newton	Barbara Smith
Phyllis Ann Boyce	Elizabeth Hrecz	Mildred Nickels	Harold Smith
Anna Brekosky	Helen Hunika	Ralph Niemi	Harris Smith
Myrtle Brogdon	Marjorie Hyde	Aatos Nikkila	Ruth L. Smith
Mary Elizabeth Brooks	Angelo Iannucci	Lois Obermeyer	Mary Spano
Ralph Brownlee	Louis Iannucci	Frank Ogden	James Stanitz
Sarah Burner	Joseph Jenyk	James Oliver	Kenneth Stoddart
Vera Byrd	George Job	Mary Ondik	Louise Stovall
Bill Call	Irene Karl	Grace Orlando	Ruth Tabor
Virginia Callahan	Donna Kelley	Mary O'Rourke	Lauri Taijala
William Camp	Jean Kelts†	Junior Orr	Augie Talstein
Irene Campana	Doris Kistler	Geneva Owens	Burt Taylor
Rose Campana	Emily Kistler	Thelma Owens	Jack Thompson
Andy Carillio	Erma Klein	Billy Pacek	Betty Tompkins
Rex Caufield	Ruth Janice Knofsky	Mary Packovich	Helen Trunick
Julia Cola	Josephine Knoske	Loretta Palen	Oliver Uitto
Donald Cole	Faye Komray	Clarence Partridge	Ray Uitto
Betty Corsatea	Mary Jane Konold	James Perris	Mildred Ujevich
Cornell Corsatea	Mary Konoske	Carter Pickup	Thomas Urmson
William Craver	Jerry Kreske	Sophie Plesea	Robert VanFossan
Charles Cykon	Lillian Larnar	Margaret Polacsek	Carl Vennetti
William Dailey	Roy Lehman	Stella Polenychko	Gladys Vennette
Peter Dascoulis	Elida Lehto	Mary Popp	Sara Weston†
Eleanor Davis	Walter Lenio	Mary Potts	Virginia Whitehouse
Mike Denovchek	Margaret Jean Lewis	Agnes Powell	Jane Williams
Paul Dillon	Natalie Lewis	Marguerite Powell	Pauline Williams
Allan Dolk	Edward Lindsey	Robert Powell	Marjorie Williamson
Gwendolyn Donovan	George Lundy	Vernon Procopio	Delmar Wilson
Marjorie Dorson	Martin Mackey	Bertha Pullom	Allan Wise
George Duche	Mike Macko	Rita Mae Quilligan	Edwin Wishart
Katherine Eustace	Dennis Madden	Lilley Rainey	Leon Wojtowicz
Wanda Faurot	Dora Makris	Martha Redmond	Jack Woodside
Donald Fitch	Costi Mandrean	Harriett Rice	Leonard Wright
Marian Fortney	Mildred Manning	Robert Richards	Jean Wyres
Anne Foundoulis	Mike Markakis	Tom Richardson	Caroline Yankovich
Ruth Fowler	John Martin	Joe Rimar	Betty Yoho
LaVerne Francis	John Massar	Grace Richey	Florence Zamarelli
Martha Frazier	Dorothy Mauger	John Rinda	Betty Zeigler
	Jean Max	Lucy Ritch	Mary Zokosky

Graduated from Warren High: * Father; † Mother; ‡ Both.



11B CLASS

SPONSORS: Marie O'Rourke and Roy T. Daily.

OFFICERS: President, Jim Taylor; Vice President, Jim Petty, Joe Wyndham; Secretary, Kathleen Cox, Jean Griffith; Treasurer, Joe Wyndham, Josephine Keifer.

11B CLASS

Marian Abler	Anne Filkorn	Charles Majorich	Julia Roszpopa
Jean Addicott	Frank Fittipaldo	Pauline Mancini	Eugene Rowley
Anna Akhim	Dorothy Fletcher	John Manofsky	Marion Rufener
Alex Alexander	Emma Frampton	George Manus	William Rutherford
Betty Allen	Leland Franks	Richard Marchand	George Saari
Nick Arkis	George Franz	Leonard Marhefky	Antonette Salvia
Adell Bassett	Margaret Fulton	Ann Martin	Connie Sartorio
Edith Beck	Edward Gilbert	Helen J. Martin	Richard Scherer
Frances Bergman	Robert Gilbert	John Matey	Helen Silagy
Stephen Beskid	Thelma Gilliss	Andy Matyas	Estelle Simon
Olga Biro	William Gilmore	Edwin Maus	Michael Skovran
Evelyn Blair	Stanley Glazier	Pauline May	Alphonso Smith
Blair Blose	Paul Gore	Harlan Meeker	Billy Smith
Joseph Bodnar	Edna Green	Donald Melcher	Bert Smith
Grace Bowen	Jean Griffith	Dorothy Miller	Eugene Smith
James Boyd	William Grigor	Milton Miller	Robert E. Smith
Lurena Brown	Marian Hadley	Eileen Mills	Vivian Smith
Earl Burke	Betty Hawley	Sam Minotti	Grace Irene Sohayda
Helen Bustard	Robert Heinlein	Frank Modic	Paul Somplack
Robert Byrnes	Orrin Henry	Grace Mogle	Elena Spain
Vincent Cantelmo	Donald Hillman	Gertrude Montgomery	Isabel Spear
Ada Canzonetta	Leah Hinebaugh	Edward Moody	Sophia Sroka
Josephine Capito	Robert Hinkle†	Harold Moore	Virginia Starnes
Joseph Carillio	Thomas Holmes	Mary Morgan	Virgil Steele
Helen Carmichael	George Holy	Lillian Morris	Annie Stefuliga
Phillip Carr	Birdie Mae Hostetler	Lucille Myers	Charles Stiggers
Robert Cassell	Raymond Housel	Thomas McGearry	Joseph Stocz
Steve Chengelis	Nora Hughes	Mary Nardo	Betty Stuart
Steve Chesnak	Dorothy Hyde	Albert Narotsky	Susie Suchey
Mary Clontz	Harry Hyde	Helen Nastal	Margaret Surin
Jeanne Connors	Robert Izant‡	Richard Natale	Julia Susko
Martha Corado	Darl Jackson	John Nicora	John Talkowski
Ralph Cottle	Levi Johnson	Russell Olin	Raymond Tarkanen
Blanche Cowden	William Johnson	Katherine Orr	James Taylor
Kathleen Cox	Betty L. Jones	Ann Pacek	Hermen Tereba
James Cronberger	Bernice Jordan	Richard Paden	Edward Terrell
Barbara Crook	Josephine Keifer	Aurela Pastiu	Daryl Troup
Donald Crowe	Peggy Keil	John Pawcio	Mary Lee Turner
Alice D'Amico	George Kerwin	Walfred Pelto	Charles Tuttle
Madelyn D'Andrea	David Kerr	Sterling Perrine	Billy Tyler
Mary Daniels	Dorothy Kihn	Lyle Perry	Orest Vario
Bruce Daugherty	Elizabeth Kish	Ann M. Pestrak	Billy Veits
Robert Davis	Lester Kistler	George Pestrak	Mary Vesa
Jean Dayton	Pauline Kmetz	George Peters	Annie Virca
Thomas DeCamp	Barbara Knowlton	James Petty	Anna Virovec
Viola DeCapite	Vera Kodrick	Jean Piltz	Martha Vozar
Frank DeCapito	Olive Korecky	Arthur Pipenur	Dale Walker
Louise Dellimuti	Joseph Kosegi	Harriet Post	Gerald Weir
Hilda DeSantis	Paul Kreider	Wilma Potts	Josephine Weisner
Josephine DeSantis	Dorothy Kunka	Eugene Powell	Anna Williams
Rita Ann Doran	John Kunkel	Alice Price	Estelle Williams
Angie Dorio	Glen Kyser	Mary Prince	Mary Williams
Lucilla Dowe	Eleanor La Buda	Albert Puncsak	Betty Wiswell
Theodore Drabers	Harvey Lackey	Betty Puncsak	Shelby Wood
Evelyn Drazba	Robert Lampson	Frank Pytlik	Levada Wright
Lillian Dugan	Betty Lanyon	Clara Quinby	Joseph Wyndham
Helen Dusha	Clara Laprocina	Thomas Redmond	Harry Yates
Isabelle Dutton	Mildred Laprocina	Bogan Reed	Helen Yaczyszyn
Audrey Ellis	Eugene Lenny	Ruth Reeder	Mark Yelick
Raymond Escott	John Lewis	Doris Rhine	Stephen Yendrick
Elmer Everitt	Clara Lindquist	Charles Roby	Paul Young
Marjorie Farkas	John Loftus	Joe Romanchek	June Zents
Albert Ferderber	Joe Lopriere	Mary Rossi	Mike Zesar
Betty Ferrance	Ben Lyons	Renda Rossi	Waneta Zipf
Mike Filipcich	Angelo Macciocca		

Graduated from Warren High: * Father; † Mother; ‡ Both.



10A CLASS

SPONSORS: Margaret A. Dennison and Dwight B. Lafferty.

OFFICERS: President, Jack Marshall; Vice President, Robert C. Brown; Secretary, Mary Shoemaker; Treasurer, Joe Thornhill.

10A CLASS

Theresa Acerno	Gladys Crawford	Gramate Graham	Frederick Kendall	William Moyer	Albert Shamrock
Dana Adams	Bill Crozier	James Greenawalt	Donald Kimmy	William Mrus	Julia Shiamone
Margaret Adgate	Theda Cupples	Leona Griffith	Ray Kinderman	Evelyn MacBurney	Mary Shoemaker
Elodia Aimol	Sam Curcio	Ruth Griffith	Billy King	Evelyn McAdoo	Thomas Simmons
Elvenia Allen	Emmett Currie	Mary Joan Grove	Jack King	Anna McCall	Doris Simons
Jeanne Anderson	Kenneth Custin	Wendall Guesman	Lillian King	Mary McClelland	Lyle Simons
Russell Andrews	Dorothy Damis	Mike Gundros	Patricia King†	Donald McCoy	Jack Slagle
Betty Jane Angstadt	Henry Daniels	Mike Gurney	Betty Kirkendall	David McFarland†	Ellen Smith
Jean Antoniotte	Virginia Daugherty	Joe Habovsky	Evelyn Kirkwood	Jack McGee	Ida Smith
Sylvia Aronson	Rosie David	Harold Hackett	Cletus Klein	Bernard McGuire	Mary Ann Smith
Ethel Arthur	Jane Alice Davis	Harold Hall	Josephine Knezeak	Harvey McKean	Robert L. Smith
Steve Artymowicz	Jane Elizabeth Davis	Robert Hall	Caroline Knight	Paige McKean	Joyce Snyder
Dorothy Ashland	Lillian Davis	George Hancin	LaVerne Knorr	Jack McKibben	Marjorie Snyder
Betty Ashley	Ned Davis	Pete Hannula	Lillian Kokko	Lydia McKnight	Rose Sollitto
Tillie Bacini	Thomas Edward Davis	Ollie May Hardaway	Stanley Kolacz	James Natale	Margaret Somplack
Margretta Baldwin	Trissa Davis	Theresa Hardman	Andrew Kossivas	Roy Newsome	Robert Spahr
Robert William Baldwin	Ruth DeClark	Robert Harnar	Gladys Kreider	Wayne Niemi	Helen Spano
Evelyn Balentine	Mary DelRe	Emma Hatala	Ann Krider	Dorothy Nurmi	Dorothy Spitler
Victor Banish	Fern Derflinger	Virginia Hayes	Mary Kunkel	Joe Nuzzi	Jerry Sporich
Ada Bell Barrow	Melba DeScenna	Margaret Hazuda	Edward Kush	Edward Oriel	Gino Stefano
Sophie Barson	Anideo DiCenso	Billy Heathman	Harold Laakso	Roger Oswalt*	Elizabeth Stephany
Eugene Battista	Marjorie Dilley	Margaret Hebner	Alice Lampila	Rosie Pannutti	Zelma Stiggers
John Baxter	Thelma Dilley	Louise Heckathorn	Charles Lanza	John Papas	Jack Stitt
Viva Bennett	Roberta Dively	Raymond Henry	Nellie Laprocina	Mary Parker	Gertrude Streitferdt
Mary Bevlaqua	Robert Dougherty	Virginia Hlaudy	Olga Latrecchia	Ruth Parker	Theo Strong
Anna Bezusko	Lela Downs	Betty Hockman	Don Lauersdorf	Mary Perkins	Steve Suchey
Henry Binben	Lois Downs	Fred Hoffee	Russell Law	Grace Pernice	Raymond Suci
Charles Bizilo	Ann Dunay	Paul Hogan	Phyllis Lawson	Ralph Pernice	Helen Sulich
Michael Bizyk	Mary Dziana	Frank Holko	Rosie Lazarn	Nick Perris	Anne Susko
Cyrus Blakely	Hubert Eagan	Veola Holland	Patricia Leece	Alice Peterson	Dale Swab
Phyllis Bock	Harry Edwards	Nick Holloway	Miriam Lepola	Marguerite Petrichevich	Marian Symanski
Paul Boger	Leo Eschman	John Holmstrom	Carolyn Lewis	Anna Plevyak	Elizabeth Syptert
Jane Books	Betty J. Elliott	Sue Hoppe	Earl Lewis	Josephine Politsky	Mary Elizabeth Theis
Mary Bournia	Irma Elson	Charles Horne	Jack Liby	George Popa	Nora Thomas
Betty Boyes	Robert Ensor	Mike Horvath	Bernard Lipps	Levia Popp	Glenn Thompson
Robert C. Brown*	Ralph Fabrizio	Margaret Hrecz	Anna Lisec	Agnes Potosky	Virginia Thompson
David Brownlee	Elizabeth Fafula	Helen Hrenko	Raymond Lister	David Price	Joe Thornhill
Lillian Brownstein	Rita Fagan	D. L. Hudson	Mary Lokey	Malcolm Quinley	Marian Tisher
Sam Brownstein	Geraldine Fahndrich	James Hughes	Edward Ludwick	Margaret Racher	LeRoy Titus
Sybil Bruce	Rudolph Fallon	Mary Hughes‡	Neal Mackey	Joe Rajkowski	Warren Trimble
Joseph Buckowski	Gomer Felgar	Ruth Humm	Eleanor Macklin	John Randolph	Alex Trivanovich
Mardelle Bunch	Jean Fickes	Mary Hunt	Helen Madgar	Gladys Rantala	Junior Tueche
Rudy Burdar	Pearl Fidlerskee	Evelyn Hurd	Rose Maggiano	Samuel Rausch	Helen Urban
Raymond Burnett	Mary Fiorino	Eugene Hurst	George Makris	Genevieve Raymond	Helen Valentine
Marv Burrows	Irma Fisher	Anne Hutton†	Martha Malacky	Victor Reghetti	James VanRy
Arthur Bush	Virginia Fisher	Nancy Hutton†	Helen Maley	Harold Reese	Mildred Vieweg
Hannah Bush	Orest Fiyalko	Martha Hydic	Joyce Mallett	Oris Reynolds	George Vitello
George Caldwell	Marian Floyd	Jean Hyde	John Maloney	Alice Ricci	Irene Walli
Mary Caler	Lulu Mae Foster	Carmella Iannucci	James Mannion	Ann Riffle	Edgar Ward
Alfred Campana	Mary Fowler	William Jacobs	Leona Mannion	Eleanor Ritch	Roscoe Wareham
Mary Campana	George Fox	Ralph Jamison*	Bernadette Manofsky	Edna Rodgers	Robert Webster
Anthony Canzonetta	Winona Fredenburg	Audrey Jeffers	Joe Marcarello	Emma Rodosovich	William Weir
Esther Caroots	Marjorie Frye	Mabel Jennings	Mary Alice Marcella	Leo Roman	William West
Charles Casey	Richard Fryer	Andy Jenyk	Basilina Marino	Lenora Rosenthal	Harry White
Edward Cassidy	George Fuchilla	Dale Job	Jack Marshall	Harrison Ross	Dorothy Whittaker
Marjorie Cauffield	Robert Gaffey	Allie Sue Johnson	Wanda Marshman	August Rossi	Samuel Wiger
Andy Cerny	Elan Galanis	Elizabeth Johnson	Mario Martini	Tony Rudin	William Wike
Catherine Chembithe	Mary Gallo	George Johnson	Richard Mason	Emogene Russell	Althea Williams
Marguerite Cheney	Roger Galloway	Sidney Johnson	Edward May	Glenn Russell	Beverly Williams
Dorothy Clarey	Wilda Garman	Betty Johnston	Charles Michael	Almina Sailers	George Williams
Barbara Clark‡	Robert Gauchat	Helen Johnston	Peter Mihalko	Mary Ann Sallustio	Katie Williams
Carol Clark	Paul Gear	Annabelle Jones	Edward F. Miller	Santa Salvato	Lucille Wilson
Dorothy Collins	Dorothy Ghery	Charles W. Jones	Junior Miller	William Sauer	Paul Wilson
Margaret Compel	George Gilbert	Jean E. Jones	Marguerite Miller	Paul Schoultz	Donald Woodworth
Johanne Compton	Frances Gill	George Jordan	Dorothy Miner	Eileen Scott	Gertrude Woodworth
Lyle Conklin	Frank Glose	Nancy Kaighir	Ina Moore	Praxeda Scuillo	Richard Yakovac
Lucille Cornwell	Ilmi Goms	Harry Kapouralos	Armando Morales	Paul Sebben	Donald Yarnell
Elaine Coulter	William Gore	Edward Keller	Elizabeth Morris	Ruth Shafer	Mary Zeaken
Emmet Craig	Annie Gradishar				

Graduated from Warren High: * Father; † Mother; ‡ Both.



10B CLASS

OFFICERS: President, James Hyde; Vice President, Josephine Beck; Secretary, Guy Harris; Treasurer, Freda Jewell.

10B CLASS

Olga Adams	Christina Dascoulias	Donald Guelick	Helen Kosola	John Pavlinac	Jean Spier
Paul Alstrom	Roberta Daugherty	Harry Guesman	Harry Krasnoff	Eugene Pealer	Rebecca Stan
Frances Amprim	Sadie Daugherty	Helen Guidos	Eugene Krasowski	Robert Percich	Joe Stanich
Raymond Anderson	Mary David	William Gurganious	Edward Krempasky	Thomas Perjol	Richard Stanley
Penelope Angelides	Jack Davies	Steve Gurney	Irvin Kuzel	Richard Pierce	Adeline Stefano
Charles Augusta	Kathleen Davies	William Haas	William Kyser	Mitchell Piluga	John Stefano
John Baci	Fred Davis	James Hall	Jack Lammon	Robert Pitcher	John Stelmah
Agnes Banyan	Thomas A. Davis	Phyllis Hampson	Viola Lanning	Edward Plunkard	Lincoln Stephens
Thomas Barlow	Robert Day	John Hannishin	Dorothy Lardis	George Pohto	Don Stephenson
Josephine Barbe	Margaret Daykin	Charles Harris	George Lehto	Jeane Polliana	Franklin Stevens
John Bayus	Ellen DeBolt	Guy Harris	Mike Lengyel	Joe Potoczny	Clarence Stewart
Josephine Beck	Helen DeClark	Dorothy Harsh	Clara Lenio	George Prince	Oleta Mae Strohl
Robert Bertles	Nancy Decker	Thane Haryu	Leonard Lesnosky	Jane Quinn	Andrew Suchey
Ruth Bitner	Ralph Degifis	Norman Hatch	Don Lovett	Robert Quinn	Aune Sulonen
Mike Bizilo	Marie DeLeo	Katherine Hayden	Charles Lucy	Vincent Racco	Eugene Summerlin
Philip Bjorson	Robert DeNunzio	William Heckathorn	William Lunder	Florence Radu	Richard Summers
Mary Ann Bobak	Leonard DeSantis	Wayne Helsley	Josephine Marini	Angelo Rapone	Magdolne Sutyak
Harry Bobco	Joseph Deutsch	Dorothy Herlinger	Glen Marshman	Catherine Rausch	Rosie Szikszay
Martha Boomershine	Josephine DiLoreto	Genevieve Hilb	Edward Martain	Marian Ready†	Jennie Tobacco
Nick Boran	Olive Dimling	John Hiltabiddle	Mike Martin	James Reed	Robert Taneri
Perry Botts	Eileen Dixon	Betty Hinkle†	Robert Thomas Martin	Betty Reichard	Merwin Taylor
Norman Boyd	Priscilla Dowe	Melvin Hockensmith	Regina Marto	Louis Ricci	Clifford Thirion
Ruth Boyd	Frank Dubasik	Winfield Hockensmith	Marian Martz	Robert Rinda	Ben Thomas
Walter Bradley	Howard Dunmire	Charles Holloway	Robert Mason	Clarence Robb	Margaret Thomas
Floyd Braunn	Suzanne Dziak	Andrew Homilitos	Donald Massary	Martha Roberts	Joe Timko
Lloyd Brettell	Paul Economos	Albert Hoynos	Ida Matlock	Wilma Jane Roberts‡	Cecil Tomlin
Betty Bristow	Martha Evans	Keith Hughes	George Meholik	Ruth Ronald	Vincent Toro
Jane Broadhurst	Ralph Evans	Madeline Humes	Vesta Michaels	Neil Ronyak	E. Dale Tregoning
Norbert Brocken	Rupert Evans	Charles Hurcomb	Louise Mikita	George Roscoe	John Trunick
Clara Brogdon	Kenneth Everitt	Betty Hurd	Fred Miles	Cornelia Ross	Doris Turner
Claudia Brogdon	Edward Exler	Andrew Hurton	Richard Miles	Randall Roth	Ann Tyler
Rovena Brogdon	Mary Fabian	Geraldine Hutcheson	Fred Miller	Vera Rotkewich	Edna Urmson
Robert D. Brown	Helen Fairmakes	Delbert Hyde	Margaret Miller	Charles Rowan	Helen Vaneck
William Brown	Katherine Fairmakes	James Hyde†	Robert Miller	Myrtle Rowland	Richard VanFossan
Odies Bryant	Donald Fales	Raymond Hyde	William Miller	Charles Russ	Joseph Vennetti
Helen Burch	Anna Falkenburg	Sarah James	Betty Minnick	Earl Ryder	Andrew Vescare
Robert Burke	William Fasock	Agnes Jamma	Betty Minton	Martha Sams	Margaret Vesy
Stella Burko	Rose Ferrance	John Janosik	Dorothy Mocella	Sulo Sandy	Dorothy Wagner
Rosalie Burks	Robert Flask	William Jastatt	Twyla Moore	Augustine Santucci	Harold Walker
Edith Burnett	Jack Fleck	Lewis Jenkins	Jayne Moreland	Josephine Sartorio	Politha Walker
Sabbia Butch	James Ford	Emily Jewell	William Moreland	Katie Saxon	Roger Walters
Steve Butsko	Jack Foundoulis	Frieda Jewell	Eugene Moser	Geraldine Sayers	Mildred Wanco
Willie Byrd	Evelyn Franks	Guinn Johnson	Maxine Moyers	Warren Sayers	Anne Ward
Edward Cade	Donald Freer	Mackie Johnson	Mary Mrofchak	Nellie Scala	Ward Warren
Charles Candelmo	Carmella Frell	Vearl Johnson	Norman Mullett	Robert Schaffer	Lawrence Watkins
Grace Capito	Mike Frenchko	Fletcher Jones	Betty Murray	Clinton Schillinger	Helen Webb
Theresa Cardone	Clifton Fresher	Hugh Jones	Betty McCorkle	William Schoultz	Richard Weeks
Mary Jane Carnahan	Lester Friend	William Jones	William McDermott	George Schrader	Alfred Wells
Peo Celedonia	Dora Fritz	Betty Jordan	Woodson McFarland	Howard Schwartz	Sandy West
Vincent Cetrone	Martin Fritz	Betty Justice	James McGuffie	Irene Scott	Harold Wetzel
Henrietta Chance	Ted Froncek	Joseph Kalafsky	Doris Newhard	Jean Scott	Doris Whitaker
Nicholas Charnas	Mary Futey	Dorothy Kale	David Newman	Josephine Sernulka	Warren Wick‡
Ernest Chassar	Antonette Gallo	William Kanche	Laverne Nichols	Mamie Shaw	Robert Wike
John Chinnock	Edith Galloway	Wayne Keeler	Walder Niemi	Darrel Sheesley	David Williams
Leonard Ciferno	Irene Gedeon	Donald Kemp	Mary Nolan	Joseph Shesko	Donald Williams
Raymond Cochrane	Aurella George	William Kendig	Nunzio Ognibene	Margaret Shirran	Franklin Williams
Donald Collins	Victoria Ghindia	Helen Kerwin	Jean Ogrinc	Evanthia Sideropolis	Everitt Wilson
Laverne Collins	Marjorie Gill	Frank Kessman	Daniel O'Leary	Calvin Simmons	Marguerite Wilson
Keith Conklin	Elizabeth Gissarelli	Anna Mary King	Betty Orell	Blanche Simoni	Willie Wilson
Merle Cook	Marjorie Glinn	Cornelia King	Robert Orell	Fannie Sirko	Donald Witala
Elizabeth Cooper	James Goddard	Bob Kirk	John Pabin	Helen Skinner	Sophie Wolanczyk
John Cox	Jerry Goff	Robert Kirkendall	Raymond Padgett	Virginia Slyk	Ruth Wright
Henry Crognale	Leo Goldston	Diana Klingensmith	Frank Palmer	June Louise Smith	Natalie Wylam
Clyde Culver	Mary Gordon	Robert Klinger	Pete Palovich	Earl P. Smith	Anna Yovich
Alfreda Cummings	Virginia Gray	Kenneth Knowlton	George Panko	Marjorie Smith	Tillie Zajac
Minnie Cummings	Raymond Green	Frank Kolacz	Andrew Pankovich	Albert Sotak	Mary Zakrajsek
Evelyn Cummins	Griffith Griffith	Anna Kolenich	Sophie Papadakis	Joe Sotak	Stanley Zancha
Kathryn Cummins	Rose Marie Grigor	Catherine Konold†	Alex Papalas	Gust Spala	Raymond Zeck
Lucy Curcio	Margaret Groff	Elizabeth Konold†	Frances Patrick	Ernest Spencer	Margaret Zigmont
Alvin Daily	Essie Mae Gross				

Graduated from Warren High: * Father; † Mother; ‡ Both.



ORCHESTRA

Row four—D. Allison, Woods, Garstick.

Row three—Atkin, Denovchek (2), McMurray, Shafer, Jackson (3), King, Glassco, Fortney, Dillon.

Row two—Hill, Oswald, Lenny, P. McKean, Karhu, M. McKean, Williams, Yendrek, Whittaker.

Row one—Hurst, Downs, Howell, Crooks, Partridge (2), Miller (3), Alexander (1), White (4), Bolz, V. Allison; Not in picture—Ostap Danyluke (1), Gertrude Franz (4), Mr. Scheig.

ZOOLOGY CLUB

Row six—D. Dascoulias, Ognibene, Salvato, P. Dascoulias, Toro, Heinhold, Russell, Engstrom, Modic, Jones.

Row five—Gauchat, Moody, Johnson, Franz (2), Holmstrom, Cassell, Powell, Fuchilla, Bettiker, Mills (4).

Row four—Kreske, Wick, Massar, Parshall, Gore, McFadden, Arkis, Boyd, Miller.

Row three—Pike, Job, Spano (1), Brownstein, Davis, Johnston, Maurer, Knappenberger, McFarland (3), Konold, Currie.

Row two—Mr. Hulme, Evans, Crawford, Lehto (3), Biro, Bugnone, D'Orio, Conti, Hunika, Bush, Mr. Crawford.

Row one—Gelanis, Mills, Zokosky, Elisie, Gordon, Herlinger, Del Vecchio, Grant, Karl.

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.

COUNCIL OF SPONSORS AND PRESIDENTS

Row five—Baughman, Mr. Johnson, Mr. Hetzler (3), Mr. Gass, Mr. Hulme, Mr. Mollenkopf, Miss Partridge, Mr. Massar, Miss Risdon, Mr. Wagner.

Row four—Bartholomew, Russell, Falkowski, Stanitz, Shape, Hartson, Davis, Roderick, Alexander.

Row three—Cottle, Goldston, Woodcock, Taylor, Trevisani, Brangham, Tambures, Lamont, Martin.

Row two—Miss Lynn, Miss Barrick, Miss Dennison, Miss Eaton, Mrs. Webb, Miss Wheeler, Mrs. McCurdy, Miss Paddack, Miss Malmsberry.

Row one—Miss Kaufman, Whittier, Biddlestone, Henry, Spencer, Malli, Lampila, Newhouse, Griffith; Not in picture—Mr. Lovett (1).

BOOSTERS CLUB

Row six—Bertles, Cook, Richardson, Wyndham, Birrell, Pritchard, Mr. Cowden.

Row five—Job, Madden, Izant, Drabers, Woodside, Petty, Bartholomew, Hopkins.

Row four—Schackne, Stitt, Reed, Shafer, Mason (1, 2), Stanitz, Marshall, Danyluke, Heathman, Ankeny (2).

Row three—Jamison, S. Hoppe, O. Hoppe, Hughes, Ellis, Grant, Paige, Hopkins, Strong, Weir, Miss Wheeler.

Row two—Miss Malmsberry, Marshall (4), Rogers, King (4), Griffith, Knofsky, Steek, Senes, Jones, Glinn (3), Bender, Kelts.

Row one—Porea, Bratton, Beck, McConnaughy, Wilson, Verra, Baughman (1), Secrest, Reed, Whittier, Spencer, Alexander, Dilley.

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.





HIGH LIGHTS (Published twice a week in Warren Tribune.)

Row three—Lyle, Trevisani.

Row two—Leese, Miles, Fritz, Shafer, Dorson.

Row one—Allison, Biddlestone, Miss Partridge, Kelts, Malli, Karhu.

EDITORS: Betty Biddlestone and William Monahan.

HIGH LIFE (School paper published every two weeks.)

Row three—White, Bartholomew, George, Trevisani, Monahan.

Row two—Biddlestone, Miss Partridge, Barlow, Leasure, Oates.

Row one—Huff, Copeland, Leiblic, Martin, Connors, Martz, Glassco, Hoffman.

EDITORS: Betty Biddlestone and Warren Pritchard.

BUSINESS MANAGERS: David George and Genevieve Oates.

DEBATE CLUB

Row three—Spain, Moran, Hopkins.

Row two—Brangham, Beal, Keifer.

Row one—Zeigler, Miss Barrick, Goldston (1), Newton (3), Moon.

National Forensic League question for debate: *Resolved, that the several states should adopt the unicameral system of legislation.*

INDUSTRIAL ARTS CLUB

Row four—Harrison, McElravy, Guesman.

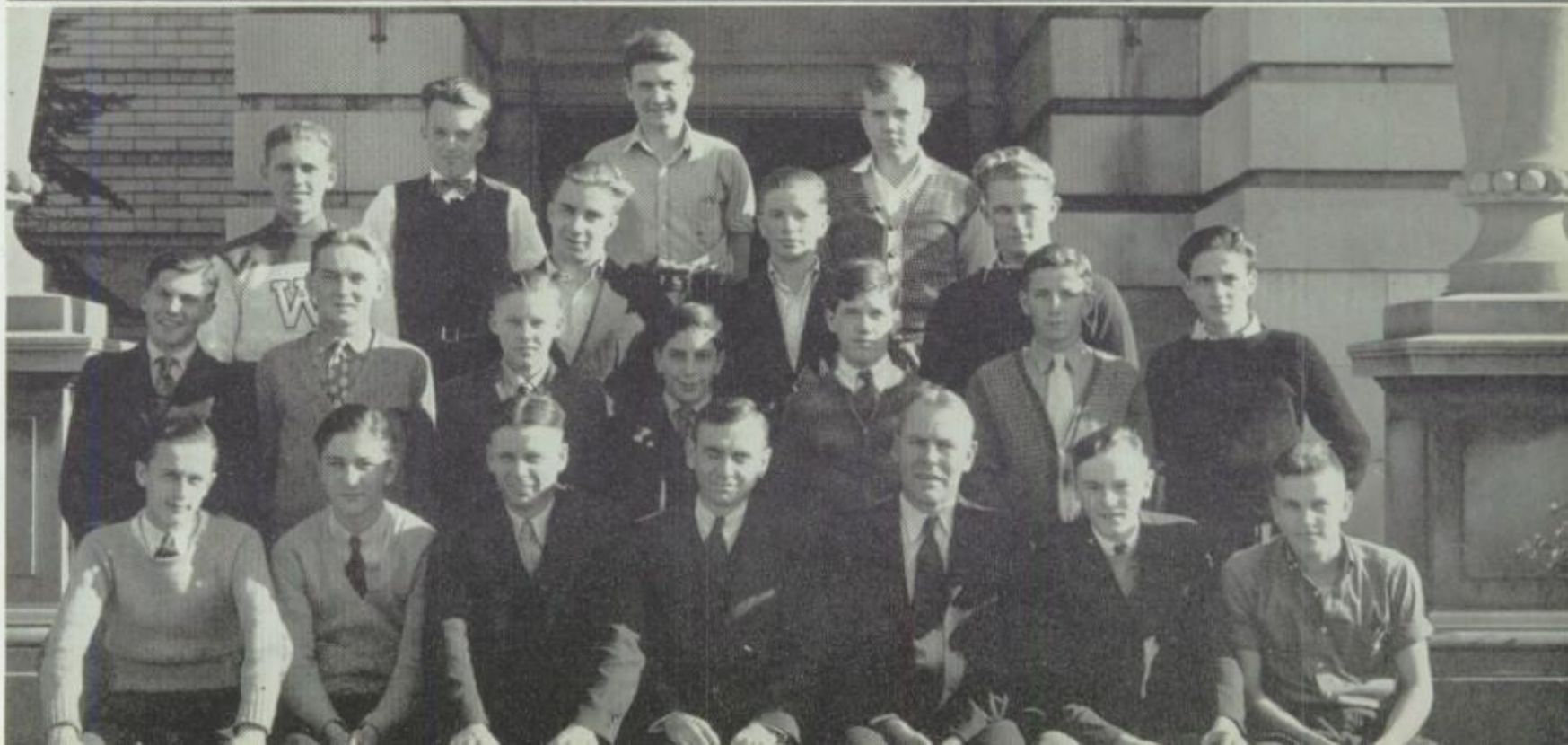
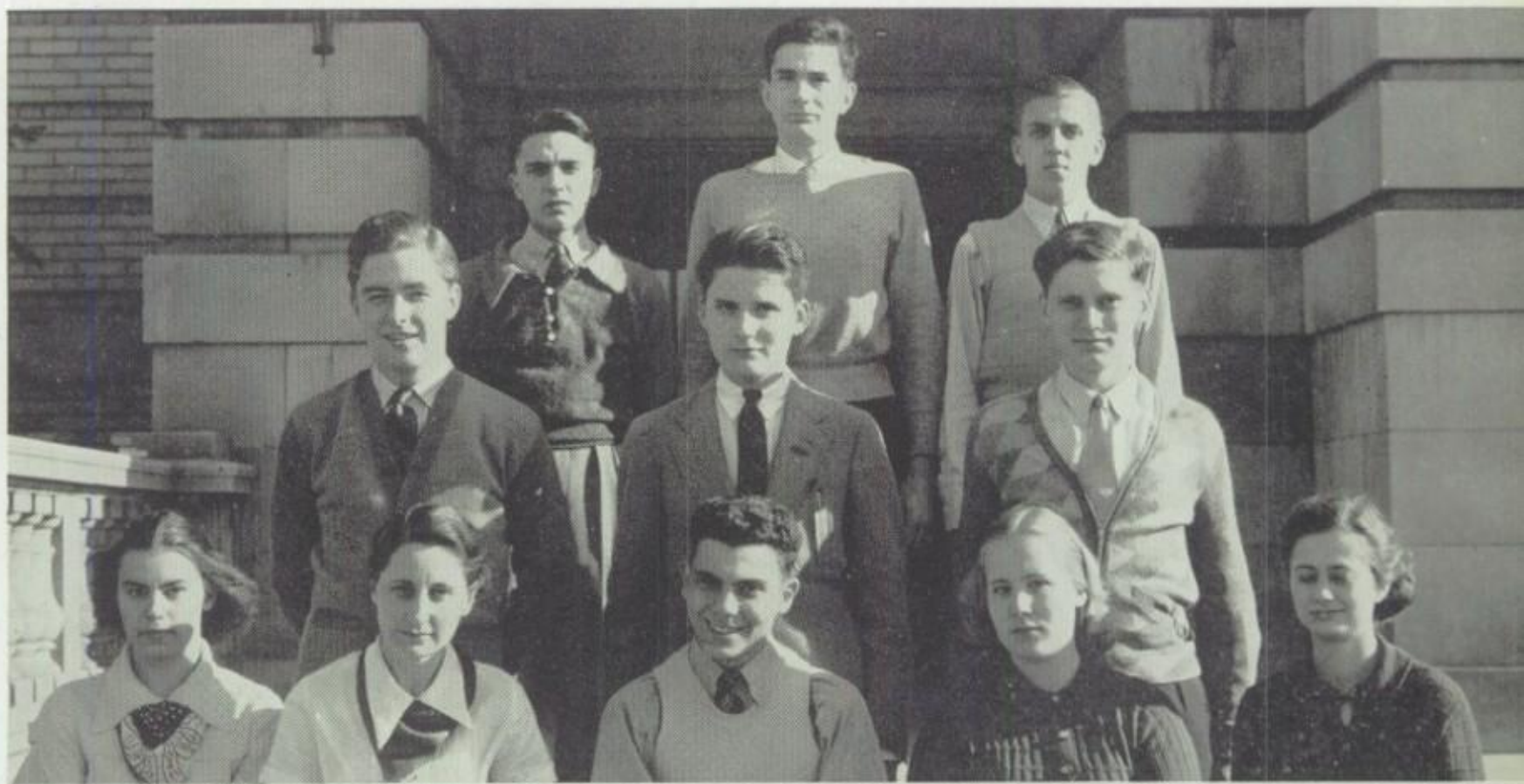
Row three—Glavan (1, 3), McFadden, Rinda, Falkowski (1).

Row two—Bizilo, Mackey, Ridenour, Evans, Walker, Ramsey, Bertell.

Row one—Corsatea, Stanoski, Mr. Nickel, Mr. Gass, Mr. Kraker, Petrosky (2), Giddings (3).

Not in picture—William Scott (2).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.





FRIENDSHIP CLUB

All Club: President, Patricia Griffith, Frances Reed; Vice President, Caroline Steek, Glenna Secrest, Frances Reed; Secretary, Peggy Moran; Treasurer, Caroline Steek; Ring Group Chairman, Ruth Jane Bratton, Marjorie Marshall.

Group: Presidents, Donna Rogers, Phyllis Blair, Ruth Humm.

Girl Reserve Secretary: Opal Briley; Advisers—Mrs. Bernard Ballard, Mrs. Charles McFarland, Lucille Eatwell, Alice Thompson, Mrs. Milton Hageman, Toddy Ann Matlago, Mrs. Herbert Daugherty, Marion Buchwalter, Dorothy Davis.

HI-Y CLUB

Row three—Farrell (2, 3), Roderick, Bartholomew, Stitt.

Row two—Shafer, R. Davis, Camp, W. Davis.

Row one—Gimbel (2), Jones (1, 3), Mr. Johnson, Brangham (1), Wilson (4).

Not in picture—George Birrell (2), Jim Stanitz (4).

TRI-SQUARE CLUB

Row three—Wyndham (1), Titus, Miller (4), Hillman, Moody, Wick, Gilbert.

Row two—Trimble, R. Smith, Eschman, Laxo, Thornhill, Taylor, R. Smith.

Row one—Brown (2), Cronberger, Perry, Mr. Bright, Pelto, Melcher (3), Kline.

Not in picture—Guy Harris (2), Mario Martini (3), Emmet Craig (4).





CHEMISTRY EXPERIMENTERS

Row four—Moser, Perris, Manofsky, Kilkenny, Goldston, Pike, Partridge, Lamont.
 Row three—Hillman, Hadley, Salen, Moran, Saker, Books, Parshall, Ogden, Simpson.
 Row two—Ross, Mason, Camp, Call, Baskett, Onder, Smith, Mr. Massar.
 Row one—Carbaugh, Lamberti, Blair (3), Newton, Whitehouse, Willison (2), Pritchard.
 Not in picture—Burt Taylor (1).

AERO CLUB

Row three—Kirk, Jones, Brangham.
 Row two—Mr. Gass, Korth, R. Williams, Marshall, Franks (2, 3).
 Row one—J. Williams, Toth (2, 3), Mills, Job, Pike, Pealer.
 Not in picture—Ralph Hartson (1).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.

HI-ECO-SY CLUB

Row six—H. Smith, Saker, Shaw, Daily, Salen, D. Hillman, Thompson, Guesman, Call, Williams, Books, Cottle, J. Stanitz.

Row five—J. Taylor, B. Taylor, Izant, McFarland, Thomas, Beal, Summers, Baskett, J. McClelland, Goldston, Moran, Ross.

Row four—French, Petty, Hurst, Lamberti, Farrell, J. Stanitz, Manofsky, Thomas, Kilkenny.

Row three—Boyce, Rush, Fahndrich, Snyder, McMillin, Walker, Kemper, Cerny, M. Zokosky, A. Zokosky, Elisie.

Row two—Bo'z, Corbett, Stanley (3), Yoho, Corsatea, Howell, Kunka, Marshall, Koski, Friend, Kyma'ainen, O'Rourke.

Row one—Peterson, Fryer, Williams (2), Lampila (1), Malli (3), Beck, B. Smith, Richey, Maurer, Ujevich, Cox, Koval, Grima.

Not in picture—Robert Gauchat (2), Miss Lynn, Miss O'Rourke, Mr. Alden.

GEOMETRY CLUB

Row five—Gaffey, Taylor, Smith (4), Cole.

Row four—Rausch, Salen, Job, Pritchard, Stefano, Shine, Mason.

Row three—Lenney, McGuire, Mills, Campana, Fisher, Snyder, Fahndrick, Willison, Danyluke.

Row two—Mr. Hatfield, Beck, Hrecz, Bellay, Ujevich, Francis, Yoho, Boyce, Symanski, Dziak, Lamont.

Row one—McKean, Glassco, Locker, Hoffman (3), Caldwell (1), McFarland (2), Konold, Whitehouse.

Not in picture—Robert Gauchat (3, 4), Joyce Mallett (3), Richard Fryer (2).

Key: (1)—President, (2)—Vice President, (3)—Secretary, (4)—Treasurer.





GLEE CLUBS

TENTH GRADE

Row five—J. Bitner, Russell, T. Davis, Wick (4), McKean, Prussey, Dunmire, Knowlton, Lengyel, Quinn, Heinhold.

Row four—N. Davis, S. Brownstein, Fuchilla, Cottle (1), Gregor, Kyle, Strong (1, 3), Kemp, Bizilo (4), Kapouralos, Spraitzer.

Row three—Harsh, Floyd, Smith, Balentine, Dimling, I. Moore, Valentine, T. Moore, Frye (3), T. Davis, Kirkendall, Konold.

Row two—Hyde, Hatala, Wilson, Hrecz, Bournia, George, Biro, Elson, Wagner, Smith, Griffith (2), Hawley, Pestrak.

Row one—Cupples, Caler, Frampton, R. Bitner, Latrecchia, Wanco, Bacini, Pammuti, L. Brownstein, Strohl, Whittiker, Foundoulis, Kirkwood, Abler.

Not in picture—Wayne Keeler (2), Mr. Scheig.

ELEVENTH GRADE

Row four—Bitner, Marhefky, Jackson, Steele, Galloway, Weir (1), Kyser, Spraitzer, Lamberti, Kaufman, Rimar, C. Lewis.

Row three—C. Russell, Robbins, Howk, D. Kistler, Williams, Dugan, Davis, Arn, Quinby, Hrecz.

Row two—Adams, Beck, Boyce, Kunka, Powell, Gelum, Fawcett (3), Miller, Kanka, Harmon, Kilpatrick.

Row one—B. Lewis, Bratton (2), Konold, Redmond, Richey, Wright, V. Russell, E. Kistler, Weston (4), Wyres (4), McConnaughy, Smith, Knoske.

Not in picture—James Trevisani (1), Aatos Nikkila (2), Mr. Scheig.



DRAMATIC CLUB

Row four—Boger, Harner (3), Kelts, Larner, Kunka, Coulter, Zeigler, Aldrich, Francis, Bauman, Craig, Lamberti, Kinderman.

Row three—Myers, Wyres, Martz, Konold, Knofsky (2), Locker, Price, Glassco, Moon, Aronson, Shearer, Cain, Send.

Row two—Talkowski, Faniri, De Scenna, Senes, Brogneaux (3), Mayers (1), Gauchat (4), Miss Hart, Lamont (1), Moreland, Brubaker (2), Moran, Smith, Blair.

Row one—Roby, Danyluke, Pritchard, Hancin, Rowley, Kush.

Not in picture—Virginia Whitehouse (4).

THE GHOST TRAIN

DECEMBER 3, 1937

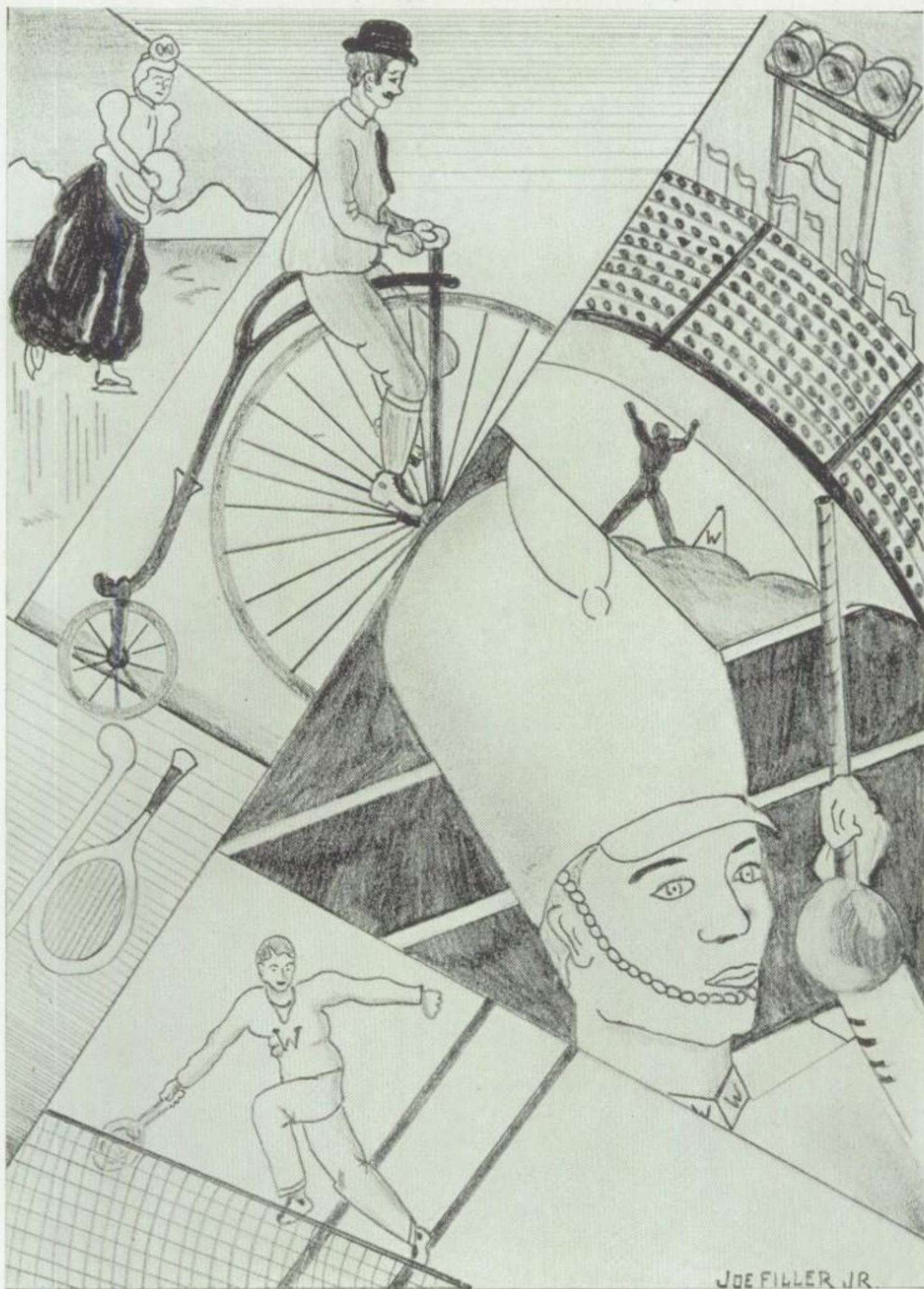




SAFETY CLUB: Row two—Mr. Bright, Spraitzer, Korth, Manofsky (1), Ripple (4), Flack. Row one—Newhouse, Bowen (3), Lattin (4), Williams, Moran, Kymalainen, McMillin (1, 3). Not in picture—Graham Gilliss (2), Eleanor Parent (2).

PSYCHOLOGY CLUB: Row three—Mr. Hickox, VanFossan (4), Madden (2), Petty, Miller, Mr. Garrett. Row two—Pater, Koval, Grima, Smith (3), Send, Blair, Clark, Hoppe. Row one—Richardson, Job, Schackne (1).

ALPHA WRITERS CLUB: Row three—Oates, Locker, Nickels, Howells, Bolz, Goschke, (4), Bender, Glinn. Row two—Brubaker, Jones (2), Miss Partridge, Glassco (3), Calcin, Bane. Row one—Lamont, Hadley, Mason, Price (1), Pritchard, Willison.



ATHLETICS

ATHLETIC BOARD OF CONTROL

George Buchwalter
Raymond Hughes
H. B. Turner

L. O. Wurtemberger
Milton Mollenkopf
Pierre F. Hill

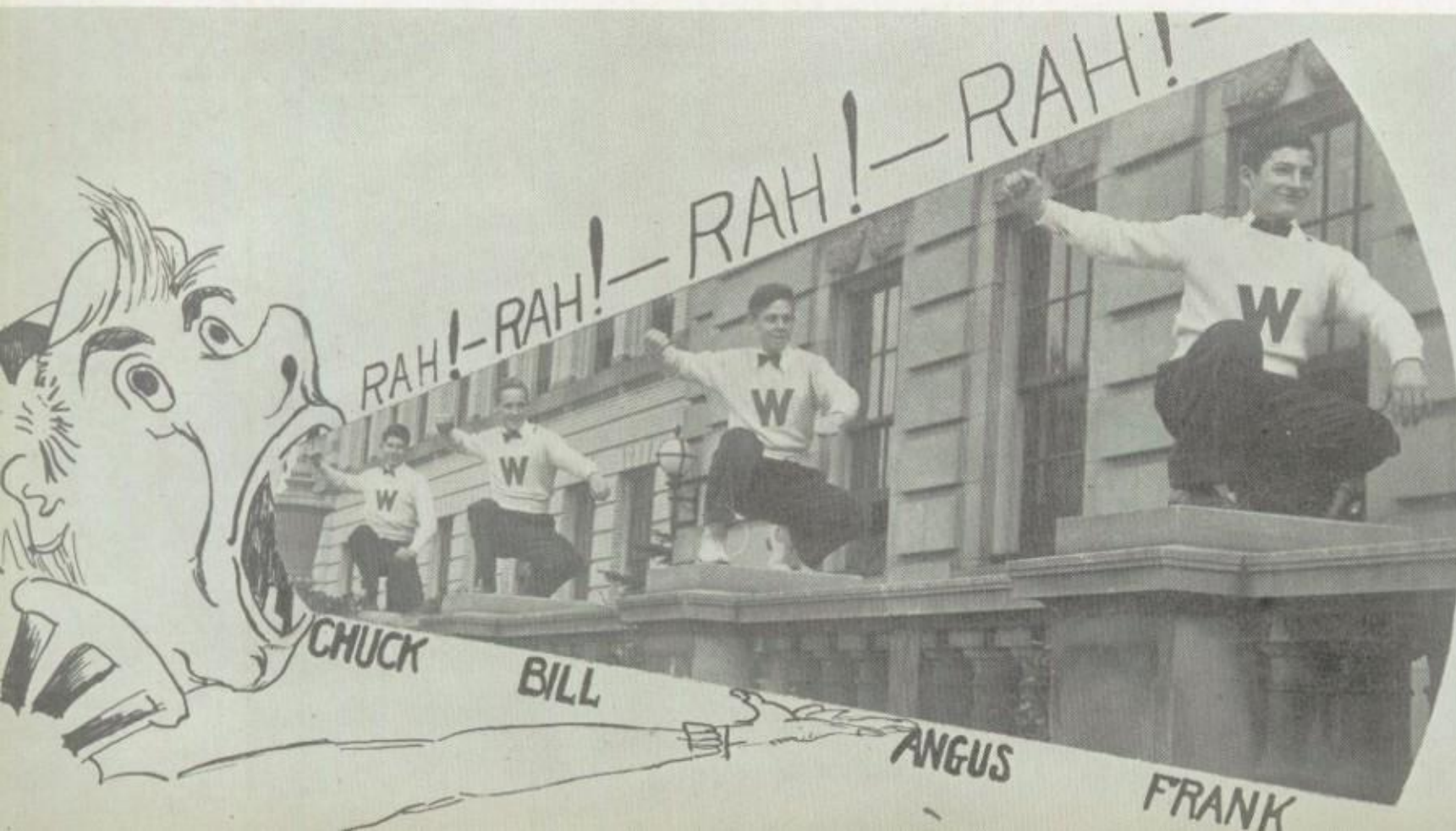
Mabel C. Wolfe
Dale Bartholomew
William Brangham

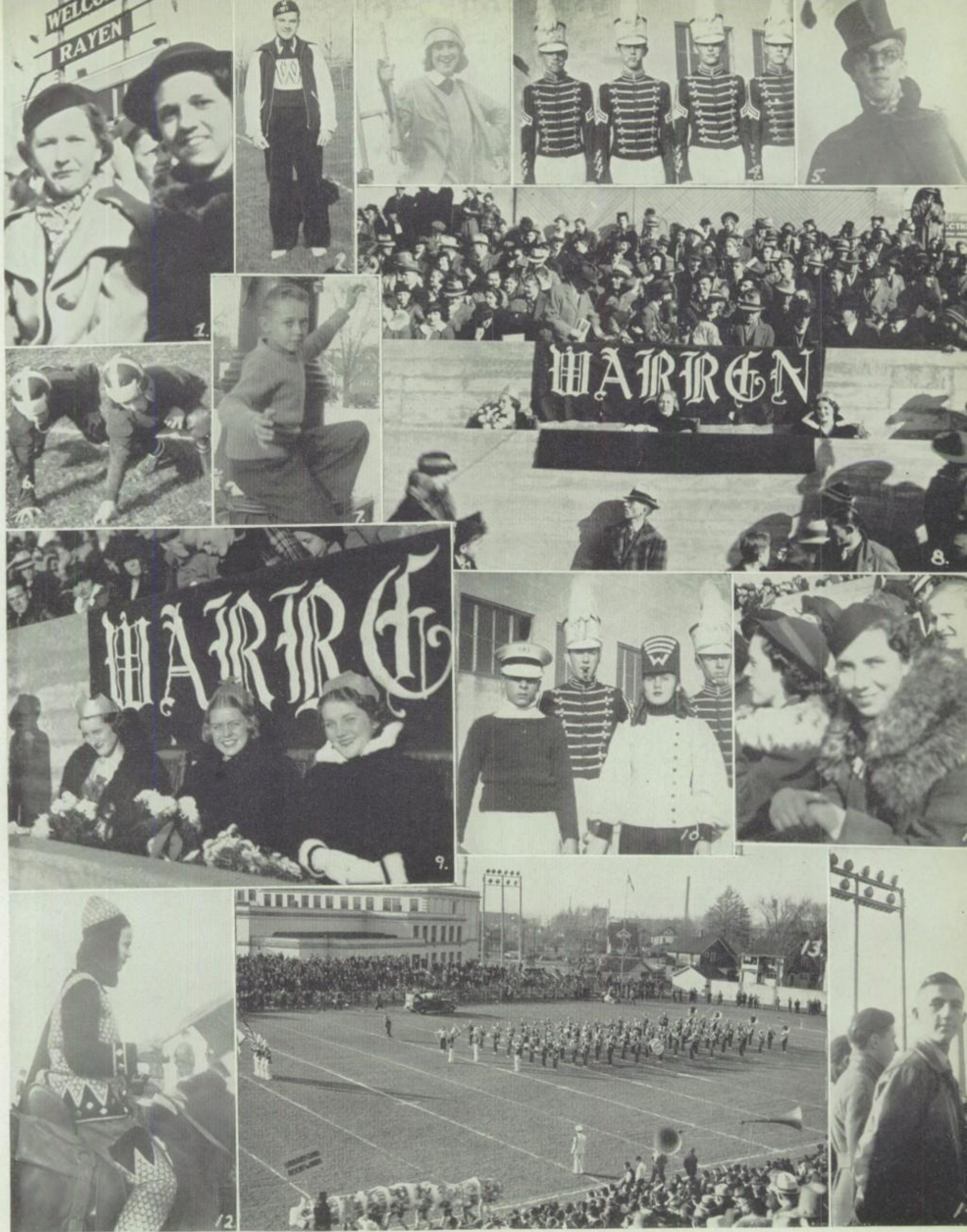


COACHES

Row two—Mr. Johnson, Mr. Hill, Mr. Garrett

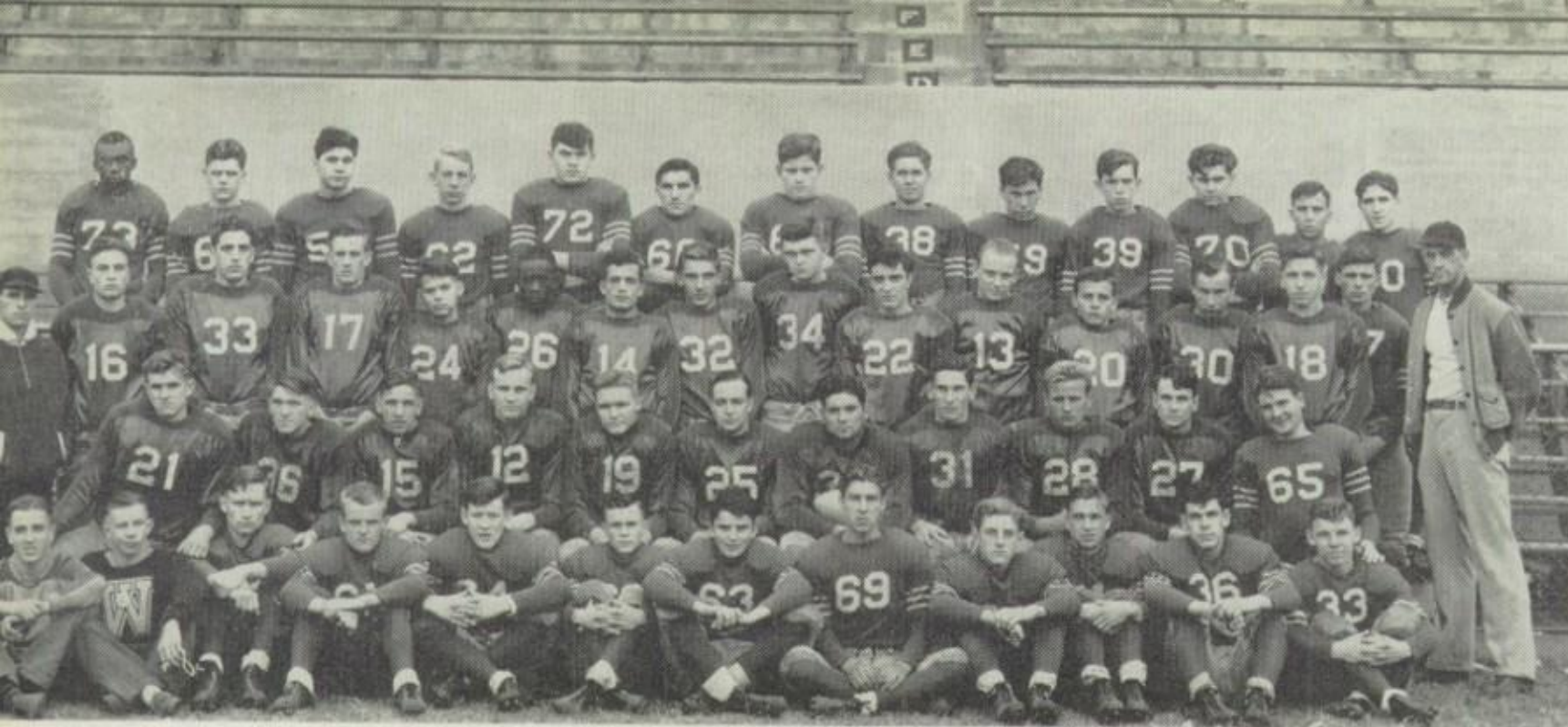
Row one—Mr. Daily, Miss Eaton, Mr. Lafferty.





HOMECOMING GAME - November 6, 1937

1—Lampila, Corbett. 2—Wyand. 3—Secrest. 4—McGeary, Gauchat, Spahr, Chinnoek. 5—Hopkins. 6—Shafer, Mollenkopf. 7—Laakso. 8 and 9—Queens and crowd. 10—Roberts, Keller, Johnston, Custin. 11—Kile, Redmond. 12—Clark. 13—Band and bookworm. 14—Brangham, McClure.



FOOTBALL TEAM

Row four—Stevens, Holmes, Trevisani, Hadley, Shape, Fagadore, Webster, Maggiano, Pacek, Goldner, Kish, Marcello, DiMauro.

Row three—Mr. Lafferty, Wilson, George, Kirk, Henry, Johnson, Marzulla, Comanescu, Connors, Minotti, Ripple, Brownlee, Bugzavich, Christie, Manus, Mr. Hill.

Row two—Wareham, Canzonetta, Hyde, Totterdale, Davis, Camp, Brutz, Bartholomew, Fetchko, Bartlett, McElravy.

Row one—O'Rourke, Ghery, Gilliss, Byrnes, G. Thompson, P. Thompson, Lewis, Deutsch, Kaufman, Terrell, R. Wilson, Baldwin.

WARREN HIGH'S FIRST FOOTBALL TEAM - 1893

Standing—Thomas Armstrong (dead); Harry Jeffrey (Cleveland); Bert Dray (Youngstown); Bert Van Gorder (dead); Roy Crawford (dead); Dave Estabrook (dead); Fred Weir (California); Richard Pond (Cleveland).

Kneeling—William Smith (dead); Carl Stiles (Detroit); W. A. Spill (Pasadena, Calif.); Clarence A. Dietz (Captain) (dead); W. B. Kilpatrick (Warren); Stanley McKee (Youngstown); Hal Reed (Colorado).

The team was organized and coached by Gillet Winecoop, science teacher in the high school.





SENIOR FOOTBALL MEN

1—Fetchko. 2—Totterdale. 3—Marzulla. 4—Brutz. 5—Ripple. 6—Davis. 7—Bartlett. 8—Christie. 9—Connors. 10—Bartholomew. 11—Camp. Not in picture—Wareham and George.

FOOTBALL SEASON

Playing one of the stiffest schedules of the school's history, Warren High distinguished itself as one of the top ranking teams in the State, winning six games, tying two, and losing two.

Warren High was honored by having eleven men placed on the all-county team. Jim Brutz also brought prominence to the school by gaining a tackle berth in the "All-Ohio" eleven. Coaches honored Marzulla for having "the greatest spirit and faithfulness to the squad."

Sept. 17—For the first time in three years the Presidents were beaten by an Erie Academy team, 6-0. Sept. 24—A revamped line-up came back to trounce Columbus East by a score of 25-0. Mackey Johnson was the running star; the line showed fine aggressiveness.

Oct. 1—A record-breaking crowd witnessed a fine exhibition of playing when Warren and Massillon renewed their rivalry. The State Champs triumphed, 23-6. The work of Brutz and Totterdale was outstanding. Oct. 8—The Prexies began their winning streak by defeating Youngstown South, 13-0. Oct. 15—Warren proved too much for Toledo Catholic Central and scored five touchdowns with very little trouble.

Oct. 23—In a hard fought battle the Hill-men did themselves proud by holding a highly favored New Castle eleven to a 0-0 tie. It was the first time a Warren team had not been beaten by the "Red Hurricane". Oct. 30—After pushing an undefeated Sharon team all over the field and outplaying them in every department of the game, the Presidents came home with another 0-0 tie.

Nov. 6—Rayen proved easy for the Warren power-house which ran up the highest score of the season, 46-0. Nov. 13—Harding High exhibited a brilliant aerial attack that foiled a powerful Toledo De Vilbiss team completely, scoring five times, four of which were on passes.

Nov. 25—The team finished the season in a "blaze of glory" by riding over the Niles "Purple Dragons" to the tune of 26-0. Every member played par-excellent ball.



BASKETBALL TEAM

Row three—Mr. Lafferty, Kosola, Call, Potts, Mr. Hill.

Row two—Smith, Meus, Totterdale, Armstrong, Williams, Manus.

Row one—Simons.

Pierre F. Hill Coach Dwight B. Lafferty
 Bill Totterdale—Captain Lyle Simons—Manager

The team had the best season in years. It won 18 games; lost 4. Meus and Mackey withdrew in January because of semester eligibility. The second term team was strengthened by new regulars, Showacre, O'Rourke, and Smith.

SCHEDULES AND SCORES

Dec. 10 Warren .. 27	Geneva 23	Jan. 28 Warren .. 34	Salem 29
Dec. 11 Warren .. 36	Howland 8	Jan. 29 Warren .. 32	Akron Central 16
Dec. 17 Warren .. 28	Alumni 22	Feb. 4 Warren .. 41	Cleveland Lincoln** 43
Dec. 28 Warren .. 48	Fairmont, W. Va. 40	Feb. 5 Warren .. 41	Youngstown Chaney 25
Jan. 7 Warren .. 39	Akron South 30	Feb. 9 Warren .. 58	Youngstown Rayen .. 26
Jan. 8 Warren .. 21	Akron Kenmore* .. 18	Feb. 11 Warren .. 33	Niles 9
Jan. 14 Warren .. 25	Youngstown East .. 30	Feb. 18 Warren .. 37	Sharon 34
Jan. 15 Warren .. 49	Girard 30	Feb. 25 Warren .. 40	Canton McKinley 31
Jan. 19 Warren .. 15	Struthers 24	Feb. 26 Warren .. 32	Grafton, W. Va. 43
Jan. 22 Warren .. 29	Niles 15	*One overtime period ** Two overtimes	

SECTIONAL TOURNAMENT

At Akron Goodyear Court

Mar. 5 Warren .. 25	Akron Kenmore .. 23	Mar. 10 Warren .. 25	Ashtabula Harbor .. 16
		Mar. 12 Warren .. 10	Akron Buchtel 21

DISTRICT TOURNAMENT

At Akron Goodyear Court

RESERVE BASKETBALL TEAM

Row three—Christie, Bollose, Mr. Lafferty, Modic, Beers.

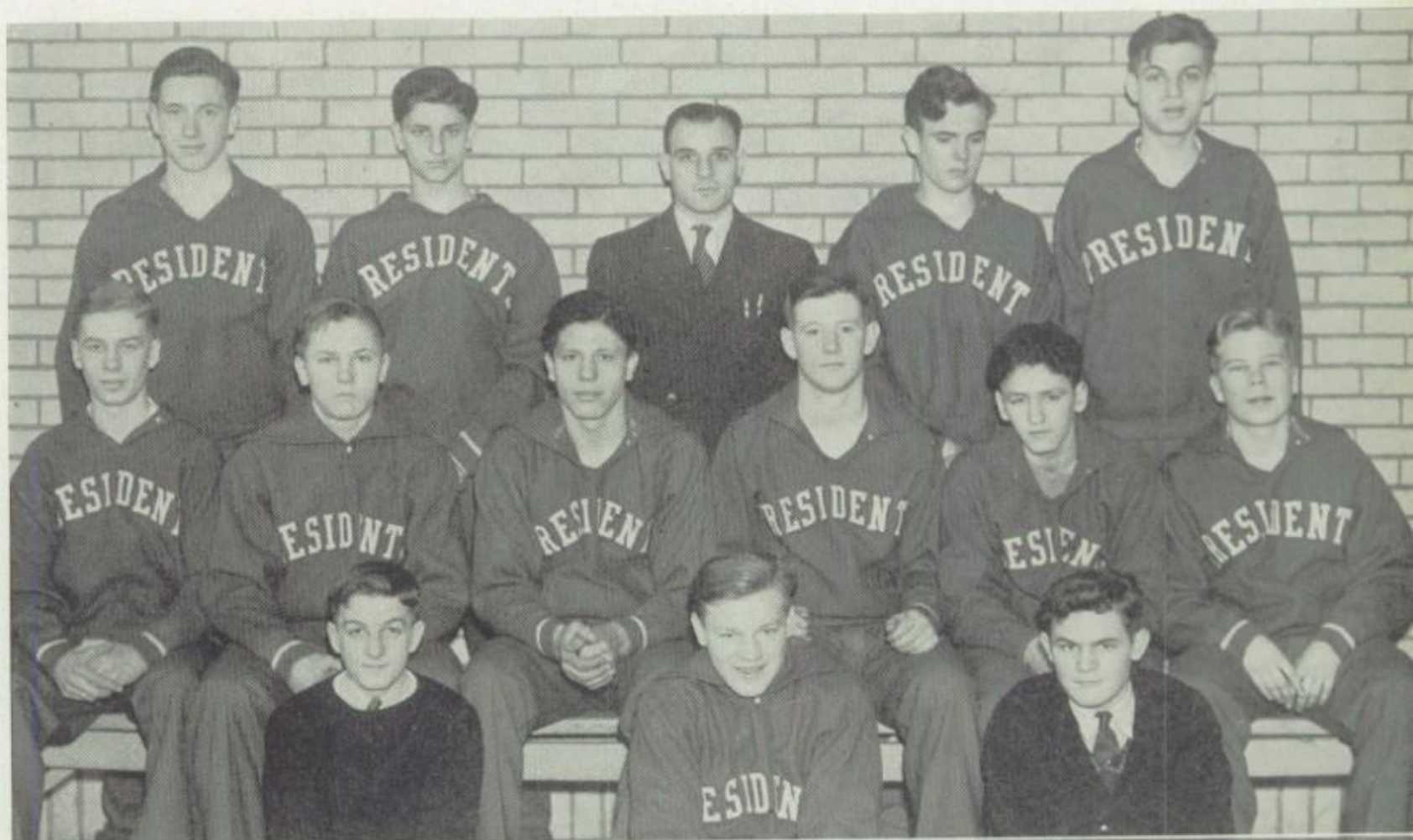
Row two—Carbaugh, R. Niemi, Crognale, Thompson, DeCapito, W. Niemi.

Row one—Gurney, Mrus, Hoynos.

12B BASKETBALL CHAMPS

Row two—Talstein, Mr. Daily, Matyas.

Row one—Lawrence, Lewis, Richards, Natale.



11A VOLLEYBALL CHAMPS

Row two—Andrews, Marshall, Miss Eaton, Callahan, Green.

Row one—Wells, Gepack, Fawcett, Riffle, Yakiel, Duda, Weir.

BASKETBALL CHAMPS

11A TALL TEAM

Row three—Kistler, Miss Eaton, Rice.

Row two—Owens, Farkas, Potts, Polenychko, Konoske, Brogdon.

12B SHORT TEAM

Row one—Wells, Spalveri, Anderson, Brubaker, Weir, Gepack.





BASEBALL TEAM

Row two—W. Oswald, Christie, Mr. Lafferty, T. Oswald, Wilson.

Row one—Sepanek, Scott, Meus, Totterdale, Evans, Lubert, Manus, Hyde.

STUNT CLUB

Row four—Thomas, Stevenson, Thomas, Quinn, Weir, Baldwin, Ensor.

Row three—Rowley, Ashelman, Stevens, Craig, Barlow, Job.

Row two—Kimmey, J. McClelland, Mr. Daily, Reese, Paden, Andrews.

Row one—Wilson, H. McClellan, Carillio, Calderwood, Hogan, Cassell, Willison.



TRACK TEAM

Row three—Cola, Smail, Taipole, Heinlein, Reed, Shaw, Hunt, Dolk.

Row two—Mr. Garrett, Comanescu, Corey, Kirk, Kilkenny, Goodman, Henning, O'Rourke.

Row one—Bartlett, Byrnes, McKay, Pifer, Baehr, Filkorn, Bartholomew, Fetchko.

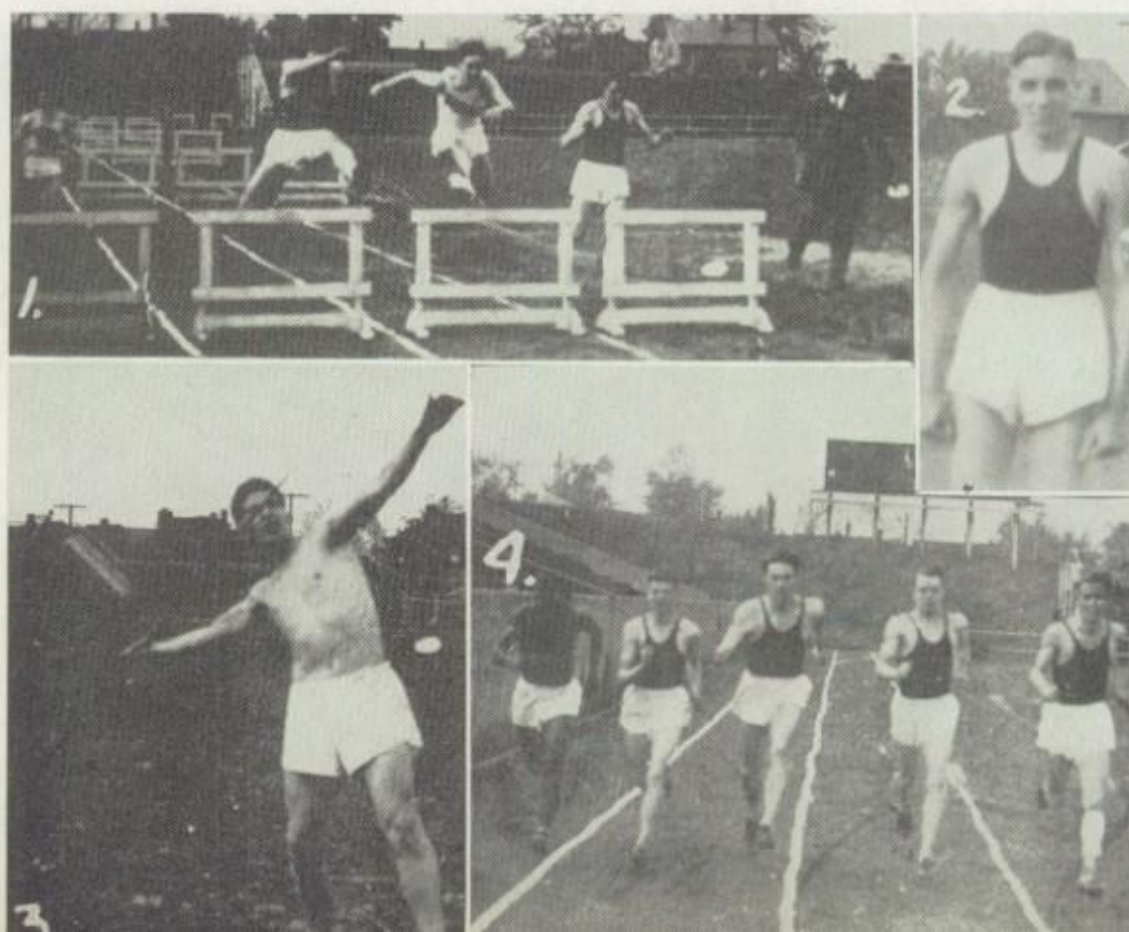
TRACK

The 1937 track team rated as the best in this school's history, even though it did not retain the Northeastern Ohio Championship. They went undefeated for the second season in scholastic opposition, finished second in the annual Salem relays, and third in the District meet. They climaxed the season by taking a second and two fifths at the State meet.

A YEAR OF BREAKING RECORDS

Person	Event	Time or Distance
Bob Baehr	100 yard dash	10.0 seconds
Bob Baehr	220 yard dash	22.4 seconds
Bob Baehr	440 yard dash	53.0 seconds
Harry Filkorn	1 mile	4 minutes, 50 seconds
Howard Bartlett	200 yard low hurdles	23.5 seconds
Keith O'Rourke	high jump (1937)	6 feet, 1½ inches
Keith O'Rourke	high jump (1938)	6 feet, 5½ inches
Dale Bartholomew	javelin	166 feet, 6 inches
Dick McKay	discus	125 feet, 7½ inches
Dan Comanescu	shot put	42 feet, 10 inches
Reed, Bartlett, Kilkenny and Baehr	880 yard relay	1 minute, 39 seconds

1. Rayen High, Bartlett, Rayen High, Henning, Mr. Garrett.
2. O'Rourke.
3. Bartholomew.
4. Reed, Kilkenny, Bartlett, Baehr, Corey.



LETTERMEN'S CLUB

Row five—Johnson, B. Reed, Byrnes, Pifer, Frank, Bollose, Ulam, Dolk.

Row four—Dittmer, Ferguson, Yoho, Smith, Chere, Sepanek, Wyand, Henning.

Row three—Brutz, Manus, O'Rourke (2), Sisk (3), Connors, Smith, Myers, Bartlett.

Row two—Mr. Hill, Fetchko, Kilkenney, Mackey, H. Reed, Hyde, Glavan, Kirk, Stitt.

Row one—Meus (3), Bartholomew, Totterdale (1), Davis (1), Armstrong (2), Kosola, Ripple.

GIRLS' ATHLETIC ASSOCIATION

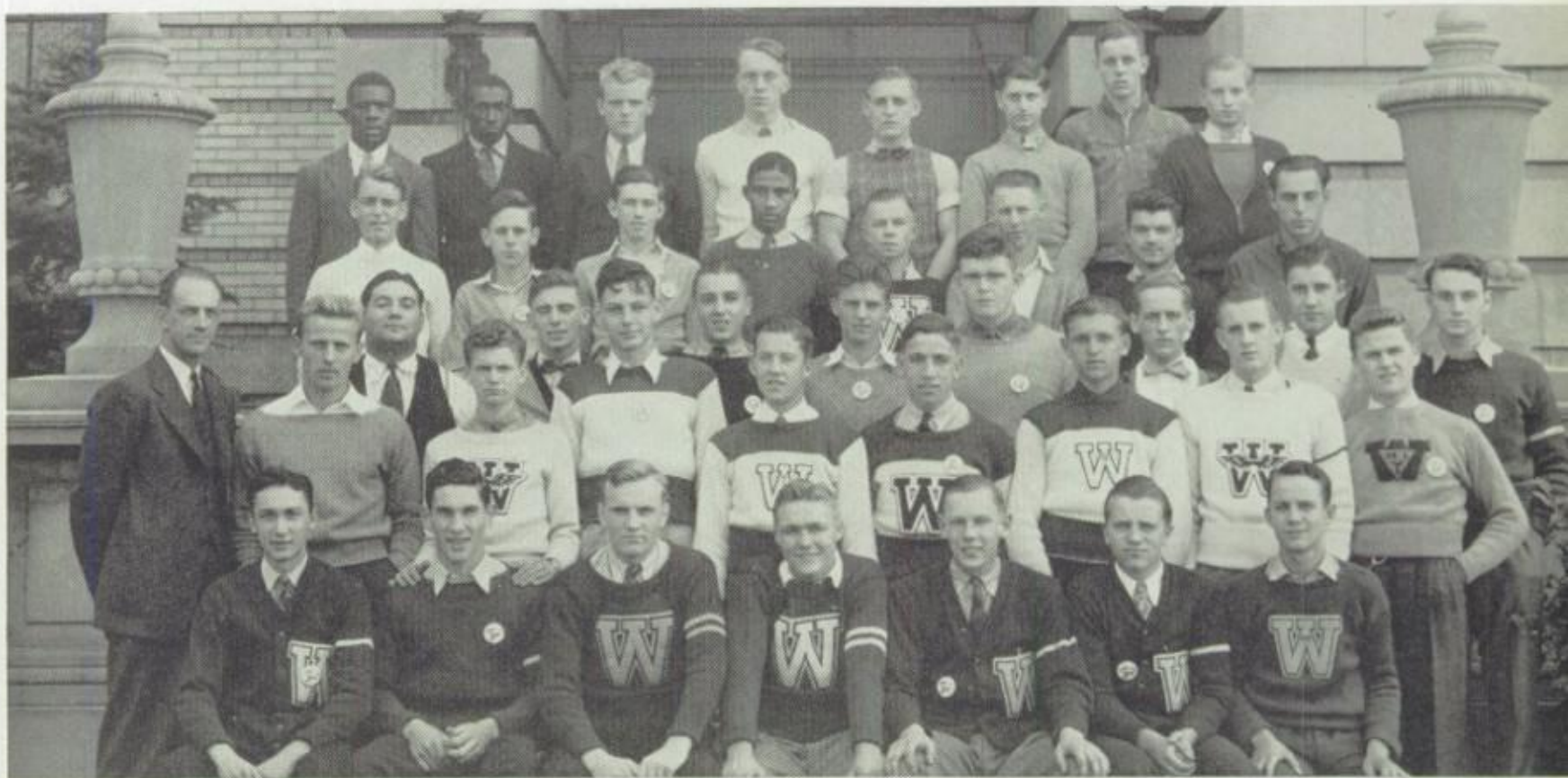
Row five—I. Smith, L. Popp, Marshall, Callahan, Kistler, Politsky, McAdoo, E. Russell, Spalvieri, S. Nastal, Hogan, Sweeney, Potts, Yakiel (4), M. Popp, Weir (2), McCall.

Row four—Duda, Wylam, Somplak, Symanski, Harsh, Angelides, DiLoreto, Barnabo, Knezeak, Morgan, E. Parent, V. Parent, Clark, Stefuliga, Gepack, Sohayda, Snyder, Nurmi.

Row three—Heckathorn, Burch, O. Biro, M. Biro, LaBuda, Wolford, Abrams, Economos, Andrews, Brogdon, Owens, Sprague, Fahndrich, M. Dilley, George.

Row two—Ujevich, Russell, Nagy, Polenchko, R. DiPerna, Fagan, Fafula, Brubaker, Fawcett (3), Kistler, Wright, Marsh, Hotasky, M. Brogdon, Phillips.

Row one—Talkowski, Rice, Karhu, Sulonen, Grumbling (4), Bowen (2), Miss Eaton, Malli (1), Riffle (1, 3), Green, V. Smith, L. DiPerna, Gmucs, Liptak, Konoska, H. Nastal.





TENNIS TEAM

Row two—Schackne, Sisk, Lintz, Hopkins.

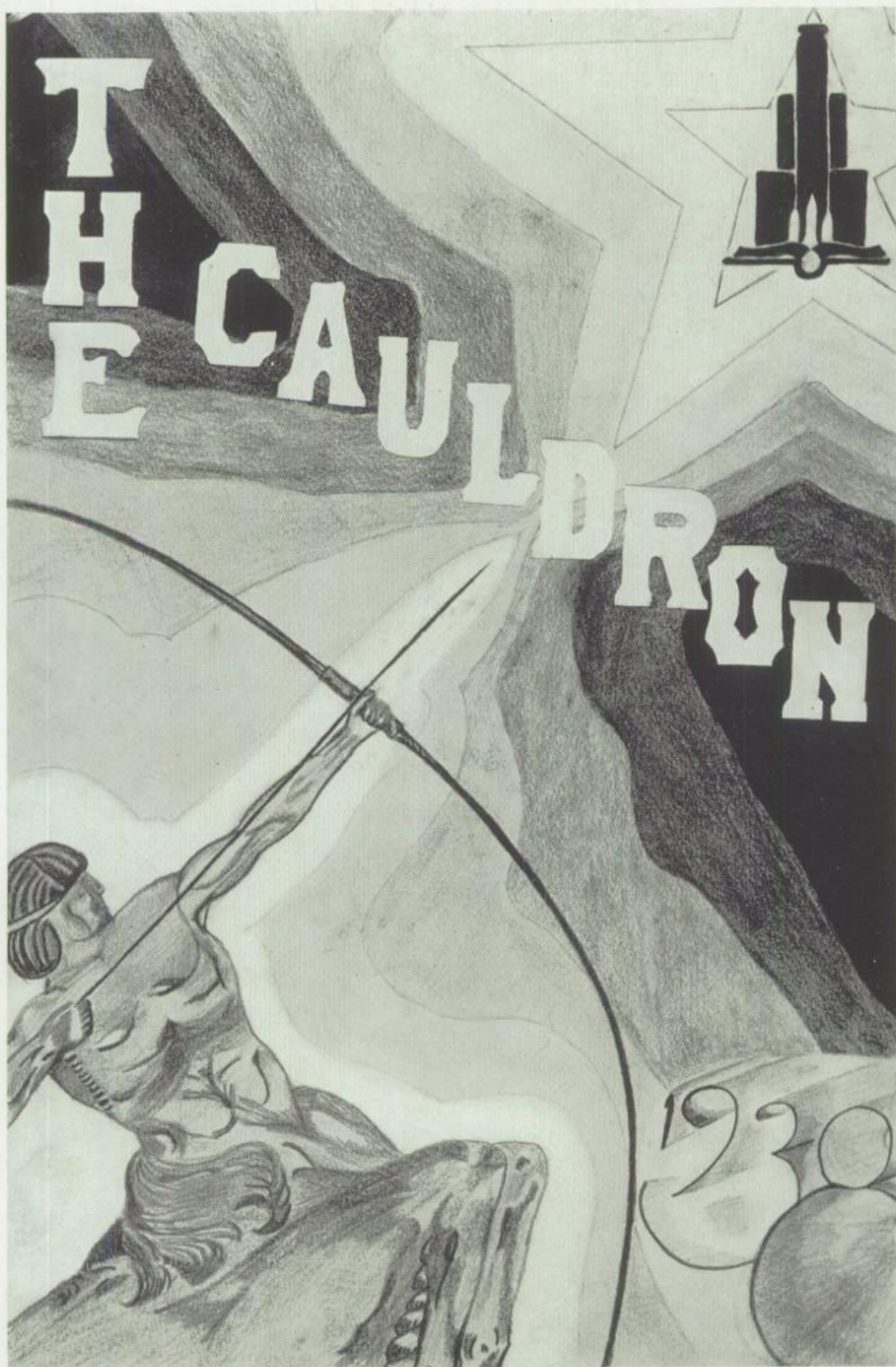
Row one—Cumberland, Stitt, Reed.



GOLF

Row two—Leon, Glavan.

Row one—Mr. Johnson, McClure



THE CAULDRON

English teachers contributed the themes from their classes judged most suitable for publication. Faculty members who assisted in the final selections include: Edith Pad-dack, Helen Ridgley, Augusta Barrick, Ruth Wheeler, and Emily Kaufman.

The students who served as judges of contributions are: Dorothy Henry, Lillian Antonelli, and Charles Woodcock from the January Class; Eoline Newhouse, Juanita Williams, Bob Shape, and Bob Shoemaker from the June Class.

ON READING

Joe Marzulla, *Twelfth Grade*

An ordinary book lies on the library shelf. A brown hand, knotted from work, selects the book. His strong fingers open it; he glances through. Something within its covers appears to have cast a spell over him. He seats himself, still gazing intently at the page.

In a few moments he is engrossed in his reading. Nothing seems to exist about him, except those printed words that he devours with his eyes so avidly. His fingers turn page after page eagerly. He is transformed from an ordinary worker into a handsome prince. His calloused hands have changed. They are slender, almost effeminate. His wrists are supple and strong. Excellent they are for sword fighting. His soiled denim overalls have been exchanged for all the finery of a prince—velvet trousers, a bright silk cape about his shoulders, a rapier dangling at his side. His speech is faultless, and his courteousness is a pleasure to behold. The fair maiden is in danger; to her rescue he comes, with rapier flicking and darting in a dazzling manner.

Beautiful countries with rolling hills and snow-capped mountains are visited. Quaint

villages and people come before him. Blue oceans with their rolling waves are sailed over. This panorama holds him spellbound.

For several hours he is in the deepest form of ecstasy, completely unaware of his surroundings. Then slowly he finishes the book.

He closes it reluctantly, like a traveler who is sorry that his trip is over. He sits there pensively, still wrapped in thought. Imaginary dreams had come to life, and he is happy. He had been in a magic world, but it is not lost. He is glad, knowing that he can get another book and visit other places just as beautiful. This lights his eyes with satisfaction and contentment. His fingers caress the worn surface, as he returns it gently to its resting place.

Then the ticking of a clock brings him back to a corporate existence. He is again garbed as an ordinary worker. Tired from his day's work, he prepares to leave. His face is smiling, and his eyes are alight. He has been away from the cares and worries of the world: he had drowned them in that little red book.



A STUDENT'S SWAN SONG

Betty Yoho, *Eleventh Grade*

On school-days, when the last bell clamors at three forty-five, I, like all other high school students, rush to my locker, grab my coat, and with great anticipation set out for home. Can you guess the cause of my avidity? I am going to a movie or a dance, you say? No, not on your life! I am anxiously looking forward to an entire evening of homework. You know, there's nothing like an evening spent over a stack of books to give you that bloom of youth.

My expectation is even greater on Friday. Each teacher, seemingly forgetful of the fact that we have other studies, presents us with an assignment that is like a club sandwich (three in one). Since such things as movies,

sled-riding, ice-skating, bicycling, and other sports do not exist, and we pupils have nothing else to do, we accept our allotment with open arms and graciously thank the teachers for donating it to us.

To me the most attractive feature of homework is that it is the "heaven-sent" obstacle which everlastingly bars me from interesting experiences the rest of my family enjoys. There is also the exaltation that comes from eagerly awaiting a club meeting for two whole weeks and then having to miss it because of homework.

So, I join with my fellow students in saying, "We want more homework!"

AN AMUSING MISUNDERSTANDING

Harris Martin, *Twelfth Grade*

Our first cat was born a Hoosier. She never was named until she presented us with her first litter of kittens. Thenceforth, she was known as "Mama" to us and all who knew her.

It seems that one of us was always being embarrassed by that poor choice of name. For instance, my sister was walking with my mother one day, when suddenly, sis yelled, "Oh, look! There goes a cat that looks just like Mama!"

Perhaps the funniest of all misinterpretations happened when a friend informed me that our cat had been run over up the street. I went up, and sure enough, there was a cat which could easily have passed for Mama. So I immediately called Dad at the office (I was a big man of eight years at the time). The nurse answered the 'phone, and stated that my father was busy; so I said, "When you see him, please tell him that Mama has

been killed." The nurse was all a-flutter, and asked me to hold the line, while she called Dad to the 'phone.

I repeated the message, and the nurse stood by, stupefied at Dad's hard-heartedness when he answered, "So Mama's dead? Hmmmm, that's too bad. Well, put her in the back yard, and I'll bury her when I come home." Then Dad calmly returned to his patient, and "Nursy" was about ready to quit.

However, Mama was to live many years longer, for I had just dragged the dead cat home when Mama came trotting nonchalantly up on the porch, meowing for her dinner.

The time came when Mama disappeared, and we never saw her again until the following Spring. People still chuckle when I tell how I found Mama in Mr. Hunt's flower garden, and told him to spade her under, rather than drag her scanty remains home.

So Mama finally ended her eventful life as fertilizer for a bed of delphiniums.

SEEK! AND YE SHALL FIND

Dick Roderick, *Twelfth Grade*

Did you ever have a nightmare that was so bad that it stayed with you for a long time? I had one last night that will grow to be a man with me. First of all, I must relate the events that led up to this dream.

People always say that bad dreams are caused by eating things before going to bed, although I am sure that that is not the cause in my case. I admit that I ate a few things before I turned in, but they were all things that I liked. Before coming home, I had swallowed a nut-mallow sundae and a glass of buttermilk; then at home I had added a liverwurst sandwich and a glass of cider. I went to bed feeling fine!

During my sleep, a man came up to me and asked me if I would like to join the Goophound Geological Survey Expedition. I said I would like nothing better; so in due time, I was on my way with the expedition, looking for a teacher's brain.

After four days of seeking, we came upon a freshly severed head and gained entrance through the left nostril.

Up until this time, I have neglected to mention our height, which is very indefinite, but I may state that we were exiled from the Isle

of Lilliput as midgets. Therefore, this head looked immense to us.

We journeyed up the nostril till we came to the eye muscle mountains. Going over these, we could see that they were in good condition from a good deal of use. Evidently, this teacher had kept a sharp lookout on her pupils. Proceeding, we came upon the chamber in which the brain should have been kept. I say "should have been", because we were there for over two months and didn't see a brain. Finally, very discouraged, we began our journey homeward. It was about five minutes after we had left the brain chamber that a yell was heard. "I found it! I found it!" Immediately the man who had yelled was surrounded. He extended to the chief of the expedition his hand, on which there seemed to be a small dot. Then he proceeded to tell us how he had found the brain, for brain it was.

He had been walking along, when he had dropped his collar button. He had bent over to look for it, but could not see it; so he had put on his glasses. It was then that he had discovered the brain. It was marvelous! Hereafter, I shall always believe that a teacher has a brain.

SCHOOL PATRIOTISM

(Address given to student body at Student Council Installation in November)

Dale Bartholomew, *Twelfth Grade*

Patriotism is so important because it is a form of loyalty—it is a kind of natural affection; and one who is lacking in it seems to us to be like one who is lacking in proper love or re-

spect for his parents and the members of his family.

This same sense of loyalty should be felt toward the school we attend, to the class in which we belong, or to the club of which we are members. This, however, does not mean that we should hate people of another school, class, race, or religion; we can have for them the warmest feeling, even though closer associates remain a little dearer to our hearts.

To despise anyone because he is a member of a different school, or because he is of different religion, or has skin of another color than our own shows a low and narrow mind. Very few people understand properly how to be thoroughly patriotic to their own folks or to their own school, and not be hostile to other folks or schools. Those who are easily prejudiced do not understand this. One of the main causes of prejudice can be traced to early training—ideas which people are not born with, but simply grow up with. There are other contributing causes, such as, ignorance of the culture of other people and the actual race differences, with the consequent strangeness that people feel about others with whom they are not accustomed to associate. Propaganda by way of moving pictures and other forms has been recognized as a powerful pressure upon the people, malforming their opinions and causing them to assume attitudes, which, on sober reflection, they would surely deny. Students who have many petty prejudices find out, in the course of time, that they cannot cooperate with the organization to which they belong and finally are forced to drop out and stand alone.

Patriotism in the school may be shown in many ways—by supporting the various athletic teams; by joining the band or orchestra, if you are gifted in that direction; by entering into school activities; by respecting the teachers and obeying the rules set down by the Student Council; by good conduct inside

the school and out; and, most of all, by attaining a high scholastic average. True patriotism may also be shown by the utmost courtesy and respect for other schools, combined with an honest effort to make our own school one that we can be proud of—a school that will stand first in scholastic honors, first in athletics, and first in the loyalty of its students to their Alma Mater.

THAT SPARK of DIVINITY

Donald Conners, *Twelfth Grade*

I cannot write in poet's stilted ink
To make my words all rhyme, nor what I
think
(Beyond a hazy, misty, shadowed way)
Keep tune with what my heart has wish to
say.

They say it is preciseness rules the man—
But they do not account that things of beauty
can;

And they do not account for gifted arts,
And they cannot explain poetic hearts.

And when they try to measure, and when
they try to weigh
The ecstasy of Shelley and the loveliness of
Gray,

They'll find there is no "graphing," no
sharply curving line,
To measure what is measured in the hearts
of all mankind.

Washington Monument

Eli Goldston, *Twelfth Grade*

A slender stream of silvery stone
Which flows from sky to earth alone
With background blue and frame of fleece—
You are the nation's masterpiece.

By day one's eye can just descry
The point at which the peak stabs sky,
Binding the azure to the sod—
You are the nation's trust in God.

By night with incandescent glow
Ascending from the black below,
A ray of light of monstrous size—
You are the nation's rapid rise.

A fusion both of strength and grace
Which can be found no other place,
Some sundry stones made one through fate—
You are the nation state by state.

HOW I CAME TO BE

Gwendolyn Donovan, *Eleventh Grade*

One warm morning in the month of September, a queer duck was carrying me through the sky. Had I been visible, anyone could have seen me swinging back and forth in my three-cornered carriage. I had just come from the stork's workshop, which is on that soft cloud with the most sunshine around it.

I was sent by the head stork of this great organization to bring some cheer to two persons. The nurses over us angel babies washed and polished my skin. They scented me with love and dusted me with joy powder. Then I was sent to the head stork for that final inspection.

All my chums were peeping over the sides of the cloud, watching me sail through the sky. Every arm was waving a long last farewell, and now at last I was being carried through the heavens. I felt like an explorer

going out to an unknown land and claiming it for my country in the sky.

Over cities and towns we sailed until we came to the most beautiful spot of them all. My driver slowed down, for even storks have to obey the traffic laws of Warren. Pulling up to the City Hospital, I realized my journey was at an end. From here I must go on the rest of the way alone.

I was taken to a room where a lovely lady was lying. She took me into her arms and smiled into my face with all her love shining there. A young man was standing by her side, holding her hand and looking down at me.

To bring joy to these two was my duty from then until I shall meet my chums again. As both were looking down at me, I thought this was the time to begin. With a twinkle in my eye, I gave them my version of what the well-groomed baby would say.

"Wahhh Boo Wahhh Booh!"

THE NARCISSUS

Betty Biddlestone, *Twelfth Grade*



I think its beauty unsurpassed,
Its fragrance, everlastingly lovely.
The deep-brown bulbs, the color
of rich earth
Wet from summer rains,
Peep from under colored stones—
Bright blues and greens and pinks
Against the somber brownness.
Tall green stems reach upward
Till at the top you find the flower,
White as the first snow

And pure as a maiden's heart.

Ah, don't you think its beauty unsurpassed,
Its fragrance everlastingly lovely?

LILACS

Virginia Whitehouse, *Tenth Grade*

Dear lilac bush
With purple robes of splendor—
Each morning as I pass you by,
My school books weight against my arm.

Majestic heights—
Each branch with blossoms loaded—
I long to stay and look at you,
But I must travel on to school.

A memory—
But that sustains, until
At evening when I pass again,
I view once more eternal charm.

CROCUS

Robert VanFossan, *Tenth Grade*

The crocus grows in any spot,
And multiplies an awful lot.

It doesn't pout and fail to bloom,
Because of soil or lack of room.

No books are written on the crocus—
It grows without such hocus-pocus.

THIS MORNING

Jean S. Jones, *Eleventh Grade*

The earth was dull and dark and gray,
When I arose this morning;

Then suddenly the sun looked out from behind the clouds,

As if smiling and greeting the new-born day.

Oh, that I could smile through darkness that way!

WAR

John Stanitz, *Twelfth Grade*

A man
And then a shell,
And then—instead of man or shell —
A hole.

MY LIFE

Alben Shine, *Eleventh Grade*

In the aftermath of the thundering seige of guns of the World War could be heard a wailing cry. That was I. The greatest war this world had ever known had been over only four months when I got my first peep of day.

Eighteen years ago, on February 12, 1919, to be exact, I was born in a beautiful valley, in what is now northeastern part of Italy, but which rightfully belonged to Austria before the World War.

The village of Fontana Del Conte, or Knezak, containing two thousand souls, is situated in a valley of the lower Alps, and at the present time is only ten miles from the unruly Yugoslavian border. Ruins of ancient castles still remain on the low mountains surrounding the town. Modern things had not yet touched the village at that time. It is only today that modern improvements are being made.

When I was six years old, I started to school. Slovenian was still the language there. The whole population was Slovenian, and so am I. I attended the town's only school. It had six grades, but everybody was permitted to go until he was fourteen. If you did not fail, you remained in the sixth grade for three years. You went to school only from eight o'clock in the morning until twelve o'clock noon.

After I had been enrolled for six months, I was stricken with pneumonia. For three months I lay at death's door, all hope being given up for me at one time; even new clothes were made in which I was to be buried. I did not have a doctor, for it was rarely that anybody ever called a doctor, no matter how sick he was. There was no doctor in the town. I finally got well, as you notice.

Next year all Slovenian teachers were driven out; they had to flee to Yugoslavia. No language but Italian was to be taught in school from then on. For three more years I attended the school, and, in time, I came to write and speak Italian fairly well.

The teaching there is vastly different from that of my present school, Warren G. Harding Senior High. I can clearly remember my fourth grade. The room consisted of two rows of benches, one on each side of the room. Each bench could hold five pupils. The girls sat on one side of the room, while the boys sat on the other. The teacher's desk was on a raised platform in front of the room. There was one blackboard on stilts in front.

The students' supplies were entirely different from those we have in America. The teacher used old-fashioned methods of punishment. Every year the upper classes in school went to plant evergreen trees on the surrounding mountains. At the end of the school year, the town's Mayor conducted the examinations, which were oral. He asked us a few questions, and either passed or failed us, whichever he chose.

My afternoons were spent as a herdsman on the mountain tops, grazing cattle. There I passed the happiest days of my life. With other shepherds I roasted stolen apples and played "Koza," a native game. We climbed through tunnels in the mountain-side. These tunnels were remembrances of the World War. They, with some trenches, had been built to protect Knezak, but they had never been used. (Knezak is only a short distance from Gorizia, where much of the fighting on the Italian front had been done).

During the winter we took our girls (I had one. She came to America this year.) sledding on the mountain-side. The sleds were home-made, but could they go!

During this time the new Italian regime had grown stronger. Daily, more and more boys and girls, friends of mine, were forced to become Fascists. They were given their colorful uniforms, and food was furnished them, if they were poor. I, myself, was nearly forced to become a Fascist, but because of my mother's strong refusal, I did not become one.

I was now ten years old. Happily for me and our family, my father, who was in the United States for the third time, decided to bring us here. If we hadn't come, I would now be a trooper in the huge army of Black Shirts, or I would be in Yugoslavia, escaping across the Italian border, or I would be dead, shot while crossing the border as our neighbor boy was.

In May, 1929, we were ready to depart. I had only a slight conception of where America was and what it was. I clearly remember thinking that America, "The Land of Milk and Honey", was located in the sky. There was a sad parting from hundreds of friends and relatives. We rode in a wagon to St. Peter, twelve miles away, where we boarded a train for Trieste. A few days later, we boarded the new Italian liner, Vulcania. We sailed down the Adriatic Sea and entered the beautiful Mediterranean. Two days from



MY LIFE

(Continued from Page 100)

Trieste, we entered the port of Naples, where I saw Mt. Vesuvius, though I did not know what it was at that time. We had a wonderful time on the trip across, although I was seasick. We landed in New York City, exactly fourteen days after leaving Trieste. We immediately boarded a train for Garrettsville, Ohio, where my father and my brother were living. It was a happy reunion.

When we arrived here, we could not speak a word of the English language. Therefore, when I entered the Windham Grammar School, I was put in the second grade, where-

as in Italy I had been ready for the fifth grade. The English language was easy, and I soon learned to speak it fairly well. I went to school in Windham until the last six weeks of my ninth grade. I shall never forget the teachers of the Windham School who helped me so much and taught me how to speak English. We moved to Warren, where I enrolled in East Junior, from which, in due time, I was promoted to Warren G. Harding. History is and always will be my favorite subject, and my favorite books are historical novels.

MY CHOICE OF DOGS

Jeanne Connors, *Eleventh Grade*

There are so many kinds of dogs; one for every occasion. It is impossible for one person alone to have, and make use of all types. After careful consideration, and by the process of elimination, I have chosen the three dogs that I would like to have with me during a certain sunshiny day, on a certain large farm, not far from a certain small town.

My first choice is a Collie, which I want in the morning when I arise. The time, we shall say for the sake of an early start, is about seven o'clock. The dog and I spend the morning, walking over the fields and in the woods in search of a certain species of butterfly found only with the help of a Collie dog. We return to the house about noon for lunch.

After resting for nearly two hours, I dump my second choice, a small, shaggy, black, dour-looking Scotch Terrier into the car and

drive into town for a visit with a friend. Being very proud of my Scottie, I have it perform all of its latest tricks for the benefit of my friends. Fortunately for all concerned, the friend likes dogs and is pleased with Scottie, and plays with him during the remainder of the visit.

I have seen many pictures and read many stories concerning dogs which will, in the evening, lie upon the hearth rug at their master's feet. This idea always has appealed to me, and so, for my third choice, I have decided upon a large, black Newfoundland. The Newfoundland will lie at my feet upon the hearth and be a companion and protection to me as I sit there by the fire and read a book or roast marshmallows (preferably, roast marshmallows).

This is my idea of an ideal day with three ideal dogs.

FRIENDS

Burkett Mason, *Twelfth Grade*

To be a friend, first have one. X is my friend because my sister is good looking. Y is my friend because I let him borrow my shirts. Z is my friend because I do my geometry. With all these fine friends, I am a very popular person.

X, Y, and Z are really true friends, the kind you can trust. X's friendship is lasting; he marries my sister. My poor shirts last forever. Z remains loyal—I am now taking analytic geometry and calculus. The possession of these fine friends makes me very happy, for I am selfish and know that my gain is someone else's loss.

HYMN OF EVENING

Charles Russell, *Twelfth Grade*

In the evening, just at sunset
 When the sky is all aglow,
 When the clouds are red and purple
 And the cool breezes blow,
 You can hear the distant blending
 Of the song birds, soft and low.
 While the birds are sweetly singing
 In the woods, the fields, the sky,
 You can see the twilight shadows
 As the day begins to die.
 All the world is calm and peaceful
 Under God's protecting eye.

GERM CITY

Alice Knappenberger, *Twelfth Grade*

Down deep in my mother's jaw, near the bone, where a tooth used to be, is a colony of germs. About a week ago these little devils found a cozy spot, down between the roots of a tooth and began to build a colony. The carpenters of the group began to build homes, and each time a nail was driven, mother felt more pain. These little germs had automobiles and conceived the idea of running them along the nerves in her jaw; after all, that saved them the trouble of building highways.

Just when the houses were completed, a terrible earthquake swept over "Germ City"; when the survivors regained consciousness, they discovered that their shelter, the roots of the tooth, was gone. The brave "hellians" were not discouraged by this catastrophe and immediately began to rebuild.

Now "Germ City" is complete, and last night the germs celebrated by having a dance, with "Backy Goodman" and his "painsters" furnishing the music. They really had a hilarious time, because they wandered away from "Pain-More Inn" and went up to "Ear-Drum Tavern" to do the Big Apple. It seems that the longer they danced, the more they "swung" it; and if you think that it is fun, having about fifty million germs doing the "Suzy Q" on your ear drum, just ask my mother.

I certainly hope that these devils have worn themselves out by dancing all night so that tonight they'll take a rest and get a good sleep, or better yet, that they are so tired they'll just die from exhaustion. May the "Germ City" crumple, never to be felt again.

THE NEWSY

Dorothy Barlow, *Twelfth Grade*

In the gray dusk of a November day, I sat in a cozy little tea room, and looked out upon a wet and woebegone world. It was raining—a fine drizzling rain, which the wind gradually whipped into a stinging wet snow. People were scurrying along the glistening walks, their heads bent against the biting blast of the wind. They had but one thought in mind—shelter. Leaves, papers, and other refuse were lying in the gutters. On the pavement, puddles began to widen into miniature lakes, through which the pedestrians splashed. Dripping umbrellas bobbed up and down in the jostling crowd, and street lights exhaled a feeble pool of light, which was immediately blotted out by the murky twilight.

A little newsboy paused in front of the window and blew upon his benumbed fin-

gers. His soggy cap was pulled down over his ears, and under one arm was tucked a bundle of newspapers, wet and bedraggled. He wore a sodden jacket, that had once boasted of being an olive green, but which was now faded into a muddy yellow, with dark streaks here and there. One leg of his tattered knickers had slipped down over a broken shoe. He turned and looked wistfully in the window of the tea room, and tried in vain to pucker his lips in a nonchalant whistle. His big brown eyes were fixed longingly on our table, but he didn't seem to see us. A tear sparkled in his eye for an instant, then rolled down his cheek, mingling with the raindrops. He caught my gaze and started abruptly. He tugged at his cap, jammed one hand into his pocket, and swaggered away into the milling crowd.

IRISH EYES

Jane Martz, *Twelfth Grade*

When eyes of laughing, Irish blue
Made from a piece of Heaven's hue
Dance with naughty, impish glee,
Sure, they steal the heart of me.

Whether a tear they hold, or smile,
They have the power to beguile.
Within their depths, disguised, there lies
A tiny glimpse of Paradise.

A MELODY

Birdie Mae Hostetler, *Tenth Grade*

The sun's bright rays, with dazzling light,
When shining on the sea so bright,
Are beautiful, a melody
To echo through eternity.

A picture to treasure, ne'er grow old,
And richer in value than silver or gold,
Is the clear white sails on that summer sea,
A picture, a treasure, a melody.

WELL-MATCHED

Dennis Madden, *Eleventh Grade*

The hot August sun beat down mercilessly on the bronzed backs of the two boys. They were engaged in a hard-fought tennis match, and as usual, their well-matched games kept the score very even.

In the far court, Johnny Watson prepared to serve. Using his pet stroke, which he had affectionately named the "cannonball twist", he finally took the point and the game. Bill Thompson, his opponent and friendly competitor for many years, picked up two balls, and together the boys walked from the sun-baked court.

"Nice match," commented Bill, as he pulled on his shirt.

"Another of those close sets that are hard to lose," came the reply.

It was almost a tradition around the Lakeview Country Club that Johnny and Bill were perhaps as evenly matched in tennis and in everything else as two boys could be.

"I guess I pay for the cokes this time, Johnny."

"That's right. I sure enjoy a hard game of tennis, but the part I like is coming back into this cool clubhouse."

Over their tinkling glasses the two youths chatted boyishly about topics of the day. Their conversation drifted quite naturally to a dance to be held the following week.

"Are you dated up yet, Bill?" inquired Johnny, sipping the last bit from his glass.

"No, I've been sorta waiting around to ask that new girl, Madge Pearson."

"Say, I know her," replied the other. "In fact, I was thinking about asking her myself."

"I tell yuh what we'll do," proposed Bill. "We'll each play her a set of tennis, and the one who beats her worse can take her. Oh, boy!"

"You're on," enthusiastically answered Johnny. "We'll go see her now and arrange the day."

The two boys suited their actions to their words and arranged to play the next day.

"We'll flip a coin to see who plays her first," explained Bill, as they struggled home in "Maggie", the old Chevy, which the boys owned mutually.

The next morning at the breakfast table, Johnny was just finishing his description of the set-up to the family.

"—And the one who beats her by the big-

ger score takes her to the dance, see? I feel pretty good today. That date's as good as sewed up. Better arrange to let me have the big car that night, will yuh, dad?"

"I guess that can be fixed if you win the date," replied his father.

"Gee, that's swell!" concluded Johnny, as he grabbed his racket and balls and started for the Country Club.

When Johnny arrived at the courts, he found Madge there talking very earnestly with Skinny Holloway. Bill had just arrived.

Bill won the toss, and elected to play Madge last, figuring that she would be tired after the first match and would fall easy prey to his sizzling drives.

What happened that afternoon is now Country Club history.

Johnny came home after the match and stayed in his room until it was time for lunch. He walked dejectedly into the dining room, and seated himself at the table next to his father, who was regarding him with a humorous twinkle in his eye.

"Well, son," he asked, "how did you make out with your match? Did you get the date?"

Johnny continued toying with his salad and didn't answer for a long moment; then he explained in a low, shame-filled voice, "No, I didn't get the date."

"So Bill won the bet and got the date, did he?"

"Nah, he didn't get the date either. You see, Madge beat both of us 6-0, and she's going to the dance with Skinny Holloway."



TO A PEN

John Martin, *Tenth Grade*

You write the words declaring war
On nations you've disclaimed.
You send men far away to fight—
For these you should be blamed.

You sign a truce to end a war,
Bring peace where war was blazed.
An arbitration pact you sign—
For these you should be praised.

When I have just a little time
To waste, that I'll not miss,
You help me write a verse or two—
Should you be blamed for this?

THE Y's TAG

(Note: Tag is a beautiful cocker spaniel that is known to everyone who frequents the Y. W. C. A.)

Peggy Moran, Eleventh Grade

Somebody's coming. I'll put on my best Sunday manners. She will be sure to notice a nice dog like me, then.

Hmmm—, that rattling of paper doesn't sound so good to me. It's that laundry man again. I guess I'll have to get down and bark. Bow-wow!

Well, thank goodness he's gone and won't be back for another week.

Will you look at those unruly children? Now, if I were actually resting, I just wouldn't stand for their boisterous talking. Humph, one of them is beckoning to me. Well, I just won't go.

Now those ladies look as though they were going to do some business.—Well, anyway, you might call it a committee meeting, even if they did only buy some candy.

Oh, oh, there's my Missus comin' up the walk. I'll wait by the door for her. Wonder if she remembered to get my supper? I'm about due to have raw egg beaten up in milk, 'cause she says that's good to keep my coat nice. But I don't like it very well, 'cause it doesn't fill me up enough. I hope it's liver

tonight, or else hamburger and carrots.

Now, under which radiator did I leave my ball? I want her to throw it so that I can run after it. Of course, putting my nose down on the floor is rather dirty business sometimes, but I'll just have to do it in order to find my ball. Whoops! Here it is. Oh, Missus, please may I have my ball? Right here it is under this heater. That's it. Now, throw it.

Oh, boy, I'm off! Apply the brakes. I'm near the fatal spot. Now to hold the ball in my mouth until I get back. Ah, perfect timing.

Missus, I'm worn out. Will it be all right if I take a little snooze?

Say, Missus, are you going out again? What? I can't go with you? Oh, my!

"Once I jes' thought

The world was great,

But now I'm sure that 'tisn't,

'Cause you has gone

To where I ain't

And left me where you isn't."

("Jes' Missin' You," by Gibson)

WHERE IGNORANCE IS BLISS ---

Irma Kymalainen, Twelfth Grade

The road rambled on through the forest, and soon a log cabin sprang into view through the foliage of stately conifers and gentle birches. I greeted the sight with childish joy, and why shouldn't I? There on the threshold of the cabin sat my grandfather—and I had traveled five thousand miles to see him.

Twinkling blue eyes in a well-worn face greeted me. He was as staunch as an old oak tree—and so obliging in a shy way.

The rest of the household, including my aunt, my uncle, and their eleven children, ranging from two to seventeen years, regarded mother and me with a thoroughly polished curiosity. People coming from America were rare, and wide-eyed interest grew rapidly in the adjacent villages and farms.

That evening when my grandfather had his trustworthy pipe puffing away the cares of the world, neighbors began to come in to see the "Ameriikalaisia" (the Americans!). The questions that were asked amazed me. Imagine! They wanted to know if we had

cheese and buttermilk in America! Did we have brown bread in America? Yes, indeed, Mother told them; we had brown and white bread. "White!" they gasped. "All white?" That passed over like a wave of doubt.

Sweet Grandpa sat in silence for a long time and then decided to change the subject by saying, "Are the waves on the ocean really as big as a man?"

"Yes," came the answer from Mother. She hated to horrify him by saying that they were many times bigger than a man. This was greeted with heads that swayed in dismay and lips that whistled out exclamations of wonder.

Finally, a man that had been sitting in the corner, unnoticed and listening to the questions and answers most carefully, ventured forth with, "Do you live way at the edge of the world, then?"

This was almost too much, but Mother answered, "Yes." By the look in their eyes Mother thought, "O, goodness, I guess they think our feet hang over the edge!" But she didn't bother to explain, for, "Where ignorance is bliss, 'tis folly to be wise!"

THE TRIALS OF THE CHILD IN THE MIDDLE

Wilda Garman, *Tenth Grade*

There have been countless stories, poems, and all kinds of articles written about the disadvantages of being the oldest or the youngest child. Now let a person who's had experience give a few pointers on that most unfortunate predicament of being the child in the middle.

Every time you turn around, it's either, "You're too old for this," or "You're too young for that." It is especially uncomfortable when you are about fourteen or fifteen years old. At this age a young girl's thoughts invariably turn to enhancing her feminine charms, especially to beguile that perfectly *adorable* boy in English class. But Mother can't seem to understand that "make-up" is positively necessary to bring this about. She says a generous smear of lip-stick looks cheap, and she laughs at your worry over whether green or blue eye-shadow would suit your type better. And then, there's the problem of high heels. After all, HE is nearly six feet tall, while you are a scant five feet three. Mother just doesn't seem to realize how important this is. It wasn't so long ago that she, too, was confronted with the same problem.

But the biggest worry of all is dates. She can't understand why you can't have just as much fun with the girls. She frowns disapprovingly every time Johnny, Ted, or Bill telephones and asks for you, insisting that she never dreamed of going out with the male of the species until she was eighteen.

Then, after you have been told you're too young for all these things and you try to come down to your own level, as Mother terms it, you are told to act your age and not be so childish, merely because you had an exciting game of hide-and-seek with the neighborhood gang. You can't slump around in comfortable positions, and you must constantly watch that your dress isn't above your knees. You are too old to go down the street, nibbling a chocolate bar or eating good old peanut-butter and bread.

By this time, you don't know *what* you are supposed to do: too young to keep up with big sister Mary, and too old to follow little sister Peggy's example.

So, you oldest or youngest child, cease bemoaning your fate, and you might put in an extra prayer for the poor child in the middle.

WINTER FAIRYLAND

Mary Ann Smith, *Tenth Grade*

Gaunt, bare trees transformed by the snow
into fairy things;
A scarlet cardinal poised for the moment on
a dark evergreen covered with snow;
A cheerful little black-capped chickadee
calling gaily to its bird friends;
A gust of wind blowing snowflakes violently
hither and thither;
The blue shadows on snowy ground;
The snow itself, piled high in fantastic drifts;
Snowflakes sparkling and twinkling in the
sunlight like millions of precious jewels;
Long, slender icicles hanging in icy majesty
from the roof:
All these are seen in winter.

LOVE

Ruth Price, *Twelfth Grade*

Love is not blind:
It sees with keener eye
Endearing things
None else can quite espy.
Love's glance is kind:
It finds in smile or sigh
The fragile wings
On which a dream may fly.

HARDING COED

(Apologies to Henry W. Longfellow)

Jean Bogan, *Twelfth Grade*

On the steps of Harding High School
Stood a coed (sweet enchantress);
Spoke she coyly to a stalwart
Hero of the Harding gridiron.
"Bend your head," she softly murmured.
"In your ear I wish to whisper,
Wish to whisper something secret."
Blushingly his head he lowered,
On his face a look of rapture,
Ear to ear a blush suffusing.
"Shucks," he stammered—"Sure, I'll do it.
Sure, I'll do your economics."

AN IMAGE

Gene Grant, *Eleventh Grade*

When I need someone to listen to me,
Who won't say a word, but still will see,
I take your picture down from the shelf
And make-believe you're here yourself.
Your eyes have an understanding way,
And your lips so tender seem to say,
In tones so sweet to a lonely ear,
"You're doing your best; that's well, my
dear."

THE KID SISTER

Betty Beck, *Eleventh Grade*

The youngest sister in a family of girls always presents an inexplicable problem. She invariably has a feeling of isolation and covers it by tormenting the others. Such is the case in our home. Our ages are fourteen, sixteen, and nineteen respectively; and I occupy the perilous seat in the middle. I am the arbitrator, the pacifier, the peacemaker, and also partake of my share in the battles. When trying to cool those at war, I, too often, get the worst myself. It's no fun trying to console Wellington when you hope with all your heart that Napoleon will win.

For example, we three had decided upon a Christmas gift for Mother and had all solemnly sworn to keep it a secret. Christmas Eve came around, and we got the gift out to wrap. Kate and I wanted it wrapped in red paper with silver ribbon. But Jo—she wanted gold ribbon, and she was going to have gold ribbon, or else! Well, Kate and I thought that, being older, we had the better judgment, and so the silver ribbon was unquestionably used. Jo stamped out of the room, threatening to tell Mother. I used all my arbitrary doctrines and dissuasions, but to no avail. Several minutes later in came Wel-

lington with Blucher and stood there, looking like a good target for a punch in the nose and with an "I told you so" look smeared all over her face. Kate and I, as Napoleon, had to sit on our swords and brandish our teeth to suppress our overwhelming desires. It was a good thing that Mother was between Jo and us, or Wellington would have been torn into shreds and cast to the winds. Blucher then made his devastating decision, which Napoleon was ever to regret.

"Now, girls," Mother began, "don't you think, since you are older, that you should give in to Joey? She hasn't told me what the package contains, but threatens to if you don't compromise. I do hope she won't have to spoil your fun."

"O, Wellington, thou art the bane of my existence!" we breathed as we gloriously went down at Waterloo.

We vowed we would never again endure such a defeat, but we nevertheless have been overpowered again and again.

Jo is a dear when she is asleep and will probably grow up to be the envy of both of us, but just now she has the reputation of being an annoying kid sister.

MY FIRST ATTEMPT AT RIDING A QUADRUPED

Harold Smith, *Eleventh Grade*

Now I know why the legs of a cowboy become so bowed. That horse's sides were plenty far apart. My feet hung over the sides of the animal nearly a foot above the stirrups. I enjoyed sitting there; I liked the feel of the wide, thick leather reins by which, I thought, I could control this powerful beast. My father and my uncle, who were along with us, were remarking about the beauty of the horse, but the only nice thing in that respect was her name, "Patty."

By the time we were ready to take a run around the pasture, my heart was sinking, and my stomach was acquiring that "doctor's office" feeling; but since my sister was with me on another horse, I didn't dare utter a word implying any fears.

The farmhand in charge started out at a swift canter, but soon slowed down when he saw us still struggling to get our steeds to move. After much coaching from the side lines, I gave forth a weak "giddyup," at the same time touching her ribs with my heels. To my supreme satisfaction, "Patty" started off at a walk, while my sister's horse followed without her having made a noise or motion.

That horse knew I was scared; in fact, she could probably hear my heart beating; so instead of keeping her former pace, she set off after the horse in the lead. About this time, I heard shrieks coming from behind and saw the other horse coming alongside of "Patty" at even a greater pace. When the horses were nearly "neck and neck," they reduced in speed until they came to a dead stop. The other horse then swung his head around, his mouth just open far enough so that I could see those great big teeth. Then he rubbed his huge head against my bare leg. This was too much. I let out a cry of dismay, just as the farmhand drew up, dismounted, took the reins of the other horse, and led him back to the barn, with "Patty" following.

Afterwards, I told Dad that I was sure that the horse would have chewed my leg right off then and there if the farmhand had not appeared just then, but he just laughed and said that he did not think the horse to be carnivorous, or something to that effect. Nevertheless, I have never been quite so eager to ride a horse as I was the first time.

MY FIRST ATTEMPT AT MILKING A COW

Tressa Bugnone, *Eleventh Grade*

When I was a little girl, many, many years ago, I really didn't know how the milk that I had to drink every day got there. Oh, I knew it came from a cow all right, but it was a mystery to me how a clumsy old cow could fill a quart bottle without smearing the milk all on the outside. Another problem of mine was about milk that came in cans. I would sit for hours, trying to figure out how a cow could put milk in a tin can without even making a hole in the can! Well, I brought the matter to my father. After I had expressed all my opinions on the subject, he told me I'd have to find out for myself; he suggested though, that I try *planting* the cans.

Well, I thought, you can plant a seed and get fruit without any holes in it, why not milk in cans? I tried this, but no plants appeared; so I started to dig to see how my milk cans were getting along. Imagine my surprise when I found only a few rusty pieces of tin in place of the shiny Eagle Brand cans that I had put there!

That was the last straw; I went to my father and demanded to know how a cow managed her business so well.

The next day I was trudging up a hill with my father; at last, I was going to know the solution to this mystery! In one hand I clutched a milk bottle; in the other, a paper stopper that I had salvaged from our last bottle of milk.

We finally reached our destination, which was the farm of the man who delivered our milk. My father left me gazing wonderingly

at the cows, while he went to the house to talk to the farmer.

In a little while they came and led me to a place that was all white-washed. We went in, and there waiting for us was a whole row of cows!

They explained that the cows were waiting to be milked, and that I was to have the opportunity of milking one! I quickly produced the milk bottle and put it under the cow; then I put my hands on my hips and waited expectantly — nothing happened! I glanced at the farmer, who motioned me to proceed. So I started to stroke the cow's back very encouragingly. I looked again at the milk bottle; still it was empty! Well, I was "stumped." Then the farmer took me out to the yard and showed me how he got water out of their old well by pushing the pump handle up and down. Ah! I knew what to do! We ran back to the cow, and I immediately and very intelligently grasped the cow's tail and vigorously began pushing it up and down. The cow turned its head, looked at me, and then with a kick, knocked over my precious milk bottle!

It was only a matter of seconds before I was pleading, through sobs of disappointment, for my father to take me home, but the farmer had obtained a pail and stool during this time and already had the bucket half-filled with milk. I stared, gasped, and then turned to my father. "Is that the way they get milk from all cows?" I asked.

My father smiled and nodded his head. "Yes," he said, "all cows."

LITTLE JACK HORNER

*(As told by a lawyer)*Bob Shoemaker, *Twelfth Grade*

A minor, one Jack Horner, who shall hereafter be known as the party of the first part, on the twenty-fifth day of December in the year of our Lord 1937 A. D., was reclining in a site commonly called a corner, and was engaged in the legitimate process of consuming a pie. The party of the first part at this time inserted the first digit of his right hand, and withdrew, apparently pierced by the aforesaid digit, one plum. When the aforesaid plum, pierced by the above-mentioned digit, appeared before the visual organs of the party of the first part, his immediate reaction was an adjudication of the act, in which he pronounced himself a virtuous youth.

CONSOLATION

Charles Simpkins, *Twelfth Grade*

I hardly dare to breathe of consolation

Or speak of comfort, to a heart so torn;
Since in the newness of your desolation,
Like Rachel, you must mourn.

God garners what a mother loses;

The purest hearts are they that earliest
rest;

The sweetest flowers are those the Reaper
chooses

To lay on Jesus' breast.

Thank God, your heart-break cannot last for-
ever;

Some blissful day your weeping will be
o'er;

And when the Shepherd brings His flock to-
gether,

She will be yours once more.

THE WEE SMALL HOURS

Florence Zamarelli, *Eleventh Grade*

Now, what's this? What is the idea of all this darkness over me? I hope no one has buried me alive! But would you think they would do a thing like this? Of course not! I know what it is. I'm awake! That's it. I've waked up in the middle of the night. Well, isn't that nice? Isn't that simply grand? Twenty minutes past four. Look at this, will you? At a time like this, when all young people are going to bed, I must wake up.

Yes, and you know what got me into this mess? Going to bed at ten o'clock, that's what! Early to bed, and you will wish you were dead. Bed before eleven and nuts before seven. Ten o'clock, after a quiet evening of reading. Reading—that's an idea. I think I'll read—oh, no, I won't either, because that's what brought me here! I've got to get this thing adjusted. I must try to get back to sleep. And what suggestion has anyone to offer on how to drift back into slumber? I really can't start counting sheep, at my age—although I've tried it before, and it didn't work out so well.

I hate sleep! All my life I've hated sleep! I also hate counting sheep! Imagine me, counting sheep! No, sir, I'm not going to count them! Let them count themselves, if they want to be counted, and they are not real sheep either. Someone will think I'm crazy if he hears me counting sheep.

There you are—maybe I will be crazy before morning. The question still in my mind is, how am I going to drift back into slumber? I might try "busting" myself smartly over the head with the night-light, but then there would be a bump on my head, and how would I explain that? Now—let's—see—, Oh, hum—Oh, yes, there is a saying "They also serve who only stand and wait." I'll just—wait—till—I—fall— asleep. Oh—hum—.

C. C. C.

*(Written to a friend while in camp)*Joe Gmucs, *Eleventh Grade*

Who wants mansions?
Who wants wealth?
I'm not greedy—
I want health!
This wide forest
Is for me;
That's my life—
A C. C. C.

A MOVIE FAN

Donald Connors, *Twelfth Grade*

A picture show is a nice place to see a picture. As a matter of fact, that is the reason for which they are created.

I went to a theatre about a week ago, with the firm intention of enjoying the feature. A friend accompanied me.

About one-tenth of the way through the film he said, "Do you know, Connors, they shot this take seventeen times?"

I said, "Yeah?"

Two minutes later he said, "Do you know, Connors, those fountains are using 150,000 cubic feet of water every five minutes?"

I said, "Yeah?"

Ten minutes later he said, "This set cost \$200,000. Did you know that, Connors?"

I said, "Yeah?"

Ten minutes later, he said, "Do you know, Connors, that so-and-so's "stand-in" fainted before this scene?"

I said, "Yeah?"

Near the end, he said, "Do you know, Connors, that it cost \$750,000 to make the entire picture?"

I said, "Yeah?"

The picture? Egad! I don't know what it was! I know it cost \$750,000; I know the fountains squirted 150,000 cubic feet of water every five minutes; I know that one "take" cost \$200,000; and I know that another scene was taken seventeen times. Yes, a theatre is a splendid place to enjoy a picture.

THE STORM

Helen Conti, *Eleventh Grade*

Dark clouds gather across the blue,
Hiding the sun's bright rays.
Thunder rolls by, like the beating of drums;
Lightning flares, a bright red blaze.

Torrents of water pour down to earth
Large glistening drops of rain,
Wetting the thirsty, parching ground,
Washing trees and flowers bright again.

The dark clouds pass; no thunder is heard;
No lightning flares; raindrops cease.
All is stillness. After the rain
And the storm have passed, there is quiet
and peace.

REVERIE

Ruth Smith, *Eleventh Grade*

Always—I shall remember
The dying candle flame and
The shadows moving on your lips
As you caressed my name.

THE LAMP AND THE WELL

Donna Rogers, *Eleventh Grade*

In the early part of the nineteenth century, there drowsed in the noonday sun, a little old village, Pleasantville by name. The dirty, narrow streets crossed each other at whatever angle they happened to meet; and the houses, cropped close to the roadway with scarce room for more than a doorstep or two, gave the appearance of squalid ignorance.

On the corner of the main street and the road that led to the well, there had stood, as long as even the oldest inhabitant could remember, an unstable, rickety, old lamp post, that was lighted every night by an unstable, rickety, old man, just as the sun sank in the west.

As I rambled past that lamp post, one balmy evening, it whispered in my ear its story, and with a wink told me of its happiest moments in its long, vigilant life.

"The night was so warm and clammy, that one could hardly take a deep breath without choking on the density of the heat. A traveler, dusty and weary, plodded along the street. As his eyes lifted to greet my cheery

light, they caught a gleam on the rim of the well not far down the path. With a glad cry, he turned and went down to the well to quench his thirst for adventure. . . The night was cool and crisp, but a little old lavender-and-lace lady picked her way daintily down the street. Looking up at my wavering light, she remembered many things 'twere better she'd forgotten, and seeing the well in the light, she passed on to drink the sweetness of memories. . . The night was cold and bitter, but a minister, on his way to the parsonage after a late call, passed me and glimpsing the edge of the well, he turned down the road to drink the satisfaction of religion. . . The night was soft and Aprilish, and one could breathe the scent of lilacs and the jasmine flower. Two walked hand in hand along the narrow street. Passing me, they saw the well, and with a questioning look at each other, they turned to follow the path of the others to drink the glory of love."

As I passed the old lamp, I too caught a glimpse of the well; as I turned down the road, the yellow flame trembled, flickered, and died.

THE ORIGINAL MONOLOGUE

Burt Taylor, *Eleventh Grade*

Husband and wife are discussing her experiences in a bargain basement. The husband is more interested in his newspaper. The wife begins the story:

"Oh, Wilfred, I had the most terrible experience at Winkham's Annual Bankruptcy Sale today. I went without my breakfast so that I could get in the store before anyone else did, and I had to stand outside three-quarters of an hour. By the time the store opened, there were at least one hundred women crowded around the door. Finally they opened the doors, and we rushed into the store and ran to the basement.

"What?—Oh, is that so? Well, women are no crazier than men.

"Anyhow, I rushed to the hat counter and grabbed up a nice looking hat. I dropped mine on the counter and tried on this new one. It was horrid!

"Most women's hats are horrid, are they? Well, let me tell you something! I would never put anything like that derby of yours on my head.

"But quit interrupting me. As I reached for my hat, I saw some big, fat simpleton

grab it and dash to a clerk. I raced after her, pushing women right and left; but the clerk had it nearly wrapped before I reached her.

"That's my hat!" I yelled at her.

"I'm sorry, madame, but the first person to get an article has the right to it," the clerk said.

"Oh, is that so?" I snapped right back. "That happens to be my hat, and I didn't get it in a bargain basement. Call the manager!"

"Well, this sassy clerk unwrapped my hat and looked at it. She decided that it was my hat and handed it to me, but this other hussy grabbed it. She gave a jerk that ripped it in two. And to think that that was the hat I paid three dollars for two years ago! I was just ready to claw this boob's eyes out, when another surge of women separated us. I staggered from Winkham's and came straight home.

"Say! I heard that crack, Wilfred. Well, I'll go to sales when I want to. And that reminds me. I'll need some extra money tomorrow. Jane and I are going to the Truck & Hooper's End Season Sale in the morning."

IT'S THE IRISH IN ME

John Stanitz, *Twelfth Grade*

You could always depend on Pat McKibben's turning up at the wrong time, and here he was smack in the middle of a family quarrel. Dad had just finished upbraiding Tom for slighting that ancient adage that children should be seen and not heard. Why couldn't Tom learn not to speak unless spoken to? Why must he always show-off in front of his elders? Why hadn't he kept quiet when Mrs. Whiting said that some people weren't very clever? It would have saved many people from embarrassment—including Mrs. Whiting. That was the general idea of Dad's sermon, and Tom suffered it all in silence, expecting Mother to champion his cause, as she had always done before. But this time the front doorbell rang before she even started.

Saved by the bell! Tom sank back in his chair and heaved a sigh of relief. The argument was at an end. Family pride prevented its completion in the presence of visitors. But family pride didn't prevent Tom from saying, "I'm sure Mr. McKibben was a well-mannered boy when he was my age."

It was this statement which Pat intercepted when he entered the room. And it must have awakened in him some far-off memory, for he shook himself slightly before he took his seat in the exact center of the davenport. Pat was a thin man, almost a frail man, but there was an alertness about him which made you realize that he was not a weak man. Fifty years had left Pat with little enough. He had his books, which he loved; but, outside of those, there was very little—a few friends, a small income, and not one relative in the whole wide world.

"When I was a boy," Pat smiled and shrugged his shoulders, "I lived in Ireland." Here he paused for a moment and studied the ceiling. "My father was dead. At least we thought him to be dead. You know," he said, turning to Mother with added interest in his voice, "every fall they hold fairs in England. My father went to one of those fairs. He never returned. That happened to lots of Irish farmers; they'd go over to England and die in some "pub" or lie murdered on the highway.

"Well," he continued in high glee, "we never missed him. I guess," he said with a nervous jerk of his hand, "I guess it's the Irish in us. Anyway that left Mother with five sons—I was the oldest. Well, sir, I did the natural thing. I couldn't stay with

Mother; she had too many mouths to feed already; so I ran away from home and shifted for myself. I worked on small farms mostly; and after six months, I'd saved four pounds ten, almost enough to take passage for America.

"Almost enough," he said, turning to Tom with a frown, "but not enough; so I stole the rest." Here again he seemed to be greatly pleased with himself. "I don't know why I did it, but I did it. I guess it's the Irish in me."

"My, my!" said Mother, and the rest of us, even Tom, remained silent.

"The boats in those days weren't much for comfort, especially in the steerage class. Board came free with the fare, but for the most part, it was too greasy to keep down; so for twenty-one days I lived on bread and water. We slept on deck, but the first day out, I lost my bedding overboard and had to sleep double or just lay on the deck. I didn't mind it at all. I guess it's the Irish in me.

"Well, we landed at Castle Gardens in New York. You know," he said, turning to Dad, "I knew before we landed that there wouldn't be any castle gardens there, the U. S. being a democracy, and all that."

"What kind of gardens were there?" asked Dad with as straight a face as I ever saw. "Truck gardens?"

"No," Pat answered, with just as straight a face, "I don't think there were truck gardens. But then, I didn't stay long enough to find out. They sent me straight to Pittsburgh, where I got a job with Carnegie Steel."

"And from there?" asked Mother.

"From there I came here," said Pat, "and here I'll stay till I die. You know a body doesn't feel like moving much when he gets old. I was only fifteen when I came across."

"Only fifteen!" said Mother. "How did you ever manage it?"

This was as much as Tom could stand, and he suddenly piped up, "Oh, that weren't nothing. I guess it's the Irish in me."

It is here that my story ends. Dad and Tom are out in the woodshed.

'A LITTLE NONSENSE . . .'

(Reply to Parker)

Eli Goldston, *Twelfth Grade*

Goils seldom tries flirting

Wit guys what has nerting.

CHINA DOGS

Eoline Newhouse, *Twelfth Grade*

"My, what darling puppies those are on your bookends," exclaimed Eleanor, as she noticed the Scotties which were painted on the bookends in the window seat.

"Yes, they are cute," I mumbled, while my mind wandered back to the time when a black and tan terrier had accepted that window seat as his own.

When I turned the corner on Dickey Avenue that Wednesday evening on my way home, I noticed the usual crowd of neighbor children gathered before our house. As I drew nearer, I saw my brother pick up something from the street and put it into a box. This didn't seem strange, because he had to clean up the yard every so often.

My sister saw me coming; so she and her friend, Eileen, came to meet me. Their sober faces nearly made me laugh, but, for some reason, I didn't.

Eileen uttered the first and only words which I heard, "Eoline, Rip got run over by a truck, and he's dead."

At first the words meant nothing, but as I realized the meaning, a lump arose in my throat, and I began to tremble. I was conscious of a wild desire to cry and scream.

My pal had left me!

No more would he aggravate me by jumping on me and licking my hands and face. No more would he carry my clothes from my room to the living room. No more! Even as I write I can hear him scratching at my door and whining for admittance.

And now—now we have china dogs in his favorite haunt.

AUTUMNAL SPLENDOR

Bill Dailey, *Eleventh Grade*

The beauty of autumn is without peer,
It's the most wonderful season of the year.
What mortal has ever escaped its spell?
What other season is loved so well?

With its myriads of tinted leaves,
Its dusky harvest stacked in sheaves.
Its air, so crisp, so clear, so keen,
Its tangy breezes so fresh, and so clean.
Oh, where can this splendor be surpassed?
Drink deep of this beauty; it fleets by so fast.
No other glory can so permeate all
As the wonders of nature displayed in the fall.

THE PATRIOT

Bert Smith, *Eleventh Grade*

"The Patriot." That is the name written across the face of my noisy little alarm clock.

If you were to enter my room, you would immediately look around to find the source of "that cheap, loud ticking." Big Ben ticks along like a stream on a mid-summer night, but Patriot just doesn't care how nerve-wrecking he is!

Sometimes he will tick for hours in his undignified manner without disturbing a soul, but all of a sudden he will stop and utter a jerky sound. Just as you're about to leave your work and rush to him, he will go on ticking in the most unconcerned manner.

The Patriot must be humored a little. He is a cripple. One morning while faithfully doing his duty, he slipped and fell off the dresser. As a result, he lost his right leg.

Poor Patriot could not stand well on one leg, and it was not long until he had the ill fortune of a second fall. This resulted in the loss of his left leg. He seems to be a hardy chap, and with the exception of breaking the glass covering his face, a mishap which gives him a cross-eyed appearance, he has withstood them well.

The other day Patriot became ill. His heart refused to tick. I consulted my friends and inquired what to do. They told me that perhaps he needed oiling. So I poured oil down his back in a large dose. He recovered from the sickness but was slightly discolored. So please treat him kindly.

Cure For What Ails You

Gloria Brogneaux, *Eleventh Grade*

You float through the streets
Creating a breeze
With the assistance
Of energetic knees.

It's wonderful fun
And the best exercise.
Your spirits soar
To the bird that flies.

The wind whips your face,
Blows your troubles away.
Independence is yours,
Once you get under way.

Oh! There's nothing so grand
With the coming of spring
As to join all youth
And go bicycling.

WOMEN'S POCKETBOOKS

Costi Mandrean, *Eleventh Grade*

Most magicians appear on the stage, but did you ever notice all the magicians in public? I refer to the women and their pocketbooks.

Now, most women carry a lot around in their pocketbooks, but I don't think there is anyone who beats my mother—unless it's my sisters. Gosh! It's amazing how much they stuff into such a small space. But is it such a small space, when one comes right down to it? From the size of some pocketbooks, they should more rightly be called suitcases. I'll bet four or five men's bill-folds could be made from one woman's pocketbook.

When in a store, did you ever stop to watch a woman make a purchase? She buys some little article, and then she starts "fishing." First, out comes the compact, then handkerchief, memo pad, and pen. Next comes the letter she forgot to mail; then the one she received yesterday. She keeps "fishing," and proceeds to haul out some snapshots, lipstick, keys, matches (if she uses them), cleansing tissues, souvenirs, and a hundred more things. Oh, yes, finally from away down deep in a forsaken corner, she brings forth to the light a small, undersized, two-by-four—of all things to have in a pocketbook—a change purse! So she won't have to receive pennies back, the lady usually "fishes"

around once more for a penny, which she finds covered with powder. (That happened the day the powder spilled.) She finally hands the money to the clerk, and receives her purchase.

"Oh, it's so small. Where can I put it so I won't lose it?" You know where it goes? Right! Right into her pocketbook. After that, she has to gather and replace in her pocketbook all the "necessary little items" she has strewn over the counter. During the course of action, she is likely to spill some of them, and this just adds to the general confusion. Gradually, however, she is through with her shopping, and away she goes on another jaunt.

I always wondered why women complain that shopping makes them tired, until I found out why. Who wouldn't be "all in" after an ordeal like that?

My Mother makes a resolution every so often that she is going to give her pocketbook a thorough cleaning. By the time she has finished the ordeal, she seems to have as much in it as when she started. You know the old excuse, "Well, I really couldn't throw this away, and I just know I'll need that and I—" And so on all through her "thorough" cleaning.

Edison invented a great many wonderful things, but I wonder if any of his inventions were as complex as a woman's pocketbook?

REDISCOVERED CHARM

Mary Pater, *Twelfth Grade*

It was one of those miniatures which people come across when they go through the process of cleaning attics. Just another discarded picture to me; but through force of habit, I rubbed my sleeve over its dust, gave one glance at it, and with a toss of the wrist threw it back with all the other junk. But, let's have another look. "Now, where is that thing? I threw it here just a minute ago. Here it is; now to get this dust wiped off better—"

"Why, how sweet!" It was an old tin type that had begun to fade, but as yet none of its charm had been lost. A very pretty girl looked up at me from the miniature. A white tucked dress fell in graceful folds from a sixteen-inch waistline. (Her figure, needless to say, was of the hour-glass type.) The locket about her neck rested on exquisite

hand-made lace. A lovely round face expressed the charming sweetness that could come only from one who must have been sweetness itself. Coils of thick black hair were held in place by a large silk bow. One hand rested quite daintily on a nearby pedestal, while the other held a few loose flowers.

A charming picture, indeed. "This must be one of mother's young girlhood friends," I thought. But her eyes—where had I seen them before? Could it be—but no, that was ridiculous! Those were—why, those were my own eyes into which I was staring! But it couldn't be, because how would I have ever achieved such grace and quaint beauty, or above all things that hourglass figure? Why, how could I—oh, now I remember; this is the lost picture of mother that she said I resembled so much!

DANGEROUS THRILL

Robert Gauchat, *Tenth Grade*

The tiny yellow monoplane climbed higher and higher into the blue sky. People in the grandstand craned their necks, waiting in thrilled expectancy for the sight of the parachute jumper hurtling dizzily downward.

In the rear cockpit of the plane, whistling merrily, sat a tall, blond, muscular young man, the object of all the curiosity and expectancy of the people below.

On the glaring posters which advertised the air show, he was called "Pierre de Voyer, the greatest living parachute jumper of the universe." In real life, "Pierre" was Jack McGuire from Topeka, Kansas.

The alimeter of the plane showed that they were still climbing gradually higher. 1800 feet, 1850; it certainly was taking a long time to get to the proper height. 1900, 1950, 2000 feet; it was time for Jack to make his jump.

He climbed nimbly from the cockpit to the wing of the plane, and, while even the atmosphere seemed charged with tense expectancy, he jumped.

He was careening dizzily through the air. "One, two," he counted. The audience below

gazed open-mouthed at the tiny speck so far up there which was coming swiftly toward them. "Three, four, five, six, seven, eight, nine, ten;" Jack pulled on the ripcord, expecting the chute to open immediately, but, much to his surprise and alarm, it remained closely folded. He tugged repeatedly, but with no success. He was getting dangerous-

ly near the earth. The audience began to squirm restlessly. A young child whimpered. Mechanics looked at each other nervously. This was more than any of them had expected.

In desperation, Jack pulled once more with all his strength on the tiny piece of cord which controlled his life. If it did not open—he tried not to think of it.

Puff! A tiny speck of white appeared above Jack and, gradually becoming larger, looked like a giant mushroom floating gently down to earth. With a sigh of relief, Jack settled himself for the slow descent to the earth, knowing that "Pierre de Voyer, the greatest parachute jumper of the universe," had given the spectators more than just an ordinary thrill.



A LONDON FOG

Thomas McGeary, *Tenth Grade*

He wears a gray cloak.

He is sullen and silent.

He blinds you.

His clammy arms enclose you in a damp, uncomfortable embrace.

He waits at street corners to pounce upon you with unnatural, ghostly figures.

Cunningly he spurs your imagination to a gallop, until you have suffered a thousand encounters with his weird figures.

The aviator hates him but does not fear him.

The cab driver curses his headlamps which will not pierce him.

When boats collide and sink on the Thames, he chuckles, knowing they are victims of his evilness.

He is Mother Nature's worst child, the black sheep of her family.

When the changing breeze forces him away, he only smiles; he knows he will be back.

I REMEMBER

James Cronberger, *Tenth Grade*

I remember when I was five years old,

I remember when I believed just what I was told,

I remember how I waited for Santa to come, I remember (don't you?) how I'd sing and hum.

I remember when Christmas morning came, How I'd rush down the stairs and look for my train.

Alas! Those days are left behind, But always I'll still have those sweet memories in mind.

STUNG

Harris Smith, *Tenth Grade*

I am stung, and I cannot see;

I was bitten by a bee;

I was mindin' my business, kind o' like

When he went on a sit-down strike.

WAVES

Jim Stanitz, *Eleventh Grade*

The only and scarcely audible sound came from the creaking oarlocks, and dead silence that is found only in a "haunted" cemetery prevailed. The heavy fog drifted silently past. No glimpse of land could be obtained through the hazy atmosphere.

Where were we, you ask. At the time, we would have listened gladly to the answer; we were literally lost in a fog—a very, very thick fog.

We had been night-fishing nearly a half mile out upon a calm, serene Lake Welikit, on a moonless night—our only communication with land being the barely discernible lights of the small village. Suddenly the wind shifted, bringing with it the dreaded fog.

We rowed frantically towards the invisible shore, or rather, where we thought the shore to be. The breeze which had caressed our bent backs was now blowing full in our faces. Had we been rowing in a circle? Had the wind changed its position again? Were we getting farther and farther from shore instead of nearer it? We didn't know; we were afraid to think.

The wind blew harder and harder. We hoped it would make the fog lift. For two hours it blew softly, but it seemed to do no good. Try sitting in a small dingy for two hours in a fog, and I'll warrant you'll not feel so well.

The boat began to rock! Waves were rising from a heretofore calm surface! They came from the left or starboard side, and as all waves flow toward the shore, we drifted easily to safety.

Is it strange that the word "waves" reminds me of something? I think they saved my life—or at least an uncomfortable night.

MY MOM

Elizabeth Dilley, *Eleventh Grade*

It seems as though you always know
Just how things are with me,
And how it is to be so blue;
When things go wrong, you see.

It seems like heaven to be able
To pour my troubles out
To one who always understands
The things that make me pout.

But even though you do your best
And try and try to see,
Not even you can undersand
What you have meant to me.

SUICIDE POSTPONED

Eli Goldston, *Twelfth Grade*

The cluster of spit spiraled down for sixty or seventy feet and then splattered on the muddy surface of the river.

"The little flirt!" he muttered. "Here we were just about going steady and . . ." He paused to spit again over the side of the bridge. "It's that darned Bill Jones with his Ford and his wavy hair, the dirty skunk. But I'll show them both. Wait'll Marge reads the papers. 'Youth Dies for Love', or maybe, 'Faithless Sweetheart Blamed for Suicide.' Then she'll appreciate my carrying her books, and doing her geometry, and writing poems about her."

He grasped the railing firmly and took a last, lingering look about him. A girl in a red dress with a large straw hat was coming across the bridge. Was it SHE? His hands relaxed while he tried to ascertain who it was. Then he recognized the pretty blonde with the big, blue eyes who had just moved in across the street. He was rather glad it wasn't Marge. Someone had said this new girl was a swell dancer. She looked about sixteen.

"Hello, there," she trilled.

"Why, hello," he answered. He straightened his tie. "You're on your way home, aren't you? I was just going that way myself. Do you mind if I walk along?"

Marge never looked that cute in a straw hat.

EVERYTHING STOPS

Connie Senes, *Twelfth Grade*

He is sitting by the window, gazing out now and then into the almost silent street, silent except for the murmuring rain which falls around the solitary street light, like a silver gauze veil. Once in a while a quiet figure passes like one in mourning, with head lowered to avoid the rain. The trees, swayed by the light wind, crudely knock their bare branches against one another. As he gazes into the warm lights from homes across the way, the lights vanish, some at once and others by degrees; and his clock on the mantel ticks on—on. The radio is low, and from it comes the haunting, melodious tune of Wayne King's orchestra playing, "My Rosary."

Soon the clock stops, the radio stops, the rain stops for our friend, since he has gone to sleep.

AUTUMN AFTERNOON

Edith Locker, *Twelfth Grade*

The wind is cool and vibrant
 As it races
 Amidst the dry brown leaves,
 And sings
 In the creaking trees!
 The yellow grass
 Swishes
 And swings
 In the breeze!
 The earth yields at the pressure of my feet!
 The air brings a sparkle to my eyes,
 Warmth to my face,
 A responsive rush in my soul!
 My breath comes in
 Short
 Quick
 Gasps!
 I love Life!

WONDERING

Ann Pestrak, *Eleventh Grade*

I like to sit and wonder
 About the flowers and birds;
 It gives me such a feeling,
 I can't express in words.

I wonder why the grass is green
 And leaves in autumn fall,
 And what the birds talk about
 When on their friends they call.

It's all so very lovely
 To see the budding trees,
 To hear inside the hollyhock
 The buzzing of the bees.

I'm content just to sit and gaze
 Around the fields in spring,
 And wonder about the miracles
 That nature to us brings.

TWO WEEKS OF HEAVEN

Frank Wilson, *Twelfth Grade*

My whole summer is spent with a glorious feeling of anticipation, for I know that my little cousins will soon arrive from Pennsylvania for their vacation. They are the dearest things that God ever created. One of them would get homesick without the other; so the little dears come together.

At their arrival, the house is just one glorious picnic ground for two weeks. The darlings want to play house, and of course they need a boy; so I'm supposed to be it, much to my delight. It is so much fun sitting down to crackers and water, imagining that we are having roast chicken. Last summer we did

this about every day. Evenings, when I wanted to go out on a date, they would cry until I went out and bought some candy to satisfy their dainty appetites. As you know, we boys sometimes come in rather late and then like to sleep in the next morning, but my two sweet little cousins had a different plan of glorious excitement worked out. About seven-thirty I would hear a whirlwind coming up the stairs, and then two human cannon balls would hit me squarely in the stomach. By that time I was fully awake and found my arms filled with two little angels.

When the end of the two weeks comes, I feel very sad at their departure, but then I think——they will be back next summer.

LIVING FOR THE FUTURE

Dorothy Henry, *Twelfth Grade*

Many people live their lives only with hope for the future. The child lives day by day, awaiting the time when he can start to school. The school boy groans as he prepares his homework. He stops and dreams of people who don't have homework, and he pictures in his mind that day when he will be able to say—"No more studying." He may also be planning what he'll do when he graduates — perhaps college, perhaps work, maybe just nothing.

Older people live for their children's happiness, and to help them along life's way.

Some people's lives are filled with sorrow, but while they suffer, they also hope for better things to come. Perhaps a mother has lost a child. She suffers much—often more than others realize—but she thinks of the time when they will meet again. It gives her satisfaction to feel that there will be happiness then.

A depression hits many, but most people try to overcome it and hope for the future when they may work again and resume their happy homes.

A petty quarrel may ruin a beautiful friendship. We think about it and hope that sometime that misunderstanding may be forgotten.

Life has many knocks and bumps which must be endured. Sometimes we avoid them, but always someone is suffering. We take life's knocks and live for happier times in the future.

Many of us do not realize that we are living according to a thought of William Wordsworth—"Not without hope we suffer and we mourn."

THE GOLDEN AGE OF YOUTH

Charles Woodcock, *Twelfth Grade*

Between the ages of ten and twelve years comes the golden age of youth. Not yet has the boy reached the period of adolescence, nor is his mind yet troubled with future problems. His emotions have not yet begun that painful period of evolution from childhood emotions to emotional maturity. 'Tis now that his life is happiest, though he knows it not. The whole world is his playground.

This particular youth may be almost anyone. His slumbers vanish in the early morn, and he rises to greet the bright June day. His breakfast tastes good, though he consumes it in a very short time. After this short session at the breakfast table, he has disappeared through the back door and with one of his pals he is already strolling down a shaded woodland path. His back is protected by nothing more than a deep coat of tan; to cover it with any article of clothing would make him very uncomfortable. He has a deep regard for the flowers and all the woodland creatures, though he would not admit it. That would brand him as a "sissy." Nature is also in her golden age, and the path on which he travels winds through a forest of huge trees with occasional shrubs and flowers breaking the mossy, green carpet. Now the trees become fewer; and the underbrush, denser. The path widens out to the bank of a creek ("crick" in his language). He and his pal now wander down the creek, throwing stones at the "Jimmy" turtles who dare to sun themselves on rocks and logs. He roams past the "pump house" and down a familiar sandy path to a place where the creek becomes wider and deeper. He now begins to shed what little clothing he has on and in the wink of an eye is in the water.

Old Sol has reached the middle of his journey across the sky; and before long, the youthful swimmer realizes an empty feeling in his stomach. He heads for shore and soon his stomach guides his footsteps to the place he loves most. After lunch, the afternoon is spent in various games, and bedtime soon rolls around. He unwillingly climbs the stairs, but he is happy, for he only knows that tomorrow will bring another day.

Childhood Recollection . . . COLD BLOWS THE WIND

Eleanor Barber, *Twelfth Grade*

It was Saturday. The wind was blowing treacherously around the corners. It always did that on Saturdays. Somehow, even though it was the day we were out of school, we dreaded it most, because we had to stay outside.

We had, as was the custom for the health of growing children, to stay out and play for an hour, while the lady who cared for us cleaned. I shall always see those four very cold figures sitting on the front steps while the minutes ticked slowly by.

It never occurred to our young minds that moving would keep us warm. Instead we just took our accustomed places and remained until we were called in.

If I live to be a hundred, I can never forget those cold hands and stinging feet.

LETTER

Isabel Mahan, *Twelfth Grade*

Dear Santa,

Maybe you don't remember me, but my name's Bobby, and last year you brought me a big sled. I wonder this year if you could bring the baby one. 'Course, I know you've got other kids to bring sleds to, but a little one wouldn't take up much room, and she's just a little girl. 'Course she could ride on mine, but I think she'd like to have one of her own.

I'd like a hammer and some nails and a gun, the gun don't have to shoot but just so it looks like it would. And say, Santa Claus, you don't need to put any of those big brown nuts in my stocking, 'cause the other day I saw my mom buying some—you can give my share to someone else. Please bring me lots of candy and a red wagon.

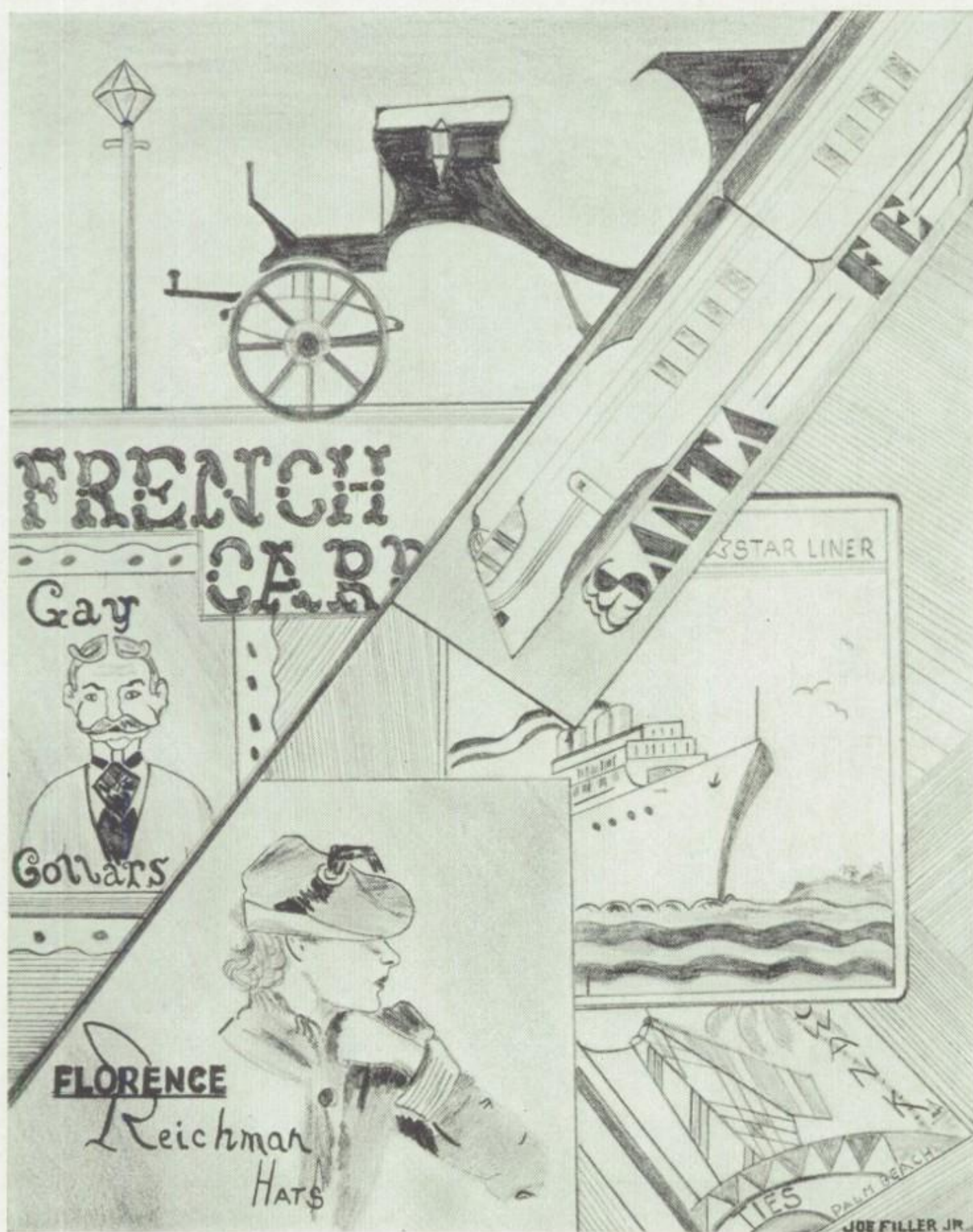
I heard Mom tell Dad she'd like a new car, but I don't suppose you could do anything about that 'cause you have such a long way to bring it. But she's so swell and I'd like her to have it.

Mom says it's time to go to bed now.

Goodbye,

BOBBY.

P. S. If you have time, take a peep at the baby; she's awful sweet.



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CALENDAR



SEPTEMBER

- 7—Rush and tear: registration. Mad scramble for lockers.
- 7—Student Council gives glad-hand to 10B's—five hundred strong.
- 8—First Activity Ticket sold to Virginia Naylor.
- 9—"Got your Prom date yet?"
- 11—Back from vacation — *High Lights* in *The Tribune*.
- 13—We become activity ticket-minded (and reminded).
- 14—French Club hot-dog picnic.
- 16—What contortionists! Smith, Wyand, Jones, De Marco, Laakso, and Ferguson win cheer-leading jobs.
- 17—Constitution Day Assembly; Spanish—Scavenger hunt at Perkins Park.
- 17—Erie Academy in opening game; the star that night is our band—new uniforms!
- 20—Bookshelf convenes.
- 22—Industrial Arts visits Republic Steel.
- 23—First *High Life*—mimeographed (what a job!).
- 24—First football victory — Columbus East. Boosters decorate goal posts.
- 25—Student Council joins Big Apple brigade (we dance).
- 27—Quill and Scroll begins operations.
- 28—Student Council Installation — Bartholomew covers himself with glory.
- 29—Miss Kerr becomes sponsor of Neo-Lits.
- 30—Faculty picnic: steak and more steak.

OCTOBER

- 1—Massillon can play football. (23-5).
- 2—Aero Club enjoys Cleveland Airport.
- 4—Fire drills! Fire Prevention Week.
- 5—January Class of '39 manages football programs.
- 6—Eleventh graders rush pencil sale.
- 7—Geometry Club combines misery (initiation) and pleasure (picnic).
- 8—Hi-Eco-Sy demonstrates new city voting machine. We practice—what fun!
- 8—We win—Youngstown South.
- 11—World's champion amateur typist shows us finger magic.
- 14—Aeneid Club goes Roman.

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CALENDAR

OCTOBER (Continued)

- 15—Hill-men crash through Toledo Catholic Central.
- 18—Zoology Club sees western movies; Bibliophiles hear stories of the South.
- 19—Speech classes represent candidates in approaching election.
- 19—First Forum—Sigmund Spaeth, song detective.
- 20—Youngstown Pressed Steel shows Experimenters how it's done.
- 21—Y. M. Secretary of Alliance treats us to his films of the Olympics.
- 23—Break even with New Castle team. (0-0).
- 24—Bean feed! You guessed it—Hi-Y at Quinby Park.
- 25—A Cappella Assembly—the piano presented.
- 26—Boosters rise to the occasion—sponsor purchase of Steinway Concert Grand Piano.
- 27—Friendship Hallowe'en party: "Orchids on Your Budget" by Betty Porea—first prize.
- 28—Sharon High students bring good will; French Club dramatizes—"Ici on Parle Francais."
- 29—We sleep in; Mr. Scheig's songsters on N. E. O. T. A. program.
- 30—Tie (0-0) with Sharon.
- 30—Ruth Janice Knofsky, chairman for Jr. Mix—Harvest Moon Dance: Faculty men in mock wedding.

NOVEMBER

- 1—January Class of '39 wins volleyball tournament.
- 2—School goes Democratic (City otherwise) in election.
- 3—Friendship reviews styles through the ages.
- 3—Home Economics girls serve faculty tea in library.
- 5—Dramatic Club sees Hiram's "Cat and Canary."
- 5—Journalists (Hi Press and Echoes) at State Conference in Columbus.
- 5—Homecoming Rally! Queen Frances Reed and attendants, Patty Griffith and Betty Spencer, greet us.
- 6—Homecoming victory over Rayen; "Lit" Clubs' Book-worm wins float contest; we celebrate at Lettermen dance.

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CALENDAR

NOVEMBER (Continued)

- 8—Student Council starts winter's course in noon movies.
- 10—Industrial Arts visits Niles Glass Works; beautiful candle-lighting ceremonial of Friendship.
- 11—Student Council presents effective pantomime, Armistice Day.
- 12—Artists visit Cleveland Museum.
- 13—Toledo DeVilbiss trounced; Booster hot-dogs sell like hot-cakes.
- 15—Bibliophiles study modern drama.
- 19—Debaters attend Speech League Conference at Columbus.
- 22—Over the top in our Community Fund quota.
- 23—Knees go knock-knock: Elections to Honor Society announced. Honor Students take a bow: Lillian Antonelli, Betty Glassco, and Dorothy Henry.
- 24—Band does stunts at Thanksgiving Game rally in Robins Theatre.
- 25—We bring the turkey from Niles (26-0).
- 26—No rest for the wicked. School today.
- 27—Tribune grants entire County team to W. H. S.
- 28—Hi-Y delegation to Toledo Conference.
- 29—Bookshelf learns of "Tristram and Isolde."
- 29—Psychology Club gets under way: Mr. Garrett and Mr. Hickox are sponsors.
- 30—We enjoy Howland High Band concert.
- 30—The inevitable—report cards again.
- 30—A Cappella sings at Baldwin Wallace.

DECEMBER

- 1—Few of 12A Class see Glenville's production of "Death Takes a Holiday."
- 2—Zoologists acquire "Poochy", the squirrel.
- 3—"Ghost Train" by Dramatic Club thrills and chills.
- 6—Christmas trees in corridors. Thanks, Boosters.
- 7—Orchestra Assembly. Denovchek, high climber, makes a hit.
- 8—Football Annual Banquet; gridiron heroes turn orators. Food fit for fighters, Miss Hurlbert.
- 10—Mr. H. B. Turner speaks to math sharks (Geometry).
- 13—Special edition of *The Zoologist*.

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CALENDAR

DECEMBER (Continued)

- 15—Art classes give Marionette show: "Violin Maker of Cremona."
- 16—Aero Club holds indoor speed and endurance contest.
- 17—Friendship Christmas Assembly: effective nativity pantomime.
- 18—Two weeks to eat, sleep, and celebrate.
- 19—Zoology enthusiasts spend vacation in sunny South again.
- 20—All Lit Club party: Suzy-Q is queen.
- 21—Orchestra plays again for a Forum lecture.
- 22—Dramatic Club has holiday party.
- 23—Christmas baskets donated by students.
- 25—Merry Christmas!
- 28—Stars twinkle at Friendship Formal.

JANUARY

- 3—Start the New Year right: back to school.
- 4—Kid Day: Betty Biddlestone as Snooks; Bill Davis as Fauntleroy.
- 5—Friendship Farewell: "The Road Forward."
- 6—Federal Welding receives Industrial Arts.
- 7—Friendship girls (in pep rally) show varsity how not to play basketball.
- 7—Senior Assembly: "Quiet, Please."
- 8—June Echoes group gives coffee-pot party for January staff.
- 10—Mr. Crawford brings Mexico to Geometry Club.
- 11—Boosters Farewell Tea: Mothers attend. (A work of art art the sandwich!)
- 11—Final exams ! ! ! !
- 12—Delegates at Hi-Y Conference, Columbus.
- 12—Girls crash Hi-Y (Farewell Banquet).
- 13—G. A. A. awards: gold pins to Bertha Talkowski and Margaret Sulonen; silver pin to Kathryn Hogan.
- 14—Laurels to Arthur Lukens in "Death Takes a Holiday." (Senior Play).
- 15—Debaters place first at Struthers.
- 16—Baccalaureate: Dr. Wm. Dieterich, speaker.
- 17—French Club luncheon: farewells very short.
- 18—Mrs. Webb hostess to Aeneid Club.
- 19—Student Council Farewell luncheon — 12A members presented diplomas.
- 20—Commencement: speeches based on Preamble to the Constitution.

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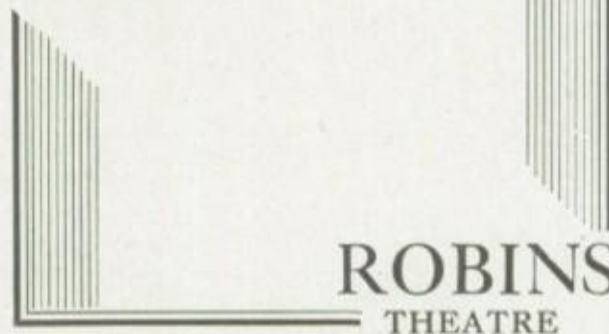
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CALENDAR

JANUARY (Continued)

- 21—Semester ends — Semester begins (registration).
- 21—Prom: Pent-house garden, New York City—magnifique!
- 22—Debaters tie with Struthers for district championship: Newton, Goldston, Beal and Brangham.
- 24—12B's pioneer—class in single home room (Cafe); 12A's recapture auditorium.
- 24—"I'd like to change from Chemistry to Typing...."
- 25—Last payment on activity ticket; Miss Eaton rejoices: 644 sold.
- 25—Writing enthusiasts form Alpha Writers.
- 26—Monitor system assumes definite control—"Where's your slip?"
- 27—Lunchers, please put napkins and straws in receptacles provided.
- 28—Warren outstrides Salem.
- 29—Goldston and Brangham place high at Massillon in extemporaneous speaking; two debate teams place fourth at Niles.
- 29—Warren cages Akron Central.

FEBRUARY

- 3—New movie machine first used in classrooms.
- 4—Lincoln Cleveland tops Warren cagers.
- 5—Warren sinks Youngstown Chaney.
- 7—Advertising space in *Echoes* filled—business staff proud.
- 7—Ohio State Intelligence Test. Ahem!
- 8—"Prexy" Brangham receives gavel, and administers oath to new members.
- 8—Beauticians and photographers work overtime: Seniors being "shot".
- 9—Surprise! *High Life* is printed!
- 9—Warren hits a new high over Rayen — 58 points!
- 10—Frenchers see French movie in Cleveland.
- 10—Mr. Freedman "speeds" through "Safety on Highway."
- 11—Presidents whitewash Niles.
- 12—"Big Apple" at Boosters' Piano Fund Dance.
- 12—A Cappella awarded first place among Ohio schools which broadcast over WOSU, Columbus.
- 14—Bibliophiles boost St. Valentine.

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CALENDAR

FEBRUARY (Continued)

- 15—Sweden plus Wilfred Husband equals the Forum.
- 15—Packard Electric welcomes Industrial Arts.
- 16—All-day assembly: students watch glass blower.
- 17—Hi-Y sees how Halle Bros. Co., in Cleveland, operates.
- 18—"Truck on down" to senior dancing class.
- 18—Warren wins again—this time Sharon.
- 19—Warren cagers meet Ashtabula.
- 22—Parole—thanks to Washington.
- 23—*High Life* headlines: Patty Griffith and David Dittmer, queen and rex of Mardi Gras.
- 24—15c Lunch — Cream Dried Beef on Toast, Mashed Potatoes, Peas, Milk or Orange Juice.
- 25—G. A. A. basketball tournament finals.
- 25—Victory over Canton McKinley.
- 25—Fire Department visited by Safety Council.
- 26—Hip—hip—hurrah—the Mardi Gras!
- 26—Grafton quintet defeats our team.

MARCH

- 1—Chamber of Commerce presents O. P. Anderson.
- 2—Everyod's got a bad co'd or mumps.
- 4—You see it and you don't—Liquid Air Demonstration.
- 5—Fans see basketeers win from Kenmore at Goodyear Court.
- 7—Bookshelf has opera night.
- 10—Victory over Ashtabula Harbor in district tournament.
- 12—Warren loses to Akron Buchtel in tournament.
- 14—New concert grand gets a treat: Vivian Harvey presents recital.
- 15—Grand finale of Forum: Ruth Bryan Owen.
- 16—Musical assembly: Miss Katherine Guarnieri and Mr. Lynn B. Dana, Sr.
- 17—We see green.
- 18—Annual Band Concert. What lighting effects!
- 21—Spring in all its glory.
- 22—O. S. U. Concert Band in matinee: Bill Joseph and Matt Luoma are members.
- 24—Badminton craze hits G. A. A.
- 25—Youth get-together: "My Dream for America in the Future."
- 26—Honor roll grows—hat bands enlarge.
- 28—A trip around the world (via zeppelin) with Mr. Harris, Supt. of Greenfield Schools.

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CALENDAR

MARCH (Continued)

- 29—Honor Students applauded: Eli Goldston, Savel Lampila, Frances Reed, John Stanitz.
- 31—Frolics Matinee—Magic Carpet.

APRIL

- 1—Goldston and Brangham shine in Forensic Contest at Kent.
- 1—Tenth Annual Frolics: Piano Fund Booms.
- 2—O'Rourke breaks high jump record.
- 2—Frolics again: Floradora Gals.
- 7—Spanish Club gives Pan American Day Assembly.
- 8—Students hear "Tannhauser" in Cleveland.
- 9—Yippee!! Spring Vacation!
- 18—Seven more weeks in the "Calaboose."
- 19—Miss Risdon tells Hi-Eco-Sy of Labrador.
- 20—Lucky you—elected to Honor Society.
- 21—Choose your college and vocation: College Day.
- 23—Friendship Spring Dance.
- 25—Clean-up day: lockers get a break.
- 26—Awards Assembly: Debate and *High Life*.
- 30—Spring Festival brings "April Showers."

MAY

- 2—Commencement in the air: invitations distributed.
- 4—Friendship Mother-Daughter Banquet.
- 6—Music Festival by Glee Club and Orchestra.
- 10—Dana Musical Institute Assembly.
- 11—Tri-Square boys banquet with Fathers.
- 13—Experimenters visit Denman Rubber Co.
- 14—Glee Club and Orchestra dance.
- 17—12A's dig out toys: Kid Day.
- 18—"If you have tears . . .": Friendship farewell.
- 19—Baseball team flourishes.
- 20—Senior Assembly. Get your copy of *Echoes*.
- 22—Baccalaureate: A Cappella sings.
- 23—The home stretch—final exams.
- 24—Golf and tennis teams exercise.
- 27—Senior Play: "Berkley Square."
- 30—We do not object—holiday.
- 31—Student Council farewell.

JUNE

- 2—Commencement: largest class graduated from W. H. S.
- 3—Report cards (See you in summer school).
- 3—Prom: Perfect ending for twelve happy (?) years.
- 4—Zoologists cry, "Go West, Young Man."
- 5—Ten lucky boys pack off to Boys' State Fair.

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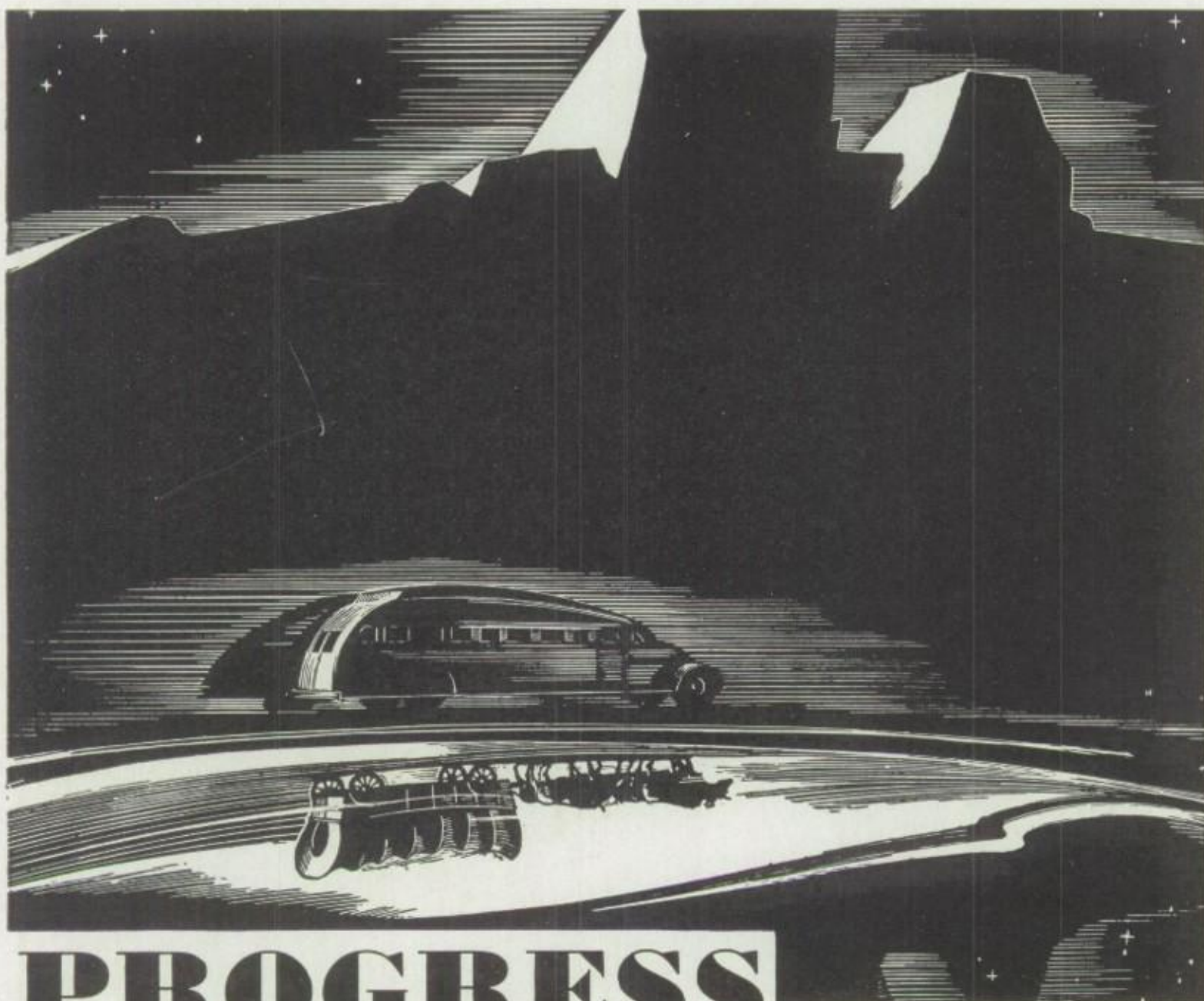
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